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Violine I

²⁵
No. 25.

157

O U V E R T U R E

zum Märchen von der schönen

Melusine

Für ganzes Orchester

componirt

von

Felix Mendelssohn-
Bartholdy.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Rthlr. 12 Gr.

Eingetragen in das Vereins-Archiv



OUVERTURE. ALLEGRO CON MOTO. 9 Clar. 10 Viol. pp

2

6

Clar. 7

Viol. pp

pizz. cresc. arco.

dim. 1

pp

A. 2

Viola

Viol. sf sf

sf scen sf do.

ff

5463

VIOLINO I

3

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: **B.**, *mf*, *sf*
- Staff 6: *sf*, *dolce.*
- Staff 7: *sf*
- Staff 8: *sf*, *p*, *sf*
- Staff 9: *cresc.*, *sf*, *cresc.*, *al*
- Staff 10: **C.**, *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: **D.**, *ff*
- Staff 14: First ending (1) and Third ending (3)

VIOLINO I^o

Viol. 1 arco. pp

Clar. pizz.

E.

cresc.

cresc.

pp p

cresc. cresc.

cresc. f

3

VIOLINO I

ff F.

sempre ff

sf sf

sf sf ff sf sf sf sf

Fl. 7

Viol. pp

cresc. p

5 p cresc.

dim. p V.S.

162

6

VIOLINO I^o

G.
cresc.
cre - scendo. *f*
f
sf sf p

H.
cresc. *f sf*
sf p sf
sf stacc. cresc.
cresc. - - - al -
f

VIOLINO 1°

7

The musical score for Violino 1° consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of sixteenth-note patterns. The second staff includes the instruction *sempre più f* and dynamic markings *sf*. The third staff has a *ff* marking. The fourth staff ends with *sf sf*. The fifth staff includes *sf sf sf*, a *ritard.* (ritardando) marking, and *A TEMPO.* (Allegro tempo) marking. The sixth staff is split between Clarinet (Clar.) and Violin (Viol.), with *pp* (pianissimo) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *K.* (Coda) marking. The ninth staff has a *p* marking. The tenth staff concludes with *dim.* (diminuendo), *pp*, *pizz.* (pizzicato), and *FINE.*

Overture. Violino 1^{mo} Mendelssohn.

All^o con moto. Clar: 10

Viol: *ppp*

6. Clar: Viol: *ppp*

ppp *cres:*

cres: *arco.*

dim:

1. *ppp*

2. *ppp*

Viola. 1. *Vio. II.*

The musical score is written in a minor key, indicated by the key signature of one flat. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *f.*, and *ff.*. The first two staves are for *Viola. 1.* and *Vio. II.*. The subsequent 12 staves are for a string quartet, with the first staff of this section being *Vio. I.* and the others being *Viola* and *Cello/Double Bass*. There are some handwritten annotations like "do" and "di" on the staves.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) on the third staff, *f* (forte) on the sixth and seventh staves, and *molto* on the eighth staff. A section marked **B₊** begins on the seventh staff. The word *dolce* is written below the ninth staff. The piece concludes with a signature and a flourish on the tenth staff.

Handwritten musical score on 16 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) on the 5th and 7th staves.
- al* (allegro) on the 7th staff.
- Tempo markings *Allo.* and *Allo.* on the 8th and 10th staves.
- Section markings *De.* and *1. Ho.* on the 11th and 12th staves.

The score is written in a historical style with a mix of treble and alto clefs. The paper shows signs of age, including some staining and foxing.

3. 4. 5. Viol: 1.

arco. *clav.* *pizz.*

E

V. S. S.

Handwritten musical score on page 170, featuring multiple staves with notes, rests, and dynamic markings such as "cresc:", "molto", and "sempre". The score includes various musical notations such as clefs, time signatures, and articulation marks.

Key markings and features include:

- Dynamic markings:** "cresc:" (crescendo) appears multiple times across the staves. "molto" is used in several places, including a "molto" marking in the lower section.
- Tempo/Character markings:** "sempre" is written in the lower section.
- Articulation:** Numerous slurs, accents, and breath marks are present throughout the score.
- Staff notation:** The score is written on ten staves, with various clefs and time signatures. The notation includes eighth notes, sixteenth notes, and rests.

