

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Nr. 24}**

Violine I & Violine (solo)

24.  
No. 24.

163

# OVERTURE

für

Flöte, 2 Oboen, 2 Clarinetten, 2 Hörner, 2 Fagotten, 2 Trompeten und Pauken  
2 Violinen, 2 Violen, Violoncelle und Contrabaß



komponirt und

# Deutschlands Musikvereinen

freudlich gewidmet

von

**Dr. F. S. GASSNER**

*Großherzoglich-Badischer Hofmusikdirektor, Herausgeber der Zeitschrift für Deutschlands Musikvereine und Dilettanten.*

Opus 10.

Pr. 5fl 50 kr.

**Verlagsort**

bei

**Creuzbauer und Nöldeke.**

Tab. v. H. Schmid

164

Ouverture.

Violino Primo.

3

von F. S. Gassner.

*Andante con moto.* *Oboe*

**Violino Solo.** *ff* *Corni.*

**Violino Repieno.**

*Solo* *Cello.*

*Solo* *x tr.* *Corni*

*tr.* *Corni Solo* *x tr.*

*Cello* *Solo* *Cello*

*C. S. N. No. 85.*

4.

# Violino Primo.

*dim*

*pp*

*pp*

*Allegro moderato.*

*pizz.*

*arvo*

*sfz*

*Corni*

*Fagotti*

*Tutti*

*ff*

# Violino Primo.

*f* *f* *Oboe* *pizz* *arco* *p* *ff* *f* *Oboe Corni* *ff* *Clarineti* *ff* *Flauti* *ff* *Flauti* *p* *Flauti* *p* *Clarineti* *pizz* *Clarineti* *p* *Clarineti* *p* *Clarineti* *p* *V.S.*

6.

# Violino Primo.

*arco*  
*p*  
*p*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*Corni* *Fagotti*

# Violino Primo.

7

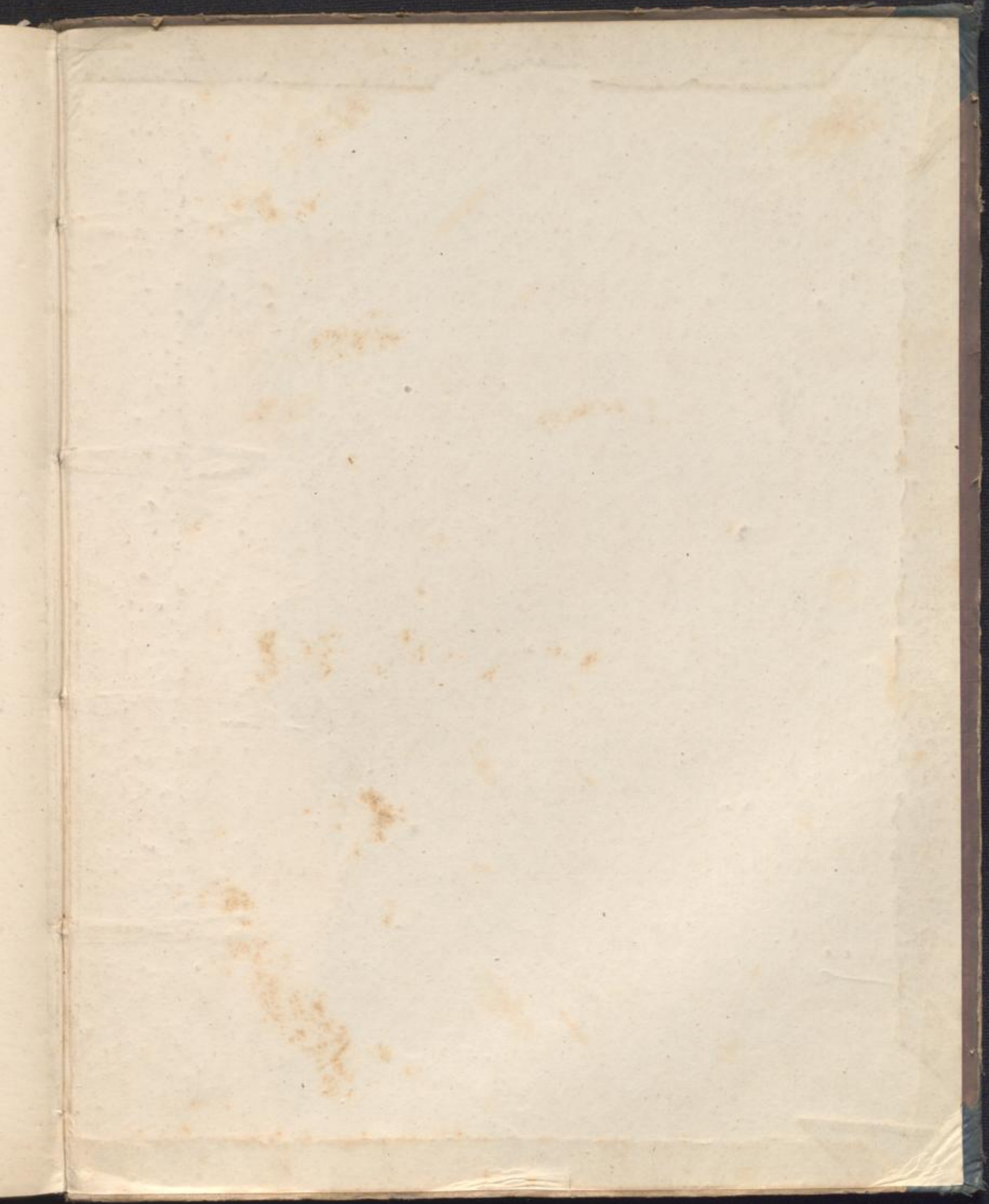
Handwritten musical score for Violino Primo, page 169. The score consists of 14 staves of music. The first staff is the main melody. The second staff is marked "Oboe" and "p dol". The third staff has "cres" above it. The fourth staff has "f p" below it. The fifth staff has "p" below it. The sixth staff has "ff" below it. The seventh staff has "ff" below it. The eighth staff has "ff" below it. The ninth staff has "ff" below it. The tenth staff has "ff" below it. The eleventh staff has "ff" below it. The twelfth staff has "ff" below it. The thirteenth staff has "ff" below it. The fourteenth staff has "ff" below it. The score ends with a double bar line and a fermata.

