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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Trompette I & II in Eb

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

No. 17.

I ET II TROMPETTES A PISTONS.

1

Poco Andante.

OUVERTURE.

12 in Es. *ff*

39 *ppp* *f* *ff*

marcato.

24

2 *ff* *ff* et *marcato.*

All. con spirito.

1

12

in C.

12/8 *ff*

Orgie.

All. con moto.

Lourdement et *marcato.*

5

4 *sec.* 1

16

I ET II TROMPETTES A PISTONS.

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include:

- ff* (fortissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- tutta forza.* (tutti) at the end of the sixth staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- Presto.* (Presto) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the end of the thirteenth staff.

Other markings include *All^o con spirito.* and *staccato.* above the eighth staff, and the word *FINE.* at the end of the thirteenth staff. The number 5811 is printed at the bottom center of the page.