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Fl.* (Flute) and *Viol.* (Violin) markings on the fifth staff.
- 8.* marking on the fifth staff.
- pp* (pianissimo) and *cresc.* (crescendo) markings on the sixth staff.
- 5.* marking on the seventh staff.
- cresc.* marking on the eighth staff.
- dimp.* (diminuendo) marking on the ninth staff.
- ff* (fortissimo) marking on the tenth staff.
- cresc.* marking on the eleventh staff.
- J. S.* signature at the end of the eleventh staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, key signatures of two flats, and various rhythmic values. The score is annotated with several dynamic markings and performance instructions:

- Staff 1: *sendo* (under a slur), *f* (below the staff)
- Staff 2: *f* (below the staff)
- Staff 3: *mf* (below the staff)
- Staff 4: *mf* (below the staff)
- Staff 5: *H.* (large letter below the staff)
- Staff 6: *cresc.* (above the staff)
- Staff 7: *f* (below the staff)
- Staff 8: *mf* (below the staff)
- Staff 9: *mf* (below the staff)
- Staff 10: *stacc.* (above the staff)
- Staff 11: *cresc.* (above the staff)
- Staff 12: *cresc.* (below the staff), *al* (below the staff)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics such as *sempre*, *piu fo*, and *ritar.* are present. A first ending bracket labeled "I." spans across the sixth and seventh staves. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

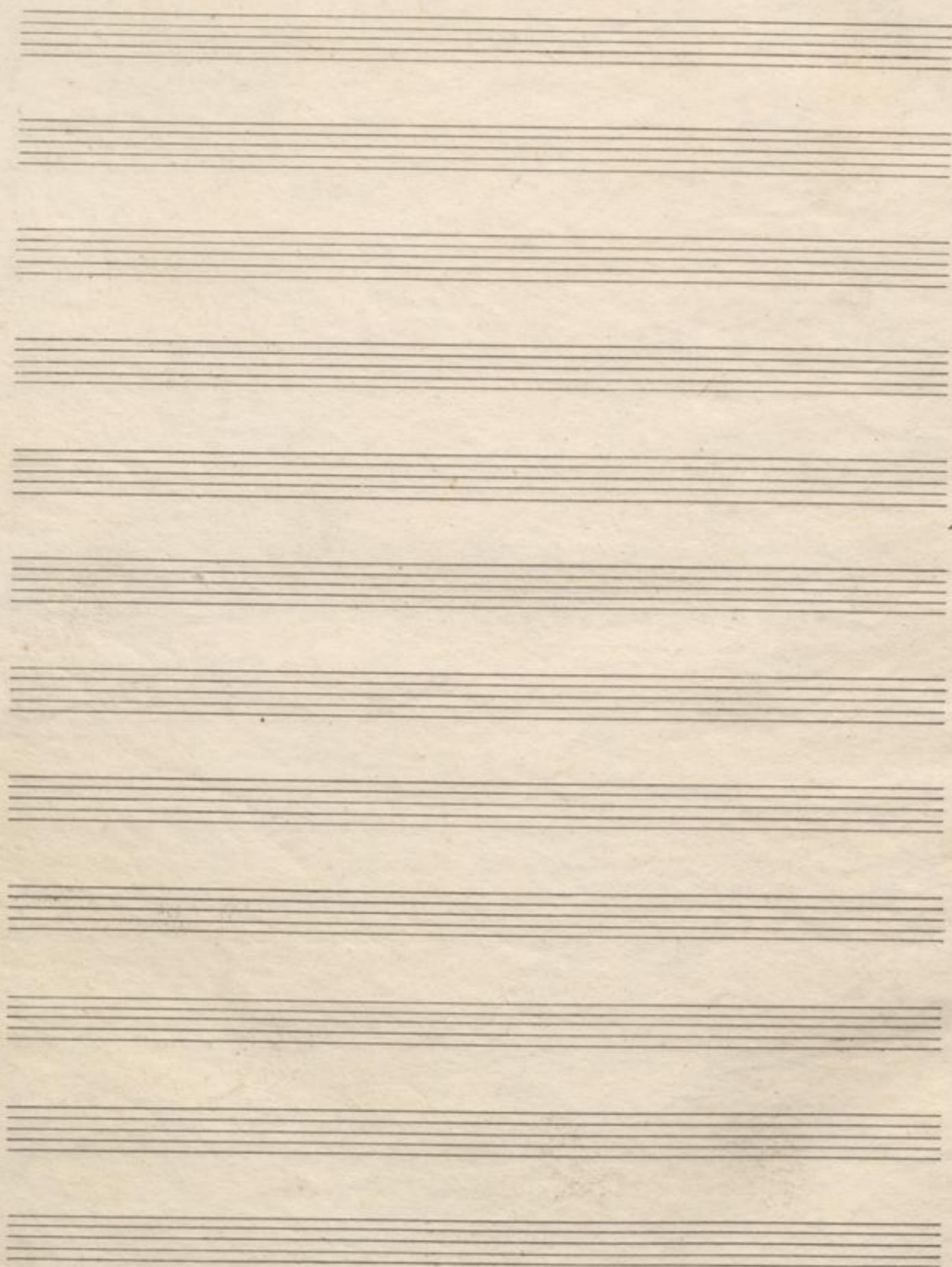
Handwritten musical score on aged paper, page 16 of 174. The score is written in a system of ten staves, with the bottom two staves left empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

