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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Horn I & II in Eb

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

No. 17.

CORNI I E II.

Poco Andante.

OUVERTURE. $\text{C} \text{ I I}$ in Es.

10 $\text{Corno 2}^{\text{o}}$ marcato. cresc. dolce. 2 2 4

p marcato. 2 1 1 3

sp sp sp f

All^o con spirito, ff et marcato.

p

cresc. molto. ff

Orgie, All^o con moto, $\text{Lourdement et marcato.}$

6

CORNI I & II.

in G.

sec. 1 5

dolce. mf

p f ff

3 1

mf

CORNI I E II.

3

Musical score for Horns I and II, measures 1-18. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains melodic lines with dynamics *mf*, *crese.*, and *p*. The second staff has dynamics *pp* and *ff*. The third staff is marked *tutta forza.* The fourth staff has dynamics *f* and *pp*. The fifth staff ends with a double bar line and a repeat sign.

All^{to} con spirito.

Musical score for Horns I and II, measures 19-30. The score consists of six staves. The first staff is marked *staccato.* and *pp*. The second staff is marked *crescendo.* The third staff is marked *Presto.* and *ff*. The fourth staff is marked *tenuto.* The fifth and sixth staves contain rhythmic patterns with dynamics *ff*. The piece concludes with a double bar line and the word *FINE.*

