

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Nr. 24}

Ouverture

No. 24.
" "
Viola.

von F. S. Gassner.

Andante con moto.

Ouverture.

The first section of the Ouverture is written in common time (C) and begins with a piano (*p*) dynamic. It consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The music is characterized by a steady, flowing eighth-note pattern. The sixth staff begins with a *dim* (diminuendo) marking and features a long, sweeping melodic line with a slur.

The second section of the Ouverture is marked *Allegro moderato* and begins with a piano-piano (*pp*) dynamic. It consists of ten staves of music. The first staff starts with a *pp* marking and a *pizz.* (pizzicato) instruction. The music changes to a 3/8 time signature and features a rhythmic pattern of eighth notes. The *arco* (arco) instruction appears at the end of the first staff. The music is more rhythmic and energetic than the first section. The eighth staff begins with a *ff* (fortissimo) marking. The section concludes with a double bar line and a second ending marked with a '2'.

C. & N. No. 85.

2.

Viola.

pizz *p* *arco* *f* *ff* *pizz* *arco*

Viola.

3

The musical score is written for Viola and piano. It consists of 12 staves. The first two staves are for the Viola, with dynamics markings *ff* and *sp*. The next four staves are for the piano accompaniment. The final two staves are for the Viola, with a dynamic marking *ff* and a *V.S.* instruction at the end. The score includes various musical notations such as notes, rests, and slurs.

4.

Viola.

Handwritten musical score for Viola, page 124. The score consists of 13 staves of music. The first staff features a melodic line with a dynamic marking of *p* and accents. The second staff begins with a *ff* dynamic marking and contains a dense, fast-moving passage. The third and fourth staves continue this dense texture. The fifth staff shows a change in dynamics to *p*. The sixth and seventh staves return to a *ff* dynamic. The eighth staff includes a 4-measure rest. The ninth and tenth staves feature a *ff* dynamic and include slurs over the notes. The eleventh staff has a *p* dynamic marking. The twelfth and thirteenth staves conclude the piece with a final melodic line and a double bar line.