

Badische Landesbibliothek Karlsruhe

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{Auber}

Violoncello & Bass

No. 2.

VIOLONCELLO e BASSO.

Auber.

Allegro.

OVERTURE.
Fischer

First system of music, consisting of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff also begins with a dynamic marking of *f*. The music is in a key signature of one sharp (F#) and common time (C).

Second system of music, consisting of two staves. The upper staff has a *pizz.* marking above it. Both staves have a *3.* marking above them, indicating a triplet. There are handwritten annotations in blue ink, including a circled '3' and a circled '70'.

Third system of music, consisting of two staves. The upper staff has an *arco.* marking above it. Both staves have a *f* dynamic marking. There are *5.* markings above the staves. There are handwritten annotations in blue ink, including a circled '5' and a circled '70'.

Fourth system of music, consisting of two staves. The upper staff has a *pp* dynamic marking. The lower staff has a *p* dynamic marking. There are *poco rall.* and *piu lento.* markings. There are *1 2 3 4 5* markings above the staves. There are handwritten annotations in blue ink, including a circled '3' and a circled '70'.

Fifth system of music, consisting of two staves. The upper staff has a *p* dynamic marking. The lower staff has a *p* dynamic marking. There are *3.* and *5.* markings above the staves. There are *1 2 3 4 5* markings above the staves. There are handwritten annotations in blue ink, including a circled '3' and a circled '70'.

Handwritten notes at the bottom of the page, including the number '62413' and some illegible scribbles.

VIOLONCELLO e BASSO.

Musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves begin with a piano (*p*) dynamic marking. The music consists of chords and arpeggiated figures.

Musical notation for the second system, consisting of two staves. The upper staff has a handwritten 'Solo' marking. The music continues with chords and arpeggiated patterns.

Allegro moderato.

Bassi.

Musical notation for the third system, consisting of two staves. The upper staff begins with a forte (*f*) dynamic marking. A first ending bracket is present in the upper staff, marked with a star symbol and the number '1'.

Musical notation for the fourth system, consisting of two staves. The upper staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff continues with arpeggiated patterns.

Musical notation for the fifth system, consisting of two staves. The lower staff continues with arpeggiated patterns, while the upper staff has rests.

Musical notation for the sixth system, consisting of two staves. The lower staff continues with arpeggiated patterns, while the upper staff has rests.

Musical notation for the seventh system, consisting of two staves. The lower staff continues with arpeggiated patterns, while the upper staff has rests.

Musical notation for the eighth system, consisting of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music consists of quarter notes and eighth notes.

Musical notation for the ninth system, consisting of two staves. The upper staff includes a 'pizz.' (pizzicato) marking and a 'dresc. f' (crescendo fortissimo) marking. The lower staff continues with rhythmic patterns.

Musical notation for the tenth system, consisting of two staves. The lower staff continues with rhythmic patterns, while the upper staff has rests.

VIOLONCELLO e BASSO.

arco.

f

ritard.

f

p

f

pizz.

cresc. fz *p*

f arco.

No. 2.

2.

Violoncello et Basso.

Overture.

per Flute.

Allegro.

Handwritten musical notation for the first system, consisting of two staves. The music is in 3/4 time and features a melody in the upper staff with a *for.* marking. The lower staff provides a bass line.

Handwritten musical notation for the second system, consisting of two staves. The music continues with a melody in the upper staff and a bass line in the lower staff. A *3.* marking is present at the end of the system.

Handwritten musical notation for the third system, consisting of two staves. The upper staff features a *pizz.* (pizzicato) section with a rhythmic pattern, while the lower staff is mostly rests. The system concludes with *arco.* markings on both staves.

Handwritten musical notation for the fourth system, consisting of two staves. The music is primarily composed of whole notes and half notes. A *5.* marking is visible at the end of the system.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff has a *3.* marking and a *ppp.* (pianissimo) dynamic marking. The lower staff has a *3* marking. The system ends with *1. 2.* markings and a *pocho rall.* (poco rallentando) instruction.

Handwritten musical notation for the sixth system, consisting of two staves. The system concludes with a large, decorative flourish.

Handwritten scribbles or notes at the bottom of the page.

più lento.

Bassi.

Handwritten musical score for Basses, measures 1-10. The score consists of two staves per system. The first system has measures 1-2. The second system has measures 3-4. The third system has measures 5-6. The fourth system has measures 7-8. The fifth system has measures 9-10. The notation includes various notes, rests, and dynamic markings like 'p' and 'pp'.

All. moderato.

Bassi.

