

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Nr. 24}**

Ouverture

No. 24.

# Fagotti.

von E. S. Gassner.

## Ouverture.

*con sord.*

*Andte con moto.*

*Solo*

C. & N. No. 85.

# Fagotti.

ff

p

ff

12. 10'' p

# Fagotti.

3

# Fagotti.

The musical score is written for four bassoons, arranged in two pairs. The notation includes various dynamics such as *ff* (fortissimo), *ffo* (fortissimo), *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *Fine.* The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. There are also dynamic markings like *ff* and *ff* throughout the piece. The piece concludes with a double bar line and the word *Fine.*