

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Le Serment - Daniel Francois Esprit Auber Nr. 1}

Ouverture

LE SERMENT.

1^{er} VIOLON.

OUVERTURE. *Andantino* $\frac{6}{8}$ -152.

Bas Fag. Cors, Tromb. *Dolce.* *pp*

alto, Hb.

Clar. Hb. Clar. Hb.

Clar. Hb. G. Caisse.

All^o Vivace. $\frac{2}{4}$ =104.

pp Tamb. *pp* Stacc.

pp

pp

pp

1^{er} Mouvt. Clar. Hb. Flute.

pp

pp

All^o Mouvt de pas redoublé. $\frac{2}{4}$ -126.

Trompette, solo. Harm.

ff

609. *pp*

1^r VIOLON

The musical score is written for the 1st Violin and includes parts for Trompette, Flute, Horn (Hb.), Clarinet (Clar.), and Violoncello (Col. V.). The score is in G major and 2/4 time. It features a variety of musical notations, including slurs, trills (tr.), and dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece concludes with a *ff* marking and a fermata over the final notes.

1^{er} VIOLON.

1. VIOLON.

Violin I part, measures 1-12. The music is in 4/4 time with a key signature of one flat (B-flat). It features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *tr* (trills).

Violin I part, measures 13-24. Continues the rhythmic pattern. Includes a *tr* marking and a triplet of eighth notes.

Violin I part, measures 25-36. Continues the rhythmic pattern. Includes a *pp* (pianissimo) marking.

Violin I part, measures 37-48. Continues the rhythmic pattern. Includes a *fi* (fistissimo) marking.

Violin I part, measures 49-60. Continues the rhythmic pattern. Includes a *pp* marking.

Violin I part, measures 61-72. Continues the rhythmic pattern. Includes a *pp* marking.

Violin I part, measures 73-84. Continues the rhythmic pattern. Includes a *pp* marking.

Violin I part, measures 85-96. Continues the rhythmic pattern. Includes a *tr* marking.

Violin I part, measures 97-108. Continues the rhythmic pattern. Includes a *ff* marking.

Horn part, measures 1-12. Labeled "Horn" and "Trompette en Fa". The music is in 4/4 time with a key signature of one flat. It features a melodic line with some triplet markings.

Horn part, measures 13-24. Continues the melodic line. Includes a *pp* marking.

Horn part, measures 25-36. Continues the melodic line. Includes a *fi* marking.

Horn part, measures 37-48. Continues the melodic line. Includes a *pp* marking.

Horn part, measures 49-60. Continues the melodic line. Includes a *pp* marking.

Horn part, measures 61-72. Continues the melodic line. Includes a *pp* marking.

Horn part, measures 73-84. Continues the melodic line. Includes a *pp* marking.

Horn part, measures 85-96. Continues the melodic line. Includes a *tr* marking.

Horn part, measures 97-108. Continues the melodic line. Includes a *ff* marking.

1^{re} VIOLON.

5

Musical staff 1: Treble clef, first violin part. It begins with a trill (tr) over a dotted quarter note, followed by a series of eighth notes with slurs.

Musical staff 2: Grand staff with piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

Musical staff 3: Grand staff with piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

Musical staff 4: Treble clef, first violin part. It starts with a *ff* dynamic marking and features a series of eighth notes with slurs.

Musical staff 5: Treble clef, first violin part. It continues with eighth notes and slurs, ending with a trill.

Musical staff 6: Treble clef, first violin part. It continues with eighth notes and slurs.

Musical staff 7: Treble clef, first violin part. It continues with eighth notes and slurs.

Musical staff 8: Treble clef, first violin part. It continues with eighth notes and slurs.

Musical staff 9: Treble clef, first violin part. It concludes with a series of eighth notes and a final double bar line.

[Faint, illegible text, likely bleed-through from the reverse side of the page]