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**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10
Nr.19**

Lortzing, Albert

[S.l.], 1840 (1840c)

Violine I

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

Sublime zu g... 19
No. 19. *Violino I^{mo}.*
Andante.

2. 2. 2. 2. f r e e pizz. All^o. arco. 2. 1. 1. 1.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *mf.*

L'istesso tempo.
molto sostenuto. *dol.*

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp.*

Leggiero.

Handwritten musical notation for the fourth system, starting with the tempo marking *Leggiero.* and consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp.*

legato.
un poco ritard.

Tempo 1^{mo}
cred.

1.

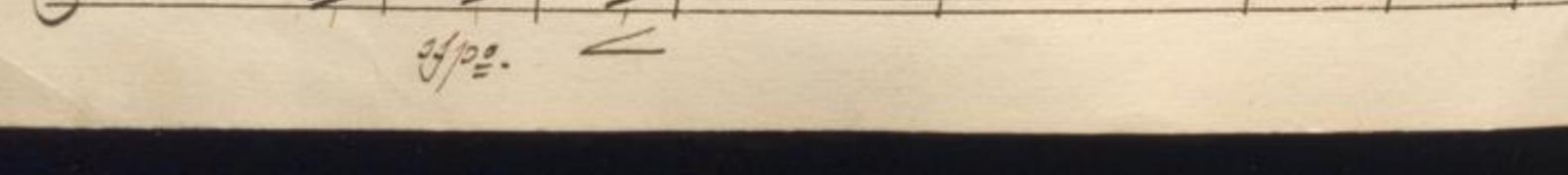
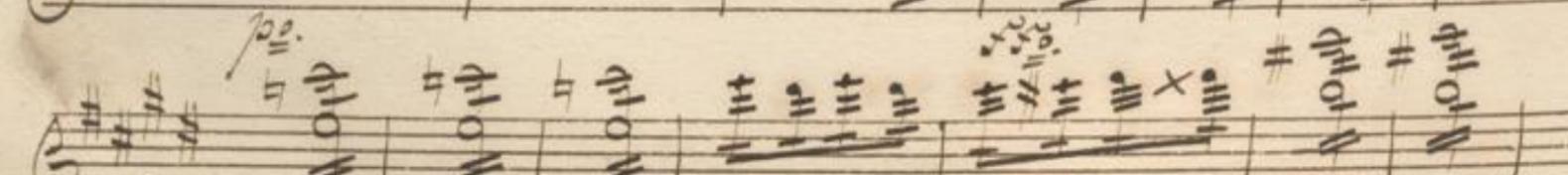
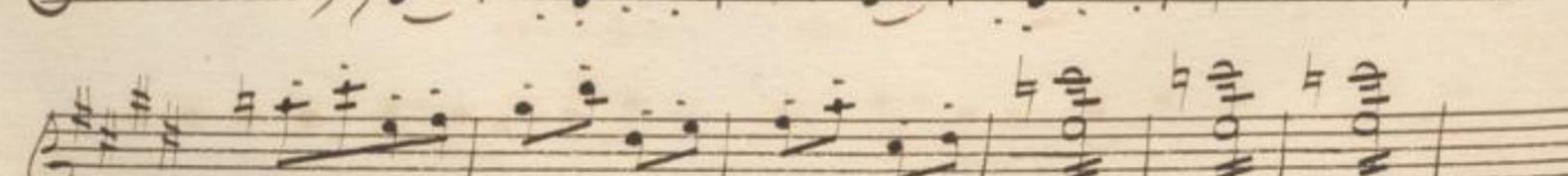
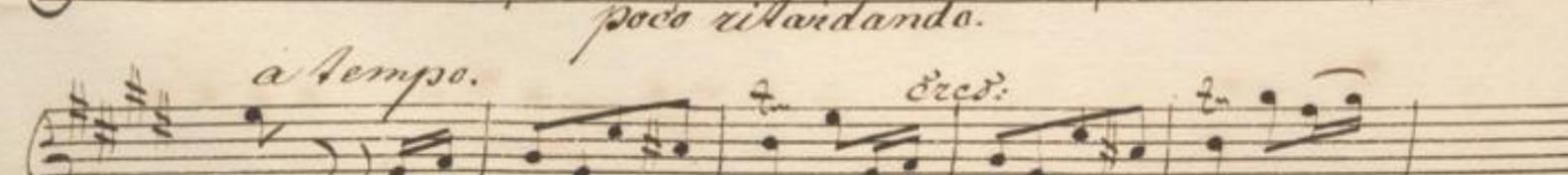
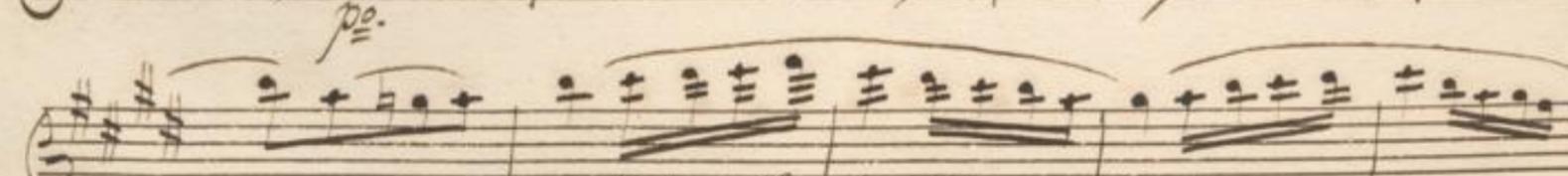
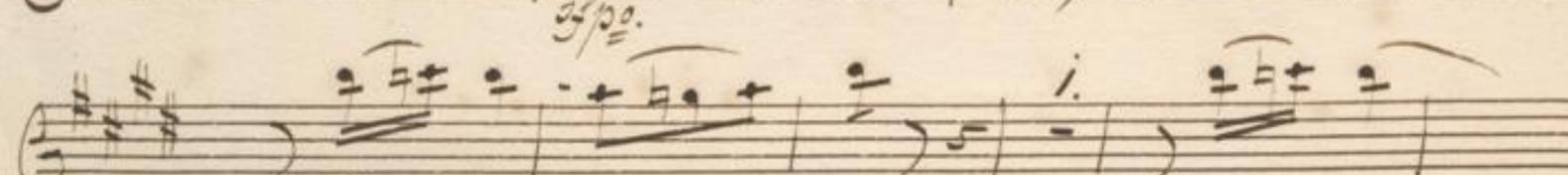
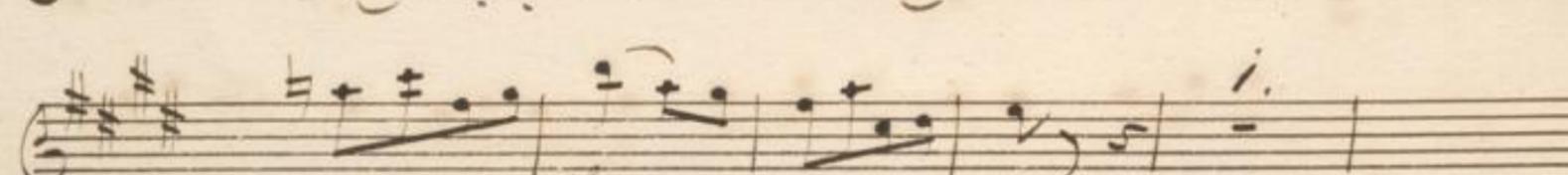
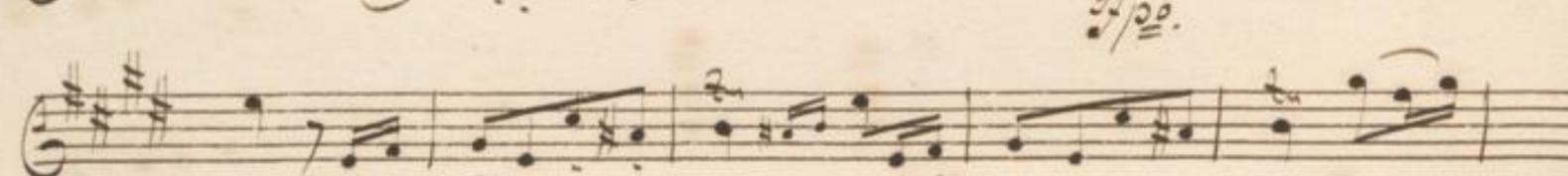
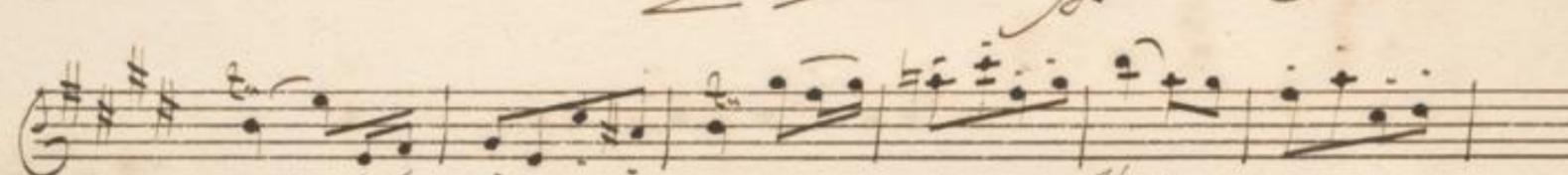
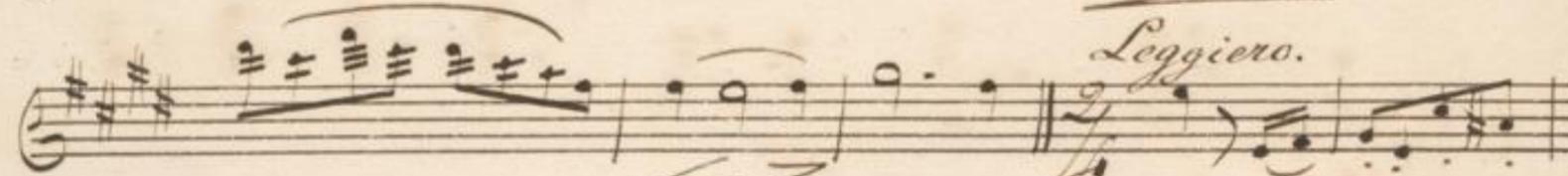
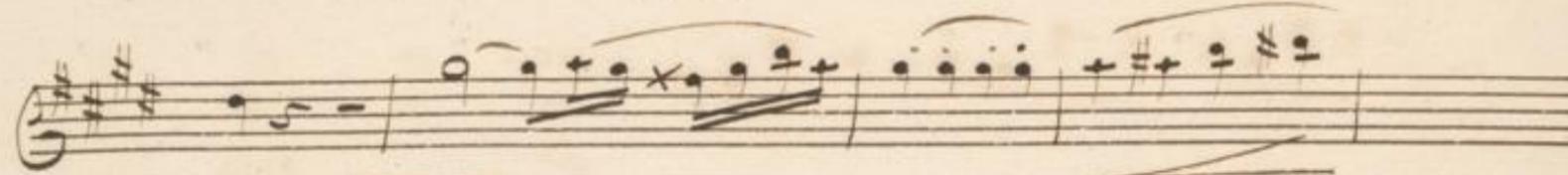
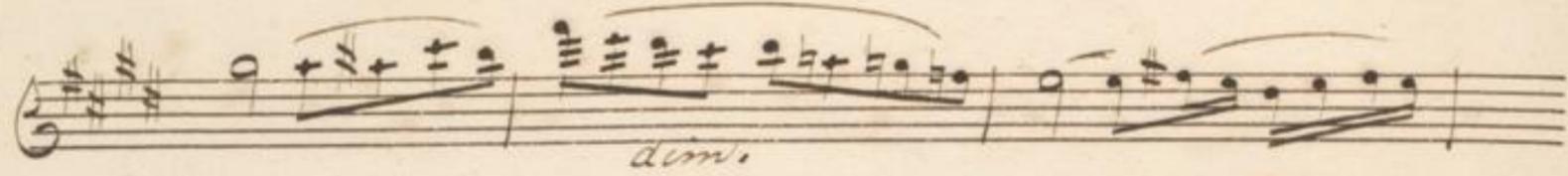
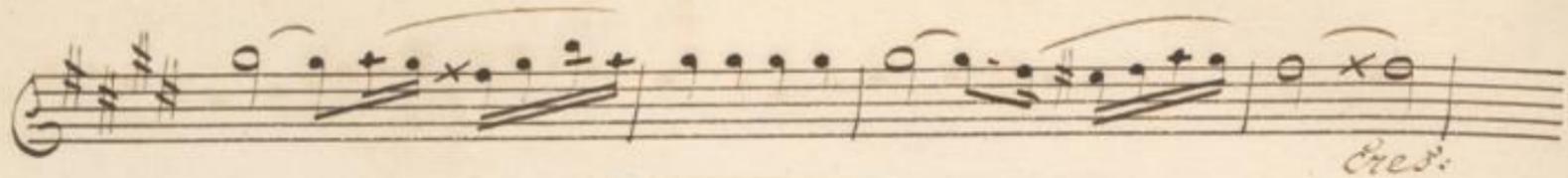
2.

