

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Nr. 20}

Violine II [1. Exemplar]

No: 20.

— 1 —

Violino Secondo.

N. W. Gade Op. 7.

Schottische
OVERTURE.

ANDANTE.
con Sordini.

1

2

1

2

2

O

Pizz.

3

Arco.

ALLEGRO MODERATO.

Pi

4

1

senza Sordini.

Arco. ALLEGRO DI MOLTO.

accel. f

mf

cres. *fpp*

V.S.

Violino Secondo.

Pizz. 3 Arco. p
 C
 Pizz. 1 1 1 Arco. cres. f
 f
 D
 marcato.
 divisi.
 divisi.

— 3 —
Violino Secondo.

diminu. E 8 pp

p p cres. cres.

ff

F 4 pp

cres.

G 8 f diminu. V. S.

— 4 —
Violino Secondo.

This page of handwritten musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the key signature. The notation is spread across 12 staves. The first staff begins with a piano (*pp*) dynamic and includes a crescendo (*cres.*) leading to a forte (*f*) dynamic. The second staff features a trill (*tr*) and a triplet (*3*). The third staff is marked *marcato*. The fourth staff contains a repeat sign (**II**). The fifth staff has a forte (*ff*) dynamic. The sixth staff includes a triplet (*3*). The seventh staff has a forte (*ff*) dynamic. The eighth staff includes a triplet (*3*). The ninth staff has a forte (*ff*) dynamic. The tenth staff includes a triplet (*3*). The eleventh staff has a forte (*ff*) dynamic. The twelfth staff includes a triplet (*3*). The notation is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

1437

FINE