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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l], 1830 (1830c)

Horn I in E & A

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

Entre-Acte: vom Nachtrugel in juncade.
24 von
No: 24. M. Umlauff. 81

Corno Primo in E:

Adagio: 4. Solo: 4.

Solo: 2/4 Solo: 7^{mo}

Allo fiero:

8.

8.

f.

4.

4.

Solo

4.

4.

V. V.

Allegretto:

26.

4.

21.

Andagio: 3.

2.

Solo:

Andantino: 6/8 pp

25.

48.

Fine:

Entre-Acte: zum Nachtlager von Granada:

24

83

No: 24.

Corno 1^{mo} in E[♭]

Adagio: 4. Solo: 4.

Solo 2 8. Solo: 70

Allo Fiero

3. 1.

4. Solo

Tempo 1^{mo}: 4. Solo

Allegretto:

Handwritten musical score for a piece in 2/6 time, marked *Allegretto*. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/6 time signature. The music is written in a cursive style. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *Andantino*. The piece concludes with a double bar line and the word *Fine*.

2/6

pp

Andantino

Solo

pp

Fine

48.

Four empty musical staves at the bottom of the page.