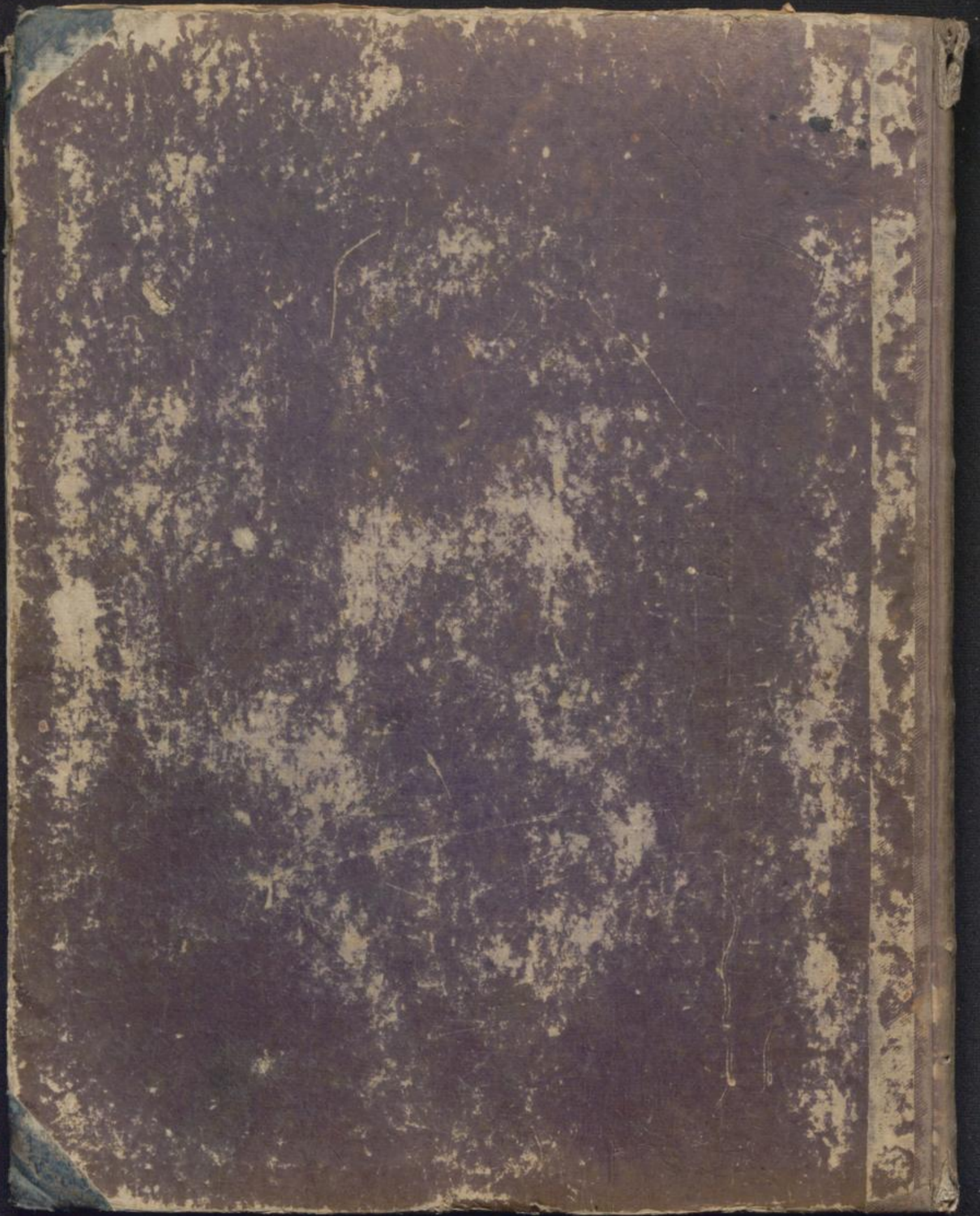












Nro. 24.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining and foxing.

Overture.

24 Violino 1<sup>mo</sup>

Gassner.  
177

And<sup>te</sup> con moto. Oboe.

Violino Solo. *Corni:*

Violino Prepieno

*Solo.*

*tr.* *Cello.*

*Solo. tr.*

*Corni.*

*tr.* *Corni.*

18. 5.

This page contains a handwritten musical score for Cello, consisting of seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked 'Solo' and 'Cello.' and includes a key signature change to one sharp (F#) and a time signature of 9/8. The second system is also marked 'Solo' and 'Cello.' and features a complex melodic line with many beamed notes. The third system continues the melodic development. The fourth system shows a change in the lower staff's rhythm. The fifth system continues the melodic line. The sixth system features a 'dim:' marking. The seventh system concludes the page with a final melodic phrase and a fermata.



Handwritten musical notation for the first system, featuring two staves with treble clefs and a 6/8 time signature. The music consists of eighth and sixteenth notes with various articulations.

*All.<sup>o</sup> moderato.*

Handwritten musical notation for the second system, starting with a treble clef and 6/8 time signature. It includes the instruction "pizz." and "arco".

Handwritten musical notation for the third system, featuring a treble clef and 6/8 time signature with various note values and slurs.

Handwritten musical notation for the fourth system, featuring a treble clef and 6/8 time signature with various note values and slurs.

Handwritten musical notation for the fifth system, featuring a treble clef and 6/8 time signature with various note values and slurs.

Handwritten musical notation for the sixth system, featuring a treble clef and 6/8 time signature with various note values and slurs.

Handwritten musical notation for the seventh system, featuring a treble clef and 6/8 time signature. It includes the instruction "Tutti" and "ff".

