

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Auber}

Violoncello & Bass [2. Exemplar]

No. 2.

2.

Violoncello et Basso.

Overture.

per Flute.

Allegro.

Handwritten musical notation for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *for.* and *poi.*

Handwritten musical notation for the second system, consisting of two staves. It features a triplet of eighth notes in the second measure of the upper staff, marked with a '3.' above it.

Handwritten musical notation for the third system, consisting of two staves. The upper staff begins with a *pizz.* marking and ends with *arco.* markings. The lower staff has a *poi.* marking at the end.

Handwritten musical notation for the fourth system, consisting of two staves. It includes a measure with a circled 'x' above it and a measure with a circled '5.' above it.

Handwritten musical notation for the fifth system, consisting of two staves. It features a triplet of eighth notes in the lower staff, marked with a '3' below it, and a *ppp.* marking. The system concludes with first and second endings, marked 'i.' and '2.'.

Handwritten musical notation for the sixth system, consisting of two empty staves with a large flourish at the end.

ppp. poco rall. *W. G.*

Handwritten scribbles and notes at the bottom of the page.

più lento.

Bassi.

Handwritten musical score for Basses, measures 1-10. The score consists of two staves per system. The first system has measures 1-2 with notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The second system has measures 3-4 with notes G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄. The third system has measures 5-6 with notes G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅. The fourth system has measures 7-8 with notes G₅, A₅, B₅, C₆, D₆, E₆, F₆, G₆. The fifth system has measures 9-10 with notes G₆, A₆, B₆, C₇, D₇, E₇, F₇, G₇. The score includes dynamic markings like "poco" and "poco" and articulation marks like "1." and "3."

All. moderato.

Bassi.

Handwritten musical score for Basses, measures 11-12. The score consists of two staves per system. The first system has measures 11-12 with notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The score includes dynamic markings like "poco" and "poco".

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.*. There are also some other markings like *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, and *12.* which might indicate fingerings or specific performance instructions. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ritard.* (ritardando) written above the third staff.
- a-tempo* written above the third staff.
- ff* (fortissimo) written below the third staff.
- pp* (pianissimo) written below the fourth staff.
- ff* (fortissimo) written below the sixth staff.
- pp* (pianissimo) written below the seventh staff.
- pp* (pianissimo) written below the eighth staff.
- pp* (pianissimo) written below the ninth staff.
- pp* (pianissimo) written below the tenth staff.
- pp* (pianissimo) written below the eleventh staff.
- pp* (pianissimo) written below the twelfth staff.
- pp* (pianissimo) written below the thirteenth staff.
- pp* (pianissimo) written below the fourteenth staff.
- pp* (pianissimo) written below the fifteenth staff.
- pp* (pianissimo) written below the sixteenth staff.
- pp* (pianissimo) written below the seventeenth staff.
- pp* (pianissimo) written below the eighteenth staff.
- pp* (pianissimo) written below the nineteenth staff.
- pp* (pianissimo) written below the twentieth staff.
- pp* (pianissimo) written below the twenty-first staff.
- pp* (pianissimo) written below the twenty-second staff.
- pp* (pianissimo) written below the twenty-third staff.
- pp* (pianissimo) written below the twenty-fourth staff.
- pp* (pianissimo) written below the twenty-fifth staff.
- pp* (pianissimo) written below the twenty-sixth staff.
- pp* (pianissimo) written below the twenty-seventh staff.
- pp* (pianissimo) written below the twenty-eighth staff.
- pp* (pianissimo) written below the twenty-ninth staff.
- pp* (pianissimo) written below the thirtieth staff.
- pp* (pianissimo) written below the thirty-first staff.
- pp* (pianissimo) written below the thirty-second staff.
- pp* (pianissimo) written below the thirty-third staff.
- pp* (pianissimo) written below the thirty-fourth staff.
- pp* (pianissimo) written below the thirty-fifth staff.
- pp* (pianissimo) written below the thirty-sixth staff.
- pp* (pianissimo) written below the thirty-seventh staff.
- pp* (pianissimo) written below the thirty-eighth staff.
- pp* (pianissimo) written below the thirty-ninth staff.
- pp* (pianissimo) written below the fortieth staff.
- pp* (pianissimo) written below the forty-first staff.
- pp* (pianissimo) written below the forty-second staff.
- pp* (pianissimo) written below the forty-third staff.
- pp* (pianissimo) written below the forty-fourth staff.
- pp* (pianissimo) written below the forty-fifth staff.
- pp* (pianissimo) written below the forty-sixth staff.
- pp* (pianissimo) written below the forty-seventh staff.
- pp* (pianissimo) written below the forty-eighth staff.
- pp* (pianissimo) written below the forty-ninth staff.
- pp* (pianissimo) written below the fiftieth staff.
- pp* (pianissimo) written below the fifty-first staff.
- pp* (pianissimo) written below the fifty-second staff.
- pp* (pianissimo) written below the fifty-third staff.
- pp* (pianissimo) written below the fifty-fourth staff.
- pp* (pianissimo) written below the fifty-fifth staff.
- pp* (pianissimo) written below the fifty-sixth staff.
- pp* (pianissimo) written below the fifty-seventh staff.
- pp* (pianissimo) written below the fifty-eighth staff.
- pp* (pianissimo) written below the fifty-ninth staff.
- pp* (pianissimo) written below the sixtieth staff.
- pp* (pianissimo) written below the sixty-first staff.
- pp* (pianissimo) written below the sixty-second staff.
- pp* (pianissimo) written below the sixty-third staff.
- pp* (pianissimo) written below the sixty-fourth staff.
- pp* (pianissimo) written below the sixty-fifth staff.
- pp* (pianissimo) written below the sixty-sixth staff.
- pp* (pianissimo) written below the sixty-seventh staff.
- pp* (pianissimo) written below the sixty-eighth staff.
- pp* (pianissimo) written below the sixty-ninth staff.
- pp* (pianissimo) written below the seventieth staff.
- pp* (pianissimo) written below the seventy-first staff.
- pp* (pianissimo) written below the seventy-second staff.
- pp* (pianissimo) written below the seventy-third staff.
- pp* (pianissimo) written below the seventy-fourth staff.
- pp* (pianissimo) written below the seventy-fifth staff.
- pp* (pianissimo) written below the seventy-sixth staff.
- pp* (pianissimo) written below the seventy-seventh staff.
- pp* (pianissimo) written below the seventy-eighth staff.
- pp* (pianissimo) written below the seventy-ninth staff.
- pp* (pianissimo) written below the eightieth staff.
- pp* (pianissimo) written below the eighty-first staff.
- pp* (pianissimo) written below the eighty-second staff.
- pp* (pianissimo) written below the eighty-third staff.
- pp* (pianissimo) written below the eighty-fourth staff.
- pp* (pianissimo) written below the eighty-fifth staff.
- pp* (pianissimo) written below the eighty-sixth staff.
- pp* (pianissimo) written below the eighty-seventh staff.
- pp* (pianissimo) written below the eighty-eighth staff.
- pp* (pianissimo) written below the eighty-ninth staff.
- pp* (pianissimo) written below the ninetieth staff.
- pp* (pianissimo) written below the hundredth staff.

arco.
pizz.

Allegro.
pizz.

2.
pizz.
arco.

pizz.
pizz.

più mosso.
arco.
pizz.
più mosso.
arco.

V. S.
C.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. The word "OV" is written above the first measure of both staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. The word "OV" is written above the first measure of both staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. The word "p" is written above the first measure of the top staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. The word "Fine." is written in large, decorative cursive script across the end of both staves.

in C.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.