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**{(Muss noch recherchiert werden) Op. 80 Carl Fottlieb
Reissiger Nr. 6}**

Trompete II in C

No. 6.

A page of aged, yellowed musical manuscript paper. The page is numbered '14' in the top left corner. In the top right corner, the text 'No. 6.' is written in a decorative, cursive script. The page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page, with the first staff at the top and the last at the bottom. The paper shows signs of age, including some staining and a slightly uneven texture.

TROMBA 2^o in C.

C.G. Reissiger, Op. 80. 1

15

Ouverture. *Andantino.* *ff* 8 35 3

ff *ff* *f*

ff *pp* *f* *Allegro molto.* 12 29

ff 3 5 6

67 *f*

1 2

2 28 *f*

2270

16
28

2

TROMBA 2^o in C.

Handwritten musical score for Tromba 2^o in C. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamics include *f*, *ff*, *pp*, *p*, and *f*. There are several slurs and accents. The second staff has a first ending bracket over measures 1-4. The third staff has a first ending bracket over measures 11-20. The fourth staff has a first ending bracket over measures 1-1. The fifth staff has a first ending bracket over measures 1-4. The sixth staff has a first ending bracket over measures 2-2. The seventh staff ends with a double bar line and the word "Fine." below it. The number "2270" is printed at the bottom center of the page.

2270

A series of seven empty musical staves on the bottom page of the manuscript. The staves are arranged vertically and are completely blank, with no notes or markings.