- Staff 1:** Violin (Viol.) part, starting with a *rit.* marking.
- Staff 2:** Clarinet (Clar.) part, starting with a *rit.* marking and a *f.* dynamic.
- Staff 3:** Continuation of the Violin part.
- Staff 4:** Continuation of the Clarinet part.
- Staff 5:** Continuation of the Violin part, marked with a *ppp* dynamic.
- Staff 6:** Continuation of the Clarinet part, marked with a *ppp* dynamic.
- Staff 7:** Continuation of the Violin part, marked with a *ppp* dynamic.
- Staff 8:** Continuation of the Clarinet part, marked with a *ppp* dynamic.
- Staff 9:** Continuation of the Violin part, marked with a *ppp* dynamic.
- Staff 10:** Continuation of the Clarinet part, marked with a *ppp* dynamic.

Other markings include *al tempo.*, *f.*, *ppp*, *dim.*, and *rit.*. There are also some handwritten annotations like "1.", "2.", and "K".

A page from an old music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some wear and tear visible along the right edge. The staves are completely blank, with no notes or markings.

176



Souverture.

par. Felix Mendelssohn - Bartholdy.

Violino I^{mo}

No. 25.

175

All^o con moto.

Handwritten musical score for Violino I^{mo}, measures 1 through 10. The score is written on five staves. Measure numbers 1, 2, 4, and 10 are indicated above the staves. Dynamic markings include *ppp.*, *cres.*, and *dim.*. The notation includes various note values, rests, and slurs.

Handwritten musical score for Violino I^{mo}, measures 11 through 17. The section is labeled "Al. 2." at the beginning. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 17 are indicated above the staves. Dynamic markings include *ppp.*, *cres.*, *sfz.*, and *do.*. The notation includes various note values, rests, and slurs.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *ff*. The score is written in a historical style with a treble clef and a key signature of one flat. The music features melodic lines with slurs and articulation marks, as well as rhythmic patterns in the lower staves. The paper shows signs of age, including some staining and foxing.

G^c

Handwritten musical notation for the first two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and rests.

Handwritten musical notation for the third and fourth staves. The third staff is labeled *Clav.* and includes dynamic markings *pizz.* and *ppp.*. The fourth staff continues the bass line.

Handwritten musical notation for the fifth and sixth staves. The fifth staff is labeled *Viol.* and includes a first ending bracket marked *1.* and a second ending marked *3.*. The sixth staff continues the bass line.

Handwritten musical notation for the seventh and eighth staves. The seventh staff is labeled *E.* and includes a dynamic marking *ppp.*. The eighth staff continues the bass line.

Handwritten musical notation for the ninth and tenth staves. The ninth staff includes a dynamic marking *cres.*. The tenth staff continues the bass line.

Handwritten musical notation for the eleventh and twelfth staves. The eleventh staff continues the bass line.

Handwritten musical notation for the thirteenth and fourteenth staves. The thirteenth staff includes a dynamic marking *cres.*. The fourteenth staff continues the bass line.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *ppp.*
- Staff 2: *ff*, *cres.*, *pp.*
- Staff 3: *ff*
- Staff 4: *cres.*, *cres.*
- Staff 5: *3.*
- Staff 6: *ff*, *pp*, *ppp.*
- Staff 7: *ff*, *pp*, *ppp.*
- Staff 8: *sempre.*, *ppp.*
- Staff 9: *ppp.*

The score concludes with a double bar line and a final flourish.

