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Fidelio. Excerpts - Don Mus.Ms.S.B.9 Nr.17

Beethoven, Ludwig

[S.l.], 1830 (1830c)

Bassposaune

[urn:nbn:de:bsz:31-128353](https://nbn-resolving.org/urn:nbn:de:bsz:31-128353)

No. 17.

Tromboni. Basso.

L. v. Beethoven, Overture No. 11 zu Leonore.

Andante $\frac{3}{4}$ 34. f^o *cres:* B

4. A f^o 32. **Allegro: f^o** 1.

1. 15.

1. 1. 1. 2.

D 15. f^o f^o 1. E 18.

1. 3.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: 3, 4.
- Staff 2: 2. F, 23.
- Staff 3: *ff*
- Staff 4: *f*, 13. 9. *f* 20. H 52. 1.
- Staff 5: 2. 3. *f* 4. 5. 6. 7. 8. 10. *f* 11.
- Staff 6: 3.
- Staff 7: 1. 1. 1. 1.
- Staff 8: 1. 1. 1. 1.
- Staff 9: 1. 1. 1. 1.

Handwritten musical score on two staves, likely a basso continuo part. It includes tempo and performance instructions:

- Staff 1: **K** *Un poco sostenuto* *Tempo 1^o* *Un poco sostenuto*
- Staff 2: **L** *Adagio*

Time signatures shown include 4/4, 3/4, and 6/8.

Presto.

Handwritten musical score for a piece titled "Presto." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff includes a measure with a fermata and a measure with a fermata, both marked with "15." and "11." respectively. The fifth staff has a measure with a fermata marked "12." and a measure with a fermata marked "f". The sixth staff has a measure with a fermata marked "1." and a measure with a fermata marked "ff". The seventh staff has a measure with a fermata marked "3." and a measure with a fermata marked "1.". The eighth staff has a measure with a fermata marked "1." and a measure with a fermata marked "1.". The ninth staff ends with a double bar line and a fermata. The word "Fine" is written in a decorative script below the final staff.

Fine

This page contains 14 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows some minor discoloration and small spots.

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