Handwritten musical score for Basses, measures 11-12. The score consists of two staves. The notation includes notes and dynamic markings like 'p' and 'pp'.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns. Annotations include 'i.' at the top right, 'p_o.' in several places, 'pizz.' above a staff, and 'arco.' above the final staff. There are also some handwritten numbers like '23.' and '20.' near the beginning of the score.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ritard.* (ritardando) above the third staff.
- a-tempo* above the third staff.
- ff* (fortissimo) below the third staff.
- pp* (pianissimo) below the fourth staff.
- pp* (pianissimo) below the sixth staff.
- pp* (pianissimo) below the seventh staff.
- pp* (pianissimo) below the eighth staff.
- pp* (pianissimo) below the ninth staff.
- pp* (pianissimo) below the tenth staff.
- pp* (pianissimo) below the eleventh staff.
- pp* (pianissimo) below the twelfth staff.
- pp* (pianissimo) below the thirteenth staff.
- pp* (pianissimo) below the fourteenth staff.
- pp* (pianissimo) below the fifteenth staff.
- pp* (pianissimo) below the sixteenth staff.
- pp* (pianissimo) below the seventeenth staff.
- pp* (pianissimo) below the eighteenth staff.
- pp* (pianissimo) below the nineteenth staff.
- pp* (pianissimo) below the twentieth staff.
- pp* (pianissimo) below the twenty-first staff.
- pp* (pianissimo) below the twenty-second staff.
- pp* (pianissimo) below the twenty-third staff.
- pp* (pianissimo) below the twenty-fourth staff.
- pp* (pianissimo) below the twenty-fifth staff.
- pp* (pianissimo) below the twenty-sixth staff.
- pp* (pianissimo) below the twenty-seventh staff.
- pp* (pianissimo) below the twenty-eighth staff.
- pp* (pianissimo) below the twenty-ninth staff.
- pp* (pianissimo) below the thirtieth staff.
- pp* (pianissimo) below the thirty-first staff.
- pp* (pianissimo) below the thirty-second staff.
- pp* (pianissimo) below the thirty-third staff.
- pp* (pianissimo) below the thirty-fourth staff.
- pp* (pianissimo) below the thirty-fifth staff.
- pp* (pianissimo) below the thirty-sixth staff.
- pp* (pianissimo) below the thirty-seventh staff.
- pp* (pianissimo) below the thirty-eighth staff.
- pp* (pianissimo) below the thirty-ninth staff.
- pp* (pianissimo) below the fortieth staff.
- pp* (pianissimo) below the forty-first staff.
- pp* (pianissimo) below the forty-second staff.
- pp* (pianissimo) below the forty-third staff.
- pp* (pianissimo) below the forty-fourth staff.
- pp* (pianissimo) below the forty-fifth staff.
- pp* (pianissimo) below the forty-sixth staff.
- pp* (pianissimo) below the forty-seventh staff.
- pp* (pianissimo) below the forty-eighth staff.
- pp* (pianissimo) below the forty-ninth staff.
- pp* (pianissimo) below the fiftieth staff.
- pp* (pianissimo) below the fifty-first staff.
- pp* (pianissimo) below the fifty-second staff.
- pp* (pianissimo) below the fifty-third staff.
- pp* (pianissimo) below the fifty-fourth staff.
- pp* (pianissimo) below the fifty-fifth staff.
- pp* (pianissimo) below the fifty-sixth staff.
- pp* (pianissimo) below the fifty-seventh staff.
- pp* (pianissimo) below the fifty-eighth staff.
- pp* (pianissimo) below the fifty-ninth staff.
- pp* (pianissimo) below the sixtieth staff.
- pp* (pianissimo) below the sixty-first staff.
- pp* (pianissimo) below the sixty-second staff.
- pp* (pianissimo) below the sixty-third staff.
- pp* (pianissimo) below the sixty-fourth staff.
- pp* (pianissimo) below the sixty-fifth staff.
- pp* (pianissimo) below the sixty-sixth staff.
- pp* (pianissimo) below the sixty-seventh staff.
- pp* (pianissimo) below the sixty-eighth staff.
- pp* (pianissimo) below the sixty-ninth staff.
- pp* (pianissimo) below the seventieth staff.
- pp* (pianissimo) below the seventy-first staff.
- pp* (pianissimo) below the seventy-second staff.
- pp* (pianissimo) below the seventy-third staff.
- pp* (pianissimo) below the seventy-fourth staff.
- pp* (pianissimo) below the seventy-fifth staff.
- pp* (pianissimo) below the seventy-sixth staff.
- pp* (pianissimo) below the seventy-seventh staff.
- pp* (pianissimo) below the seventy-eighth staff.
- pp* (pianissimo) below the seventy-ninth staff.
- pp* (pianissimo) below the eightieth staff.
- pp* (pianissimo) below the eighty-first staff.
- pp* (pianissimo) below the eighty-second staff.
- pp* (pianissimo) below the eighty-third staff.
- pp* (pianissimo) below the eighty-fourth staff.
- pp* (pianissimo) below the eighty-fifth staff.
- pp* (pianissimo) below the eighty-sixth staff.
- pp* (pianissimo) below the eighty-seventh staff.
- pp* (pianissimo) below the eighty-eighth staff.
- pp* (pianissimo) below the eighty-ninth staff.
- pp* (pianissimo) below the ninetieth staff.
- pp* (pianissimo) below the hundredth staff.

arco.
pizz.

Allegro.
pizz.

2.
pizz.
arco.

pizz.
pizz.

più mosso.
arco.
più mosso.
arco.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. There are handwritten annotations: "OV" above the first measure of the top staff and "OV" above the first measure of the bottom staff. The word "rain" is written vertically between the two staves in the first measure.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. There are handwritten annotations: "OV" above the first measure of the top staff and "OV" above the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. There is a handwritten annotation "p" above the first measure of the top staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and the same key signature. The notation includes various note values and rests. The word "Fine." is written in large, elegant cursive across the end of the two staves.

in C.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.