

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Op. 128 (muss noch recherchiert werden) -  
Carl Gottlieb Reissiger Nr.15}**

Violine I

15  
No: 15.

79

Motto:  
*Was mir wohl übrig bleibe,  
wenn alles von mir flieht?  
Es bleibet noch die Liebe  
und mit ihr manches Lied.*

**OUVERTURE**

À

grand Orchestre

composée et dédiée

À

**MONSIEUR LE  
DOCTEUR L. SPOHR**

par

**C. G. REISSIGER,**  
*Maître de Chapelle de S. M. le Roi de Sard.*

Oeuvre 128.

Pr. 2 Rthlr. 20 Gr.

Propriété de l'Editeur.  
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LEIPZIG,

au Bureau de Musique de C. F. Peters.

1892.



VIOLETTINO PRIMO

3

deces. p f

Viola pizz. pp

arco dol.

c. espr.

f.

f.

f.

f.

f.

f.

f.

f.

2692

VIOLINO PRIMO

The musical score for Violino Primo consists of several systems of staves. The first system includes a treble clef staff with a *p* dynamic marking. The second system features a treble clef staff with *f* dynamics. The third system has a treble clef staff with *f* dynamics and a *f* *cresc.* marking. The fourth system shows a treble clef staff with *f* dynamics. The fifth system is a bass clef staff with *f* dynamics. The sixth system is a treble clef staff with *Maggiore* and *dolce* markings, and a *pp* dynamic. The seventh system is a treble clef staff with *f* dynamics and a *Fl.* marking. The eighth system is a grand staff with *con espress.* markings. The ninth system is a grand staff with *con espress.* markings. The tenth system is a grand staff with *poco più mosso.* and *cresc.* markings.

VIOLINO PRIMO

5

ff f

sempre cresc.

staccato

ff p

staccato f ff

ff p

cresc.

staccato pp

cresc.

cresc.

cresc.

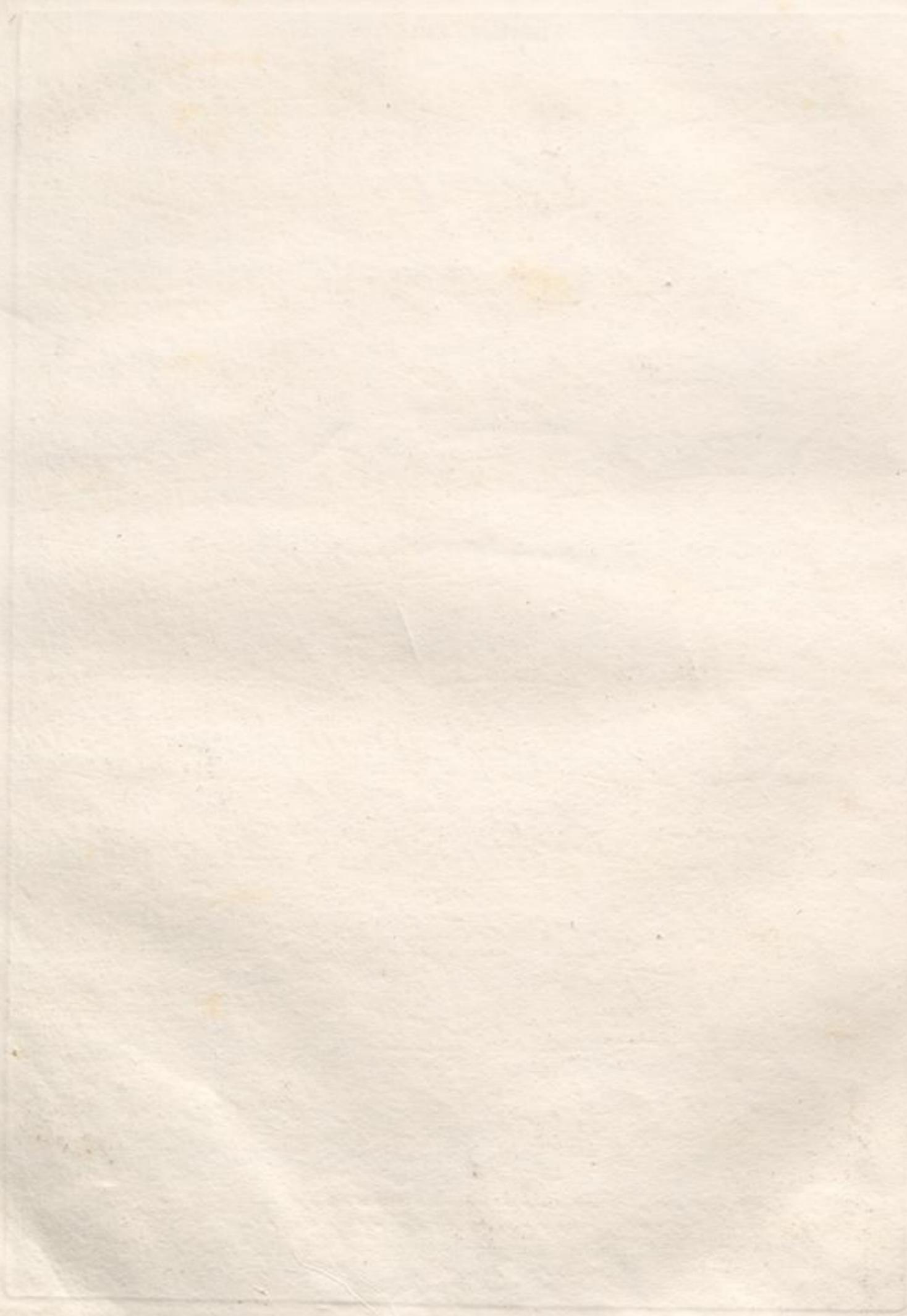
stringendo un poco. ff ff cresc.

