

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Nr.11 (Muss noch recherchiert werden)}**

Horn II in C & Eb

Ouverture

Grave

6  
f

26  
pp sfz sfz

1 1  
f pp sfz sfz

6 11  
f ff

3 12

7 10 solo  
dol

11  
p

2  
p

2 3 2  
p

4 4  
ff ff

2  
ff

70

42

60

Contra Altus

Quartus

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, arranged in two systems of seven staves each. The notation is in a historical style, likely from the 17th or 18th century. The first staff of the first system is labeled 'Contra Altus' and the first staff of the second system is labeled 'Quartus'. The music consists of various note values, rests, and bar lines, typical of early modern manuscript notation. The paper shows signs of wear, including creases and some discoloration.



62

3 in D major

Quartett

A handwritten musical score for a quartet in D major, consisting of 14 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century. The score concludes with a double bar line and the number 407 written below it.

407