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{Oper - Die Felsenmühle - Carl Gottlieb Reissiger Nr.16}

Ouverture

C. G. REISSIGER.
Die Felsenmühle
zu Estalières.

Violino 1^{mo}.

All^o furioso. (♩ = 112.)

OUVERTURE.

The musical score for Violino 1^{mo} consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked 'All^o furioso. (♩ = 112.)' and starts with a forte (f) dynamic. The second section is marked 'Adagio.' and begins with a fortissimo (ff) dynamic. The third section is marked 'All^o molto. (♩ = 132.)' and starts with a piano (p) dynamic. The score includes various dynamics such as ff, p, and mf, and performance instructions like pizz. and arco. The piece concludes with a series of sixteenth-note runs.

Violino 1^{mo}.

The musical score is written for Violino 1^{mo} and includes parts for several other instruments:

- Violino 1^{mo}:** The main part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *fp*, and *f*.
- Viola:** Two staves are present, both with treble clefs and the same key signature. They provide harmonic support with dynamics like *f* and *fp*.
- Clarinet (Clar.):** Two staves are shown, one with a treble clef and one with a bass clef. The treble staff includes markings for *legato.* and *arco.* with a dynamic of *mf*. The bass staff includes a *pizz.* marking with a dynamic of *p*.
- Oboe (Ob.):** Two staves are present, one with a treble clef and one with a bass clef. The treble staff includes a *fp* marking.

Additional markings include a red **A** and the number **1** above a staff, and the text **V. S.** at the bottom right of the page.

Vno 1^{mo}
Vno 2^{do} 2969.

V. S.

4.

Violino 1^{mo}.

The musical score is written for Violino 1^{mo} and Viola. It consists of 15 staves of music. The first 14 staves are for the Violino 1^{mo}, and the 15th staff is for the Viola. The music is in G major and 4/4 time. It features various dynamics including p, f, cresc, and decres, and includes trills and slurs. The score is written in a clear, elegant hand.

Violino 1^{mo}.

5.

Viola. *mf*

Viola. *pp*

Ob. Clar. Ob. *pizz.* *ritard.* *pizz.*

Clar. arco. *f espress.*

Poco più mosso.

f *tr* *cres.*

f *tr* *cres.*

f *cres.*

f *cres.*

f *8va*

f *1 2 3*

loco. *f*

4. 5. 6. 7. 8. 9. 10.

fine.