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**{Oper - Le Vampyr - Peter Joseph von Lindpaintner Nr.
20}**

Ouverture

VIOLINO PRIMO

Maelzel Metronom. ♩ = 76.

P. Lindpaintner Op. 70.

OUVERTURE. Andante.

pp *cres* *ff* *pp* *cres* *ff* *pp* *cres* *ff*

pp *pizz.* *pp* *arco*

pp *cres* *p* *pp*

p *cres* *f* *cres* *ff*

p *cres* *f* *p* *p* *cres* *f* *pp*

cres *fz* *ff*

cres *fz* *ff*

Andante religioso. ♩ = 56.

Allegro molto agitato ♩ = 120.

p

cres *fz* *p*

cres *fz*

mf

fz *fz* *fz* *ff*

VIOLINO PRIMO

3

pp *Viol Imo*
Viol II^{do} *p*

p *cres* *decres*
dol
cres *cres* *f*
ff

2014

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a *Clar.* (Clarinet) entry and a second ending bracket labeled '2'. The third staff starts with a *p* dynamic and includes a *cres* (crescendo) marking. The fourth staff features a *cres* marking followed by a *poco - - a - - poco* dynamic change. The fifth staff begins with a *f* dynamic and includes several accent (>) markings. The sixth staff contains a *ff* dynamic marking. The seventh staff includes *fz* (forzando) markings. The eighth staff is labeled *Basso* (Bass). The ninth staff includes *Viol.* (Violin) and *Basso* markings. The tenth staff begins with a *ff* dynamic and includes accent markings. The eleventh staff starts with a *mf* dynamic. The twelfth staff includes a *tr* (trill) marking and a second ending bracket labeled '2'. The score concludes with a final double bar line.

VIOLINO PRIMO

5

Viol. I^{mo} *tr*

Viol. II^{do} *>* *ff* *>*

mf *pp* 3 3 3 3 6 *mf*

pp 3 3 3 3 *mf* *pp*

3 3 6 1 1 1

mf *cres* *ff* *>*

ff *p*

cres *>* *ff* *p*

cres *>* *ff* *>*

mf *ff* *ff* *ff*

ff *pp*

Viol. II^{do}

2014

VIOLINO PRIMO

Viol 1mo

Violino Primo musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings: *cres*, *decrec*, *dol*, *f*, and *ff*. The piece concludes with a *p* dynamic and a *cres* marking.

Più moto. $\text{♩} = 138.$

Trombe

Trombe musical score consisting of one staff. It begins with a treble clef and a key signature of two sharps. The music starts with a *ff* dynamic.

Clar.

Clarinet musical score consisting of one staff. It begins with a treble clef and a key signature of two sharps. The music starts with a *p* dynamic.

Continuation of the Clarinet musical score, consisting of one staff. It begins with a treble clef and a key signature of two sharps. The music starts with a *p* dynamic and includes a *cres* marking.

VIOLINO PRIMO

7

The musical score is written for Violino Primo and consists of 14 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings: *cres.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *fff* (fortississimo). There are also markings for accents (>) and slurs. The piece concludes with a double bar line and repeat signs.

2014

FIN.