Handwritten musical notation for the eighth system, featuring a treble clef and 6/8 time signature with various note values and slurs.

Handwritten musical notation for the ninth system, featuring a treble clef and 6/8 time signature with various note values and slurs.

Handwritten musical notation for the tenth system, featuring a treble clef and 6/8 time signature. It includes the instruction "pizz.".

Handwritten musical notation for the eleventh system, consisting of empty staves.

arco

p

f

1.

2.

1.

1.

f

p

Handwritten musical score on page 181, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and accidentals. Key annotations include:

- pizz.* (pizzicato) written above the first staff.
- arco.* (arco) written above the third staff.
- B.* (Basso) written below the eighth staff.
- A signature *G. B.* at the end of the tenth staff.

The music consists of a series of rhythmic patterns and melodic lines, with some staves showing complex chordal structures and others showing more melodic passages.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also first ending brackets with the number '1.' above them. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on 11 staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Annotations include:

- Staff 2: *2.* (second ending), *100 dol:* (ritardando)
- Staff 5: *cresc:* (crescendo)
- Staff 6: *100* (ritardando), *100* (ritardando)
- Staff 7: *100* (ritardando)
- Staff 8: *100* (ritardando), *ff* (fortissimo)
- Staff 11: *3* (triple), *ff* (fortissimo)

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a melodic line in the first staff and three accompaniment staves. The first three staves use a complex system of vertical lines and dots to represent notes and rests. The fourth staff features a series of rhythmic markings, possibly slurs or accents, and ends with a double bar line and a flourish.

*Fine.*

