

Badische Landesbibliothek Karlsruhe

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{Nr. 9}

Posaune III

No. 9.

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Andante quasi Adagio. TROMBONE 3^{me}

1.

OUVERTURE.

First system of music: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p*, *pp*, *mf*, and *ff*. Rehearsal marks 14, 8, and 3 are present.

Allegro vivace.

Second system of music: Bass clef, key signature of one sharp (F#), common time signature. Dynamics include *pp*, *f*, *ff*, *dim:*, and *pp*. Rehearsal marks 8, 7, 1, 5, 12, 1, 5, 23, 7, 1, 4, 16, 1, 5, and 1 are present. The text "eres - cen - do." is written below the staff. The tempo marking "Più lento maestoso." appears at the end of the system.

J. G. Zell 293.

[Faint handwritten mark]

*W. W. W. W.
Grobart am Stad. T. A. K. 114.
Kanzlung den 16. 12. 1886*

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