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Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3

Mendelssohn Bartholdy, Felix

[S.l.], 1830 (1830c)

Pauken in D & A

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

Quverture:

Moresstille u. glückliche Fahrt 5

No. 3.

Symphoni in D. A.

Martellsons

Adagio 4/5. *Molto all. P. rare.* 26.

90

erao en do.

f. mmmmmmmmm

2. 3.

ppp

pp

crs

2. f

f

11.

3.

f

3

3. f

f. din

2. f

11.

V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, *mf*, and *cresc*. The score is divided into measures, with some measures numbered (14, 15, 19, 24, 27, 31, 33). The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and harmonic accompaniment. The paper shows signs of age, including yellowing and some staining.

G. Amm

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked "23. Solo." and "23. *mf*". The third staff has the instruction "sempre più". The fourth staff is marked "Allegro maestoso" and "p". The fifth staff has a "4." marking. The sixth staff has "V. *mf*" and "F. Amm". The seventh staff has "Am". The eighth staff has "F." and "p". The piece concludes with a double bar line and a fermata.

Fine

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '8' in the top left corner. It features 14 horizontal staves, each consisting of five lines. The paper is heavily discolored and shows signs of wear, including a small tear at the top center and faint, illegible markings on the staves. The right edge of the page is bound, and the adjacent page is partially visible on the right.