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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Alt- & Tenorposaune

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

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No. 17.

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TROMBONE ALTO E TENORE.

Poco Andante.

OUVERTURE.

12 *ff* *f* *pp*

17 *pp*

6 *crescendo.* *unis.*

All^o con spirito. *ff* *ff et marcato.*

All^o con moto. *Orgie.* *Lourdement et marcato.*

3 *ff*

8 *1* *5*

16

TROMBONE ALTO E TENORE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily written in bass clef. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *All^{to} con spirito.* and *Presto.*. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 1, 3, 5, 8, 12, and 11 are indicated. The piece concludes with the instruction *tutta forza.* and *FINE.*

Tour molto. *Fog.* *Pisanne.* *f.* *fog.* *Pisanne* *sol.* *Pisanne.*

90