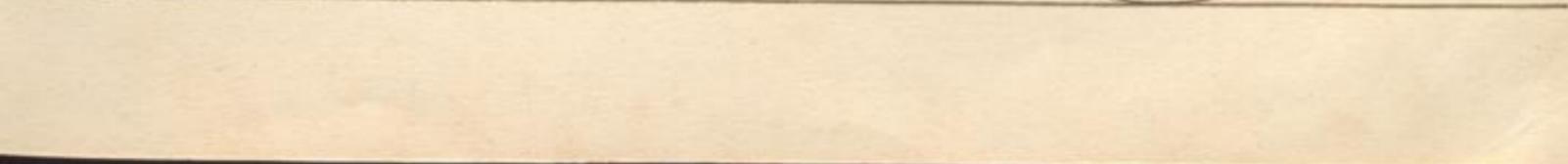
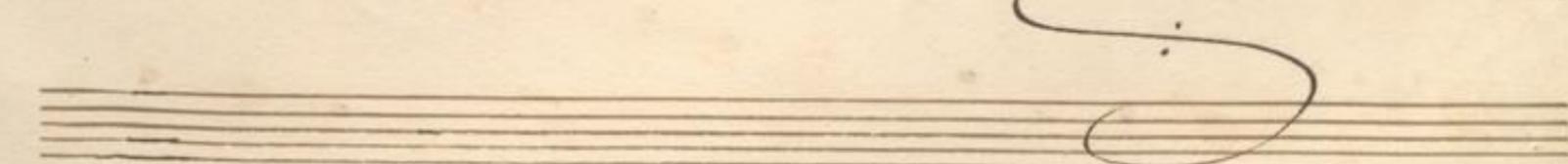
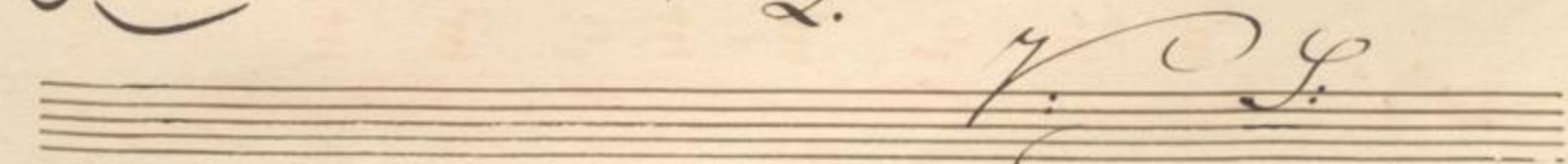
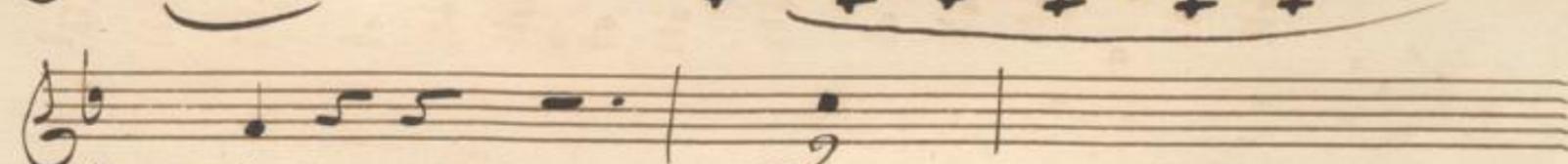
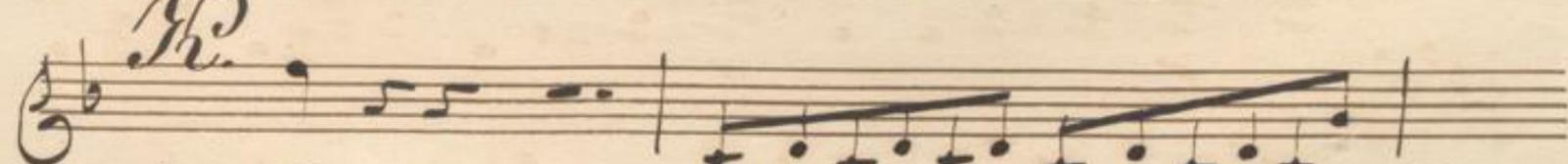
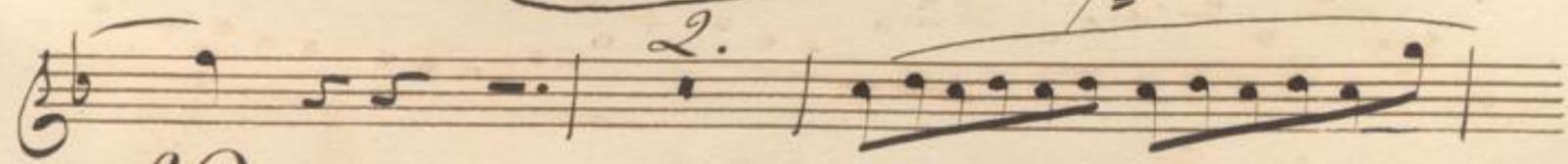
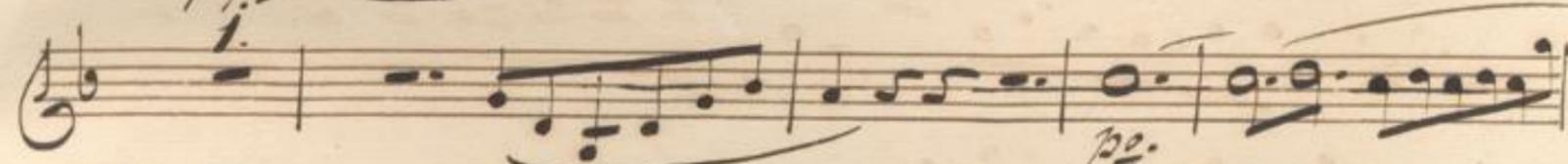
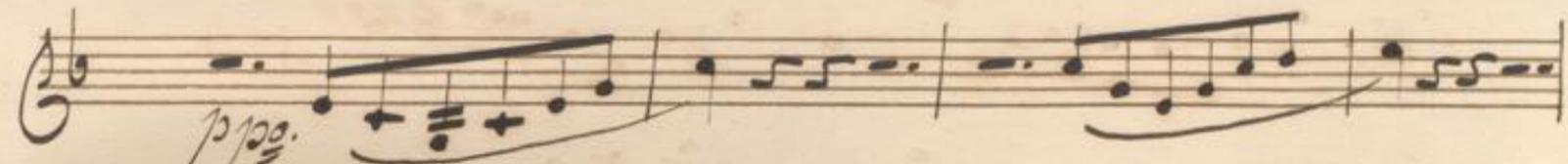
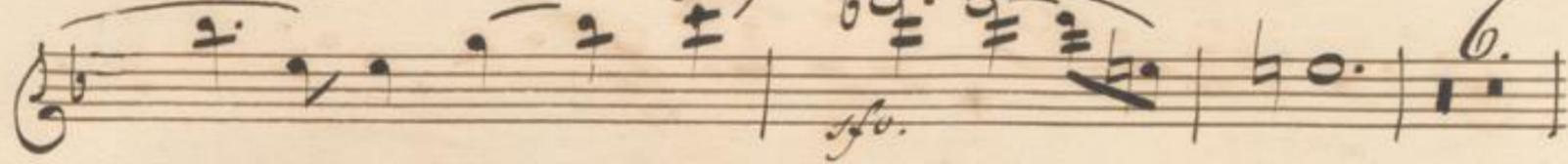
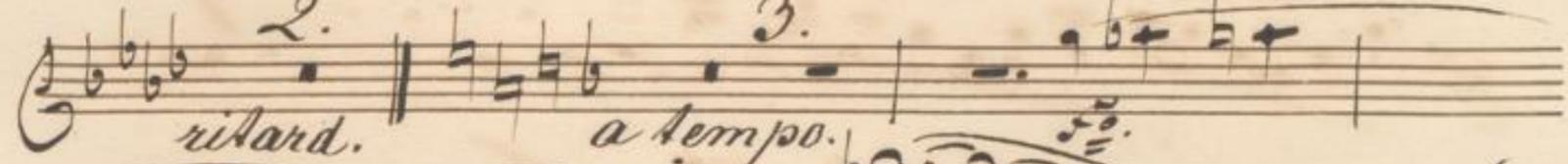
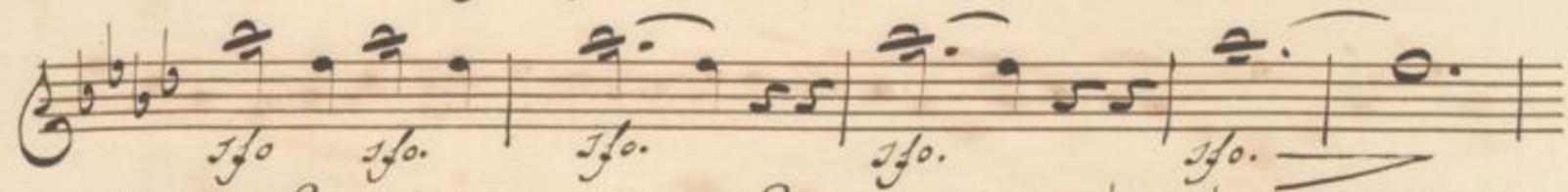
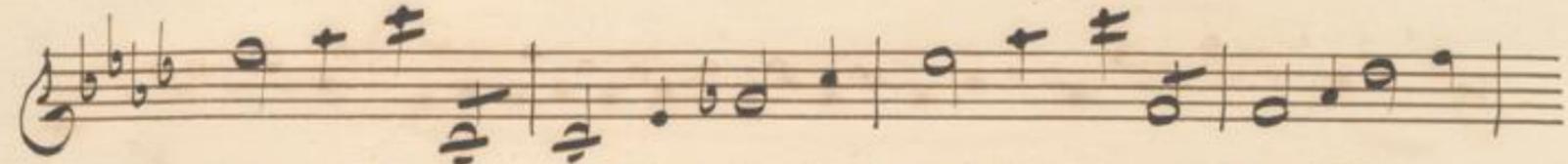
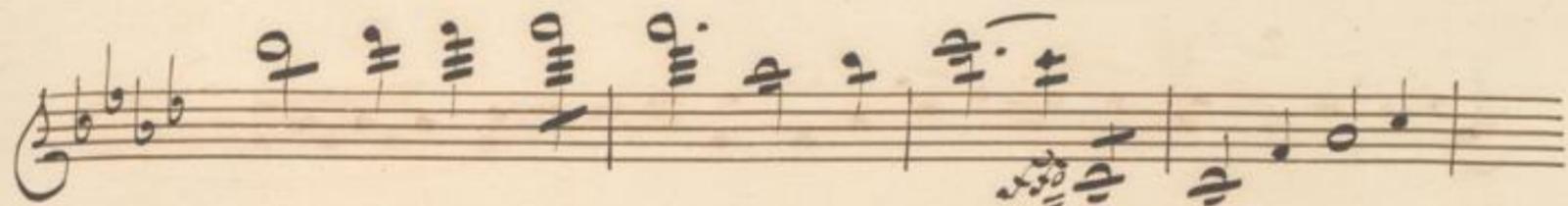
Handwritten musical score on page 180, featuring ten staves of music. The notation includes various dynamics such as *sf.*, *pp.*, and *cr.*, along with articulation marks like accents and slurs. The music is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on page 181, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *dim.*, *pp.*
- Staff 2: *9.*, *cres.*
- Staff 3: *cres.*
- Staff 4: *cres.*
- Staff 5: *pp.*
- Staff 6: *pp.*
- Staff 7: *pp.*
- Staff 8: *M.*, *cres.*
- Staff 9: *cres.*
- Staff 10: *pp.*, *pp.*, *pp.*

The score concludes with a large, stylized signature or flourish at the bottom right.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp.*, *sf.*, *Adad.*, *crec.*, *dl.*, *sempre più*, and *f.*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are placed below the notes, often with slurs or lines connecting them. The overall style is that of a classical or romantic era manuscript.



Handwritten signature or initials in the bottom right corner of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ppp.*, *pizz.*, and *dim.*. The piece concludes with a double bar line and the word *Fine.* written in a decorative script.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.