1.

dol.

Listas fo tempo

dol: e sostenuto.



ff p ff p ff p ff p

Liu mosso. *Cresc.*

Fine.

This image shows a page of aged, cream-colored paper with 14 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including some light brown staining and foxing, particularly in the center and towards the right edge. The staves are arranged vertically and are completely blank, with no musical notation or text written on them.

Handwritten musical score on page 128, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *p*, *mf*, *f*, *dim*, *Pistoso*, *dol. molto sostenuto*, *Leggiero*.
- Tempo/Character markings:** *Leggiero*.
- Structural elements:** A double bar line is present in the middle of the page, indicating a section change.
- Notation:** The score is written in a single system with multiple staves, likely for a piano or similar instrument. It includes various note values, rests, and articulation marks.

Handwritten musical score on page 129, featuring multiple staves with notes, rests, and dynamic markings such as *leg.*, *p*, *un poco ritard.*, *cres.*, *ff*, *pp*, and *dol.*

L'istesso Tempo.

dol: e sostenuto.

cres. *dim:*

Leggiero.

pp. *pp.* *pp.*

po. poco ritardando.

a tempo. *creo.*

p *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

grom lodo. *Piu mosso.*

Fine.

A page of handwritten musical notation on aged paper, numbered 132. The page contains 13 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line or a simple harmonic setting. The first few staves show more distinct notes, while the lower staves become increasingly faint and less legible.