

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fidelio. Excerpts - Don Mus.Ms.S.B.9 Nr.17

Beethoven, Ludwig

[S.l.], 1830 (1830c)

Oboe II

[urn:nbn:de:bsz:31-128353](https://nbn-resolving.org/urn:nbn:de:bsz:31-128353)

No. 27.

Oboe II^o

L. v. Beethoven, Overture. No. II. zu Leonore.

Andante $\frac{3}{4}$

29. *ff^o* *f^o* *ff^o* *f^o* *ff^o* *f^o* *ff^o* *f^o*

A *Allegro!* *ff^o*

20. *f^o cresc: poco a poco!* **B**

cres:

Handwritten flourish

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Annotations include:

- Staff 2: *cres:*
- Staff 3: *1. E 18.* (with a double bar line and repeat sign), *cres.*
- Staff 4: *f*
- Staff 6: *3* (triple accent)
- Staff 8: *6. più f*
- Staff 9: *F* (dynamic marking), *f*, *sf*
- Staff 10: *cres:*, *f*, *sf*, *f*

2. *ff*

cres: *ff*

ff

2. *ff*

f

1. *ff*

1. *ff*

ff H 38

9. *f* 8.

ff

Handwritten musical score on ten staves. The first nine staves contain a single melodic line in treble clef with various rhythmic values and accidentals. The tenth staff is divided into two parts: 'K' and 'L'. Part 'K' is marked 'Un poco sostenuto' and contains two measures with a 4/4 time signature. Part 'L' is marked 'Adagio' and contains two measures with a 3/4 time signature. The score includes dynamic markings like 'f' and 'p dolce', and performance instructions like 'Tempo 1/2'.

Presto.

Musical staff 1: Treble clef, C major key signature, 2/4 time signature. Starts with a forte (*ff*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody with quarter and eighth notes. Includes a *ff* dynamic marking.

Musical staff 3: Continuation of the melody with quarter and eighth notes. Includes a *ff* dynamic marking.

Musical staff 4: Continuation of the melody with quarter and eighth notes. Includes a *ff* dynamic marking.

Musical staff 5: Continuation of the melody with quarter and eighth notes. Includes a *ff* dynamic marking.

Musical staff 6: Continuation of the melody with quarter and eighth notes.

Musical staff 7: Continuation of the melody with quarter and eighth notes. Includes a *cres:* (crescendo) marking.

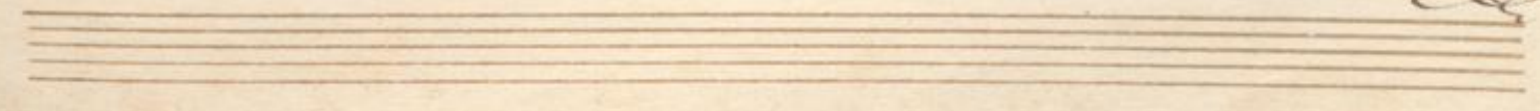
Musical staff 8: Continuation of the melody with quarter and eighth notes.

Musical staff 9: Continuation of the melody with quarter and eighth notes. Includes *ff* and *ff* dynamic markings.

Musical staff 10: Continuation of the melody with quarter and eighth notes. Includes *ff* dynamic markings.

Musical staff 11: Continuation of the melody with quarter and eighth notes. Includes first endings marked with '1.'.

Musical staff 12: Continuation of the melody with quarter and eighth notes. Ends with a double bar line and the word *Fine.* written in a decorative flourish.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small red mark on the right side.