

Badische Landesbibliothek Karlsruhe

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{Nr. 22}

Fagott I

No. 22.

FAGOTTO 1º

1

Presto.

TITL Op. 16.

OUVERTURE.

FAGOTTO 1^o

2

The musical score consists of 14 staves of handwritten notation in bass clef, 3/4 time signature. The piece is marked with various dynamics and performance instructions:

- Staff 1: *p* (piano), *f* (forte), *sf* (sforzando)
- Staff 2: *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *Dim.* (diminuendo)
- Staff 4: *sf*, *p*, *mf*
- Staff 5: *sf*
- Staff 6: *p*, *Cres.* (crescendo), *ff* (fortissimo)
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *Cres.*, *f*
- Staff 10: *Dim. Poco rit.* (diminuendo poco ritardando), *p*, *f*, *a Tempo.* (al tempo)
- Staff 11: *f*
- Staff 12: *Cres.*, *Dim.*, *f*
- Staff 13: *Dim.*, *Dim.*

FAGOTTO 1º

95

The musical score for Bassoon 1st part on page 5 contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *Cres.* (Crescendo). There are also articulation marks like accents and slurs. The piece ends with a double bar line.

5757.

FINE.

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