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**{Oper - Die Felsenmühle - Carl Gottlieb Reissiger Nr.16}**

Violine I

No. 16.

85

# OUVERTURE

de l'Opéra romantique :

Die Felsenmühle

zu Estalieren

à Grand Orchestre

2 Violons, Alto, Violoncelle & Contrebasse

2 Flûtes et petite Flûte, 2 Clarinettes, 2 Hautbois, 2 Bassons, 4 Cors, 3 Trombones, grande

Caisse ou Cymballe et petite Caisse, 2 Trompettes et Timballes)

Composée par

C. G. REISSIGER.

Maitre de Chapelle de S. M. le Roi de Sard.

Op. 71.

Prix 9 Francs.

Bonn che: M. Simrock.

Propriété de l'éditeur.

2969.

C. G. REISSIGER.  
Die Felsenmühle  
zu Estalières.

Violino 1<sup>mo</sup>.

All<sup>o</sup> furioso. (♩ = 112.)

OUVERTURE.

The musical score for Violino 1<sup>mo</sup> consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked 'All<sup>o</sup> furioso. (♩ = 112.)' and starts with a forte (f) dynamic. The second section is marked 'Adagio.' and begins with a fortissimo (ff) dynamic. The third section is marked 'All<sup>o</sup> molto. (♩ = 132.)' and starts with a piano (p) dynamic. The score includes various dynamics such as f, ff, p, and mf, and performance instructions like pizz., arco., and tr. The piece concludes with a series of sixteenth-note runs.

Violino 1<sup>mo</sup>.

The musical score is written for Violino 1<sup>mo</sup> and includes parts for several other instruments:

- Violino 1<sup>mo</sup>:** The main part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *fp*, and *f*.
- Viola:** Two staves are present, both with treble clefs and the same key signature. They provide harmonic support with dynamics like *f*.
- Clarinet (Clar.):** Two staves are shown, with the first starting at *mf* and including markings for *arco* and *legato*.
- Oboe (Ob.):** Two staves are present, with dynamics like *fp* and *f*.
- Pizzicato (pizz.):** A section of the score is marked *pizz.* with a dynamic of *p*.

Additional markings include a red letter 'A' and the number '1' in the lower section of the page. The score concludes with the instruction 'V. S.' (Verso).

Vno 1<sup>mo</sup>  
Vno 2<sup>do</sup>  
2969

V. S.

4.

Violino 1<sup>mo</sup>.

The musical score is written for Violino 1<sup>mo</sup> and Viola. It consists of 15 staves. The first 14 staves are for the Violino 1<sup>mo</sup>, and the 15th staff is for the Viola. The music is in G major and 4/4 time. It features various dynamics including p, f, cresc., and decres., and includes trills and slurs. The score is written in a cursive hand typical of 18th-century manuscripts.



Couvertüre Die Felsenmühle zu Estalères.

J. G. Neisiger.

No. 16.

Violino 1<sup>mo</sup>.

*Allegro fuoco.*



A handwritten musical score on 12 staves, likely for a piano or similar instrument. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- mf.* (mezzo-forte) in the sixth staff.
- ff.* (fortissimo) in the eighth staff.
- mp.* (mezzo-piano) in the ninth staff.
- ff.* (fortissimo) in the tenth staff.
- ff.* (fortissimo) in the eleventh staff.
- ff.* (fortissimo) in the twelfth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs throughout the piece.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score features melodic lines, dense chordal textures, and dynamic markings such as 'i.', 'p.', 'arco.', and 'legato.'

*Handwritten signature or initials at the bottom right of the page.*

Handwritten musical score on page 108, featuring multiple staves with complex notation, including a dense chordal section and a section marked 'A'.

The score consists of approximately 12 staves of music. The first six staves show a complex texture with many notes and chords, including a section with a dense, overlapping chordal texture. The seventh staff begins a section marked 'A' in red ink, featuring a melodic line with a fermata and a dynamic marking of *ppp.* The eighth and ninth staves continue this section with a melodic line and a dynamic marking of *ppp.* The tenth and eleventh staves show a melodic line with a dynamic marking of *ppp.* The twelfth staff shows a melodic line with a dynamic marking of *ppp.*

Handwritten musical score on 12 staves. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cres.", "decres.", "p.", and "ff.". A section starting at the 10th staff is marked with a "6." and "ff.". The notation includes slurs, ties, and fermatas.

A handwritten musical score consisting of 11 staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Annotations include 'p<sub>o</sub>' on the first staff, 'Em' on the fifth staff, 'p<sub>o</sub>' on the eighth staff, and 'f<sub>o</sub>' on the tenth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features various musical elements such as slurs, trills (marked 'tr'), and dynamic markings like 'pizz.' (pizzicato) and 'ritar:' (ritardando). There are also first and second endings indicated by '1.' and '2.'. The paper shows signs of age, including some staining and foxing.

*arco.*

*mf. espress.*

*Poco più mosso.*

*pp.*

*crec.*

*pp.*

*crec.*



The page contains 12 musical staves, each consisting of five lines. The staves are arranged vertically down the page. The handwriting is extremely faint and illegible, appearing as light brown or greyish smudges and lines across the staves. There are no clear notes, clefs, or other musical symbols visible.