

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Nr. 9}**

Violine II

Nro: 9.

Andante quasi Adagio.

VIOLINO 2do

1. 31

OUVERTURE.

Handwritten annotations: 9, 2. Ob., 3. p, 19. dim: p, cresc:, 9. 3. Allegro vivace, rit: p, 2., 2., dim: p, pp, cresc:, 7.



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '50' in the top left corner and 'Nro. 9.' in the top right corner. The page contains 14 horizontal musical staves, each consisting of five lines. The paper shows signs of age, including some staining and discoloration. There is no musical notation or text written on the page.

Overture.

Violino 2<sup>do</sup>

Flotow. 57

Andante quasi Adagio.

dim.

19.

f.

p.

cresc.

cresc.

f.

10.

3.

9.

10.

ritar.

All. vivace.

10.

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and dynamic markings such as "cresc.", "dim.", and "ppp cresc.". The score includes various musical notations such as triplets, sixteenth notes, and rests, along with performance instructions like "cresc.", "dim.", and "ppp cresc.". The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 53, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, key signatures (one flat), and time signatures. Performance markings include dynamics like *pp* and *f*, and articulation like accents and slurs. There are also numerical markings (1., 3., 4.) and some crossed-out notes. The notation includes chords, single notes, and rests, with some notes marked with '6' or '3' above them. The piece concludes with a double bar line and a fermata.

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings like *dim:* and *ff*. There are also numerical markings (e.g., 2, 3, 6, 8) and a double bar line with repeat signs. The handwriting is in dark ink on aged paper.



*Piu lento maestoso.*

*Piu mosso.*

*Fine.*

Handwritten musical notation on page 56, featuring multiple staves with notes and clefs. The notation is faint and includes various musical symbols such as clefs, notes, and rests. The page is numbered 56 in the top left corner.