ff

2692

Timp.

FINE.



No. 15.  
Couverture:

Violino I<sup>mo</sup>

F. G. Preissiger  
Op. 128.

Andante: (♩ = 54.)  
Clar: 1<sup>mo</sup>  
Simp:

Viol II:

Allegro molto: (♩ = 112.)

Cello: Viol II:

Handwritten musical score on page 98, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *decres.* (decrescendo). The music is written in a system of staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The page is numbered 98 in the top left corner.

Viola

Handwritten musical score for Viola, page 99. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various performance markings: *pizz:* (pizzicato) above the first staff, *arco:* (arco) above the second staff, *dol:* (dolce) below the second staff, and *c. espt:* (crescendo esp. or similar) below the fifth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth-note passages and rests. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

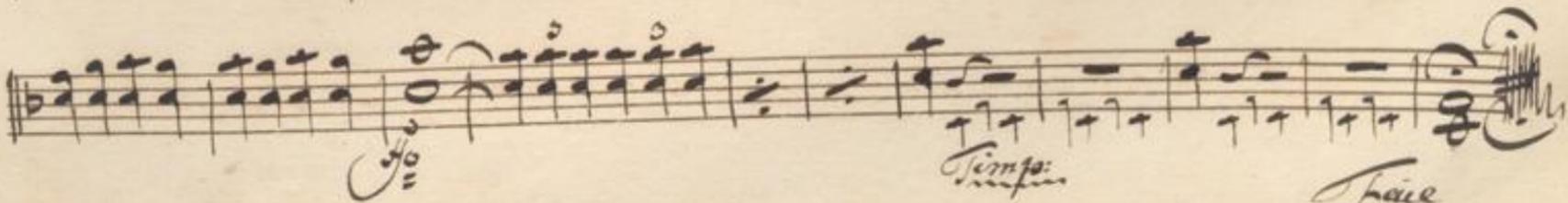
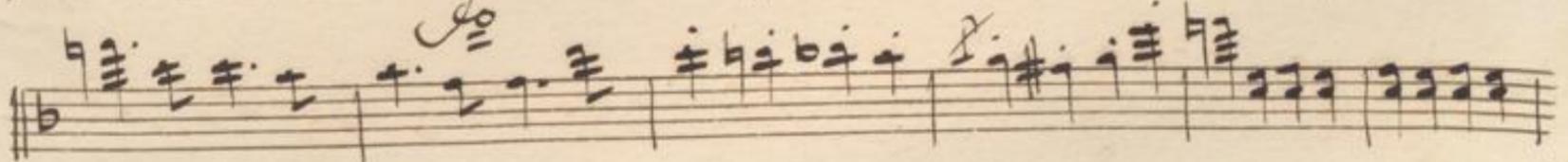
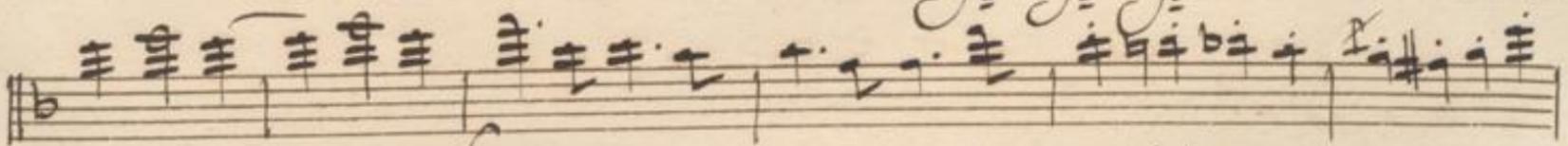
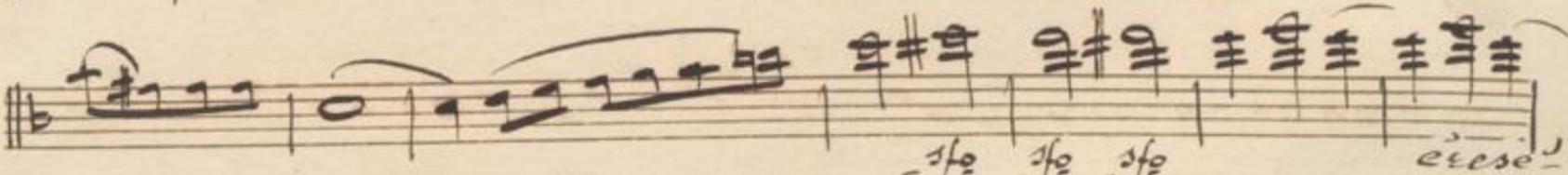
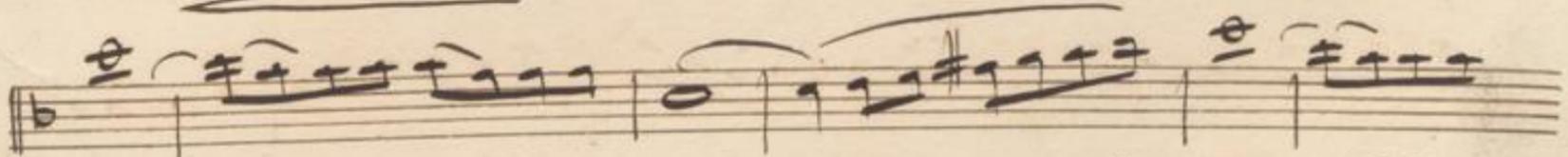
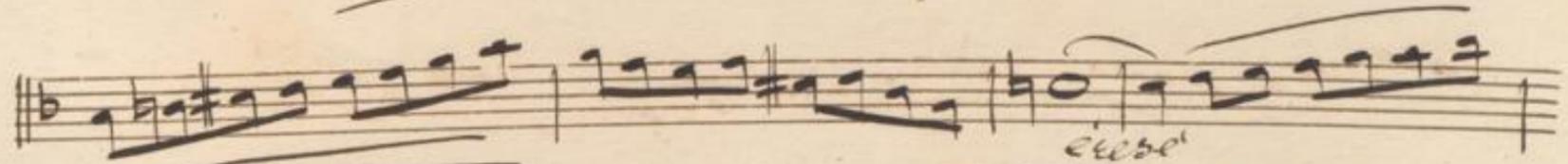
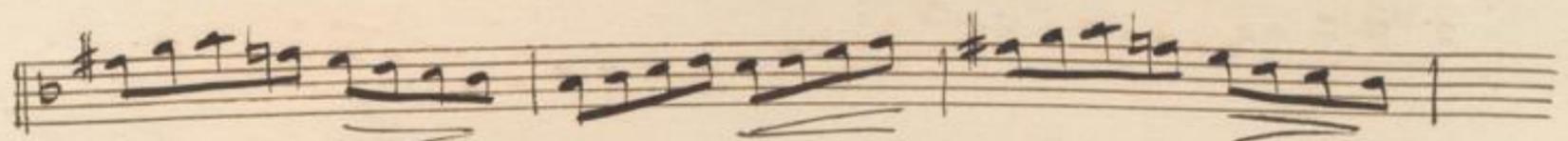
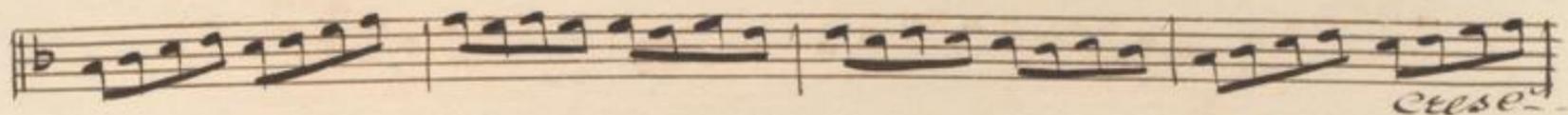
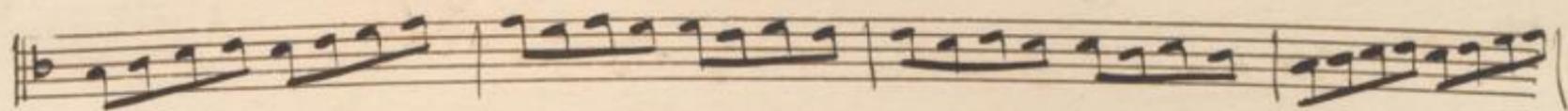
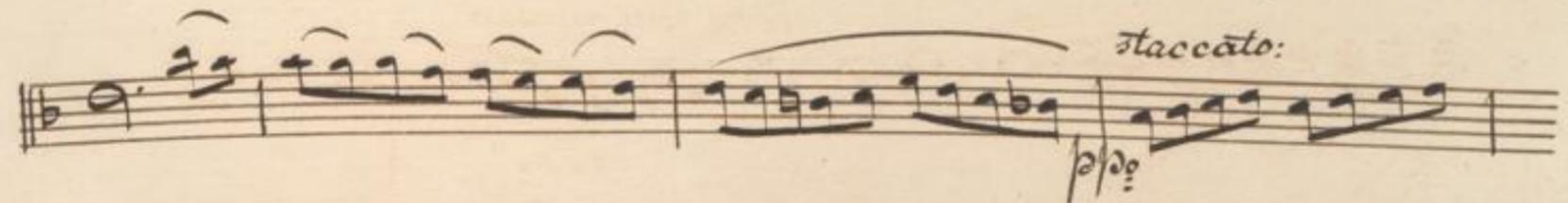
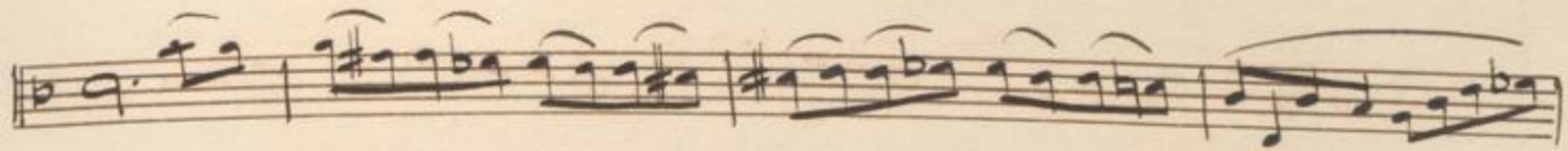
