

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Nr. 10}

Ouverture

2G. M. v. WEBER. Aufforderung zum Tanz. — L'invitation à la Valse.

FAGOTTI 3 u. 4.

Instrumentée par H. Berlioz.

Moderato. *p*

ritard. *ff* **All^o vivace.** *p*

f *sp* *ff* *unis.* *1*

f *ff* *unis.* *Solo.* *unis.*

ff *eres.* *ff*

Vivace. *ff*

Vivace. *ff*

10

FAGOTTI 3 u. 4.

Viol I^e

rit.

e dim.

pp

ff

1

5

Viol I^e

ff

ff

p

10

16

Viol I^e

ff

ff

ff

Moderato.

3

2

pp

The musical score consists of ten staves. The first two staves are for Viol I, with the first staff ending in a ritardando (rit.) marking. The subsequent staves are for Bassoon parts 3 and 4. The score includes various dynamic markings such as *pp*, *ff*, and *p*, as well as articulation like accents and slurs. There are also performance instructions like *unis.* (unison) and *Moderato.* with triplet markings. The key signature is B-flat major (two flats), and the time signature is 3/4.

S.2656.

