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{Nr. 10}

Harfe II

C.M.v.WEBER. Aufforderung zum Tanz—L'invitation à la Valse.
ARPE II^e

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All^o vivace. 1^o 2^o Instrumentée par H. Berioz.

Moderato.

34 8 15 Solo.

34 8 15

1^o 2^o

1 2 3 4 1 2 3 4 1 2 3 4

32 33 Viol. I^o

32 33

f *ff* *dim* *p*

res *ff* *dim* *p*

S.2656.

Berlin, Propriété de Ad. Mt. Schlesinger.

ARPE III^e

Man bereite die Tonart Des dur vor.
Préparez le ton Ré ♯.

Viol. I^e

Préparez le ton Ré ♭.
Man bereite die Tonart D dur vor.

Viol. I^e

ARPE 11^e

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The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a series of sixteenth-note arpeggiated chords, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the arpeggiated texture in the treble staff and the eighth-note accompaniment in the bass staff.

The third system includes some rests in the treble staff, indicated by a '1' above the staff. The bass staff continues with eighth notes.

The fourth system features a change in dynamics, with 'ff' (fortissimo) markings in both staves. The treble staff has a '9' above a measure, and the bass staff has a '9' below a measure.

The fifth system shows a continuation of the piece with various rhythmic patterns in both staves.

The sixth system concludes the piece with a 'Moderato' tempo marking. It includes a '4' above a measure in the treble staff and a '4' below a measure in the bass staff, along with a '9' above a measure in the treble staff and a '9' below a measure in the bass staff.

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