

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture aus Oper Le domino noir -  
Daniel-François-Esprit Auber Nr.16}**

Bassposaune

16

73

No: 16.

2

LE DOMINO NOIR.

TROMBONE BASSE.

Allegretto.

OUVERTURE.

Musical score for Trombone Bass, Op. 545, "Le Domino Noir" Overture. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of 16 measures of music, including dynamics like *p*, *cres*, *f*, and articulations like accents and slurs. There are also rests and specific performance instructions like "All. non troppo" and "All. Assai".

TROMBONE BASSE.

Four staves of musical notation in bass clef, measures 1 through 113. The music consists of rhythmic patterns and melodic lines.

All.<sup>o</sup> non troppo. 113 Que mon coeur a tort. *Allegretto*  
 Andantino. (Prélude de Contredanse. 16 V.<sup>o</sup> 1.<sup>o</sup>

N<sup>o</sup> I. non jamais il n'en saura rien

pp

23 2 Andantino. 16 V.<sup>o</sup> 1.<sup>o</sup> non jamais il n'en saura rien

pp

f f p f

retenu.

f

T. 545.

N<sup>o</sup> 2 et 3. Tacet.

111