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{Oper - Der Vampyr Op.42 - Heinrich Marschner Nr.13}

Violine I

No. 13.

65

O U V E R T U R E
de l'opéra

LE

MAJUR

à grand Orchestre

composée par

H. MARSCHNER.

Propriété de l'Editeur

Oeuv. 42.

Leipzig,

Pr. 1 Rthl. 16 Gr.

chez Frédéric Hofmeister.

1370

VIOLINO I.

H. Marschner Op. 42.

Allegro con fuoco

OUVERTURE

ff fz fz fz fz

sp

cres - - - - ff fz

ff fz

1

cres - - - - - fp dim - -

1

- p fz > fz >

1

cres - - f

1

fz ff fz

16

un poco ritenuto P P

pp

15

VIOLINO I^o

Handwritten musical score for Violino I, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, *fz*, *p*, and crescendos, along with performance markings like "stringendo il Tempo" and "1 Tempo I^o". The music includes complex rhythmic patterns and melodic lines.

VIOLINO I^o

The musical score for Violino I on page 3 contains the following dynamic markings and performance instructions:

- Staff 1: *fp*, *fp*, *fz*
- Staff 2: *cres*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *fz*, *ff*, *ff*, *fz*, *fz*, *ff*, *fz*
- Staff 4: *cres*
- Staff 5: *f dim*, *p*
- Staff 6: *fp*, *fp*, *pp*
- Staff 7: *fp*, *f*, *f*
- Staff 8: *fz*, *fz*
- Staff 9: *fz*, *p*, *cres*
- Staff 10: *p*
- Staff 11: *p*, *cres*
- Staff 12: *ff*, *fz*, *5*

VIOLINO I^o

ff dim p

pp pp pp pp pp p

Più stretto

cres

sp

cres

f ff

ff fz

fz fz fz fz

ff

ff

ff

ff

Couverture.

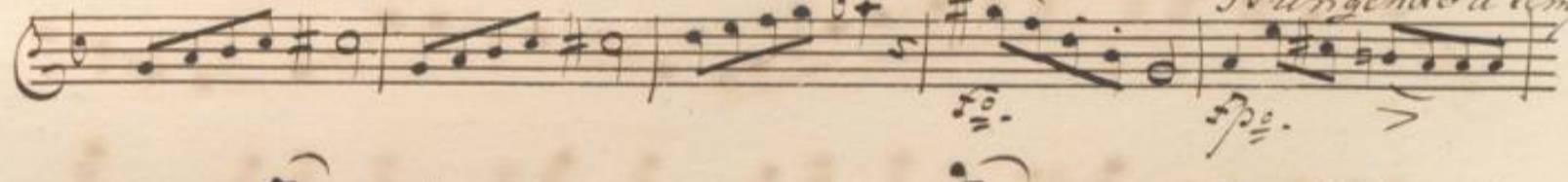
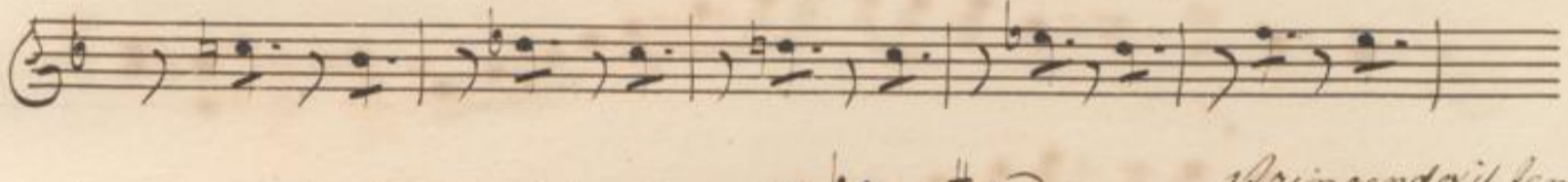
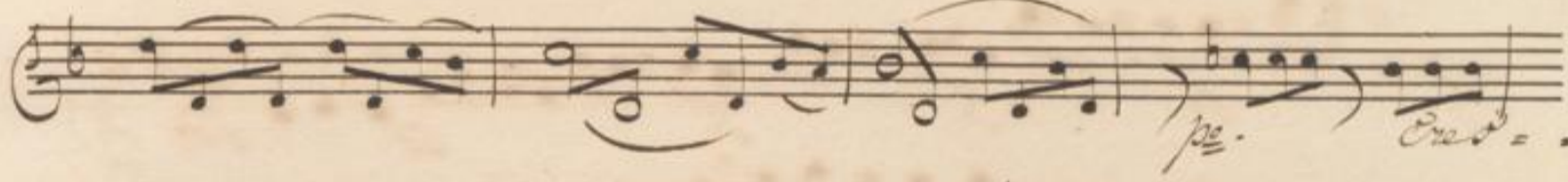
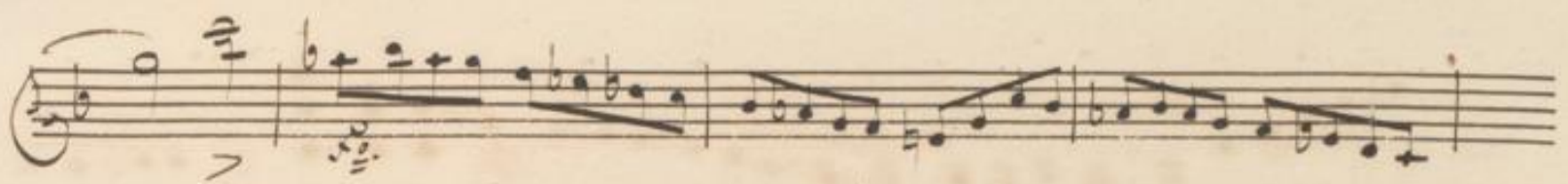
No. 13
Violino I^{mo}

par. H. Marschner.

All^o con fuoco.

ff
fz
cresc.
p
dim.
do.
ff
fz
cresc.
p
dim.
do.
ff
fz
cresc.
p
dim.
do.

Handwritten musical score on page 80, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *Cres.*, *un poco ritenuto.*, *pp.*, and *ppp.*. There are also some handwritten annotations like *ib.*, *15.*, and *6is.* with 'x' marks above notes. The notation is dense and characteristic of a composer's manuscript.



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp.*
- Staff 2: *pp.*
- Staff 3: *cred.* followed by a series of equals signs (= = = =)
- Staff 4: *fz.*
- Staff 5: *fz.*
- Staff 6: *fz.*
- Staff 7: *mp* and *mf* markings
- Staff 8: *mp* and *mf* markings
- Staff 9: *dim.* and *pp.*
- Staff 10: *pp.*
- Staff 11: *pp.*
- Staff 12: *fz.*

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- ppp* (pianissimo) and *pp* (piano) markings.
- crac =* markings on the second, fourth, and tenth staves.
- dim:* (diminuendo) marking on the sixth staff.
- 1.* (first ending) markings on the seventh and eighth staves.
- ppp. Più presto.* (pianissimo, more quickly) marking on the eighth staff.
- ppp.* and *ppp.* markings on the ninth and tenth staves.
- crac =* markings on the tenth and eleventh staves.

V.P.J.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score features complex passages with many beamed notes and slurs. Handwritten annotations in italics, such as "Doin", "rit.", and "pizz.", are scattered throughout the manuscript. The final staff concludes with a large, decorative flourish and a circled "O".

Fine.