

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Nr. 22}**

Violine I [2. Exemplar]

No. 22.

22  
Violino 1<sup>mo</sup>

167  
Titl Op. 16.

Overture.  
Presto.

9.

1

This page of handwritten musical notation contains approximately 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- p0**: A dynamic marking appearing multiple times throughout the score.
- ff**: A dynamic marking for fortissimo, appearing in several measures.
- stac:**: A marking for staccato, located in the sixth staff.
- 5.** and **6.**: Numerical markings above specific notes in the sixth and seventh staves, possibly indicating fingerings or measure numbers.
- cen = do.**: A marking in the eighth staff, likely indicating a specific pitch or interval.
- chrs =**: A marking in the ninth staff, possibly indicating a specific performance instruction.

The music is written in a single system with multiple staves, and the notation is dense and detailed, characteristic of a composer's manuscript.

Handwritten musical score on page 169, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is densely written with notes, rests, and dynamic markings. Key annotations include:

- diminuendo* and *cresc.* (crescendo) markings.
- cen = do:* marking.
- f* (forte) and *ff* (fortissimo) markings.
- tr* (trill) markings above several notes.
- 1.* (first ending) markings above the final two staves.
- Accents (*>*) and slurs (*—*) are used throughout the piece.

Handwritten musical score on page 170, featuring multiple staves of music. The score includes various annotations and markings:

- Staff 1: Marked with "1." at the beginning.
- Staff 2: Continuation of the first staff.
- Staff 3: Marked with "Cres:" and "fz".
- Staff 4: Marked with "3." and "4.".
- Staff 5: Marked with "4." and "fz".
- Staff 6: Marked with "p".
- Staff 7: Marked with "2.", "1.", "3.", and "a tempo".
- Staff 8: Marked with "poco: ritar:" and "fz".
- Staff 9: Continuation of the previous staff.
- Staff 10: Marked with "Cres:" and "dim:".
- Staff 11: Marked with "5." and "fz".
- Staff 12: Marked with "dim:" and "p".

Op. 9.

Handwritten musical score for Op. 9, page 171. The score consists of 14 staves of music in G major. It features a complex texture with multiple voices and chords. The notation includes various dynamics such as p, f, and sf, and includes performance markings like '3.', '4.', and '6.'. The piece concludes with a double bar line and a fermata.

Partial view of the next page of the manuscript, showing the continuation of the musical score on the right edge.

Handwritten musical score on page 172, featuring multiple staves of music. The notation includes various rhythmic values, slurs, and accents. There are several trills marked with 'tr' and a crescendo marked 'cres.'. The piece concludes with a '1.' marking and a 'Fine.' written in cursive.