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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

Entre-acte: zum Nachtlager in Granada.

No. 24.

M. Humlauff.

Clarin in E.

Adagio:

6. 6. 30

Allo fiero:

Sempre *mo*:

Allegretto et Adagio tacet;

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '58' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of age, including some foxing and a slightly uneven texture. There is no musical notation or text written on the page.