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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Horn III & IV in B

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

No. 17.

CORNI III ET IV.

Poco Andante. Corni in B Basso.

OUVERTURE. *ff* *f* *pp*

19 *cresc.*

12 *marcato.* 1 7

marcato. 2 *p marcato.* 1 7

ff *ff* *All' con spirito.*

1 4 *in C.* *ff* *Orgie.* *All' con moto.* *Lourdement et marcato.*

8 1 5 *sec.*

CORNI III ET IV.

Handwritten musical score for Corni III and IV, page 56. The score consists of 12 staves of music in treble clef. It features various musical notations including chords, triplets, and dynamic markings such as *p*, *mf*, *ff*, and *Solo.* The page number "56" is in the top left, and "2" is below it. The title "CORNI III ET IV." is centered at the top. The music is written in a historical style with some handwritten annotations and a *vivo* marking at the end of the eighth staff. A small number "5811" is visible at the bottom center of the page.

CORNI III ET IV.

Musical score for Horns III and IV. The score consists of ten staves of music. Dynamics include *mf*, *p*, *ff*, *pp*, *f*, *pp*, *ff*, and *ff*. Performance instructions include *tutta forza.*, *All^{to} con spirito.*, *staccato.*, *crescendo.*, *Presto.*, and *tenuto.*. The score concludes with *FINE.* and the number 5811.