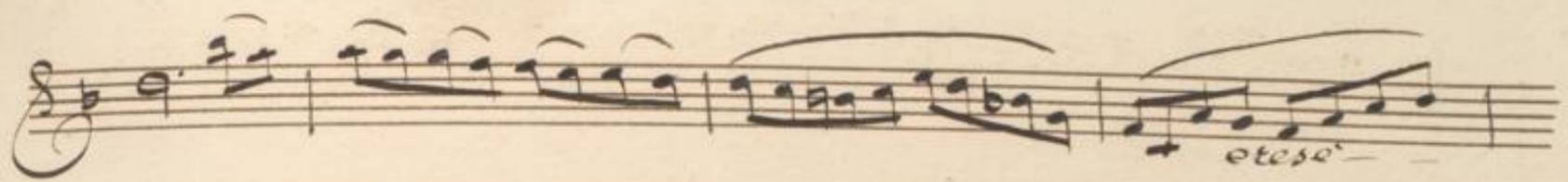
*Maggiore.*  
*Dolce.*

*Ritardi*

*con espres.*

*con espres.*

Handwritten musical score for a piece, page 1021. The score consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "poco piu mosso:", "etee", "sempre", and "staccato:". Dynamic markings such as "f" and "p" are also present. The notation includes accidentals (sharps, flats, naturals) and slurs.



The page contains 14 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The handwriting is extremely faint and illegible, appearing as light brown or greyish smudges and lines across the staves. There are no clear notes, clefs, or lyrics visible.