

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Nr. 9}

Violine II [2. Exemplar]

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '50' in the top left corner and 'Nro. 9.' in the top right corner. The page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no musical notation or clefs present. The paper shows signs of age, including some light brown staining and foxing, particularly in the lower half of the page.

Overture.

Violino 2^{do}

Flotow. 57

Andante quasi Adagio.

dim.

19.

f.

p.

ritar.

Allegro vivace.

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and dynamic markings such as "cresc:", "dim:", and "ppp cresc:". The score includes various musical notations like triplets, sixteenth notes, and rests, along with performance instructions like "dim:" and "ppp cresc:". The manuscript is written in black ink on aged paper.

Handwritten musical score on page 53, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, key signatures (one flat), and time signatures. Performance markings include dynamics like *pp* and *f*, and articulation like accents and slurs. There are also numerical markings (1., 3., 4.) and some crossed-out notes. The notation includes chords, single notes, and rests, with some notes having stems and beams. The paper shows signs of age and wear.

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and performance markings such as 'dim.' and '8.'. The score is written in a historical style with various clefs and key signatures. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Piu lento maestoso.

Piu mosso.

Fine.

Handwritten musical notation on page 56, featuring multiple staves with notes and clefs. The notation is arranged in a system with a vertical brace on the left side. The notes are small dots, and the staves are five-line systems. There are approximately 12 staves in total, with the first 8 staves containing some notes and the remaining 4 staves being mostly empty.