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**{Oper - Der Templer und die Jüdin Op.60 - Heinrich
Marschner Nr.14}**

Violine I [2. Exemplar]

Overture aus der Oper der Tempelr. u. die Jüdin.

85

No. 14.

v. H. Marschner.

Violino 1^{mo}.

Largo.

Timpani

cres. *f^{pp}*

f^{pp} *pp^o*

cres. *un poco ritard.*

f^{pp} *All^o ma sempre più.* *cres.*

cres.

cres. *All^o con fuoco ed energico.*

f^{pp}

Detailed description: This is a page of handwritten musical notation, likely for a piano or organ. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is annotated with performance instructions such as 'cres.' (crescendo), 'f^{pp}' (pianissimo), 'pp^o' (pianissimo), 'un poco ritard.' (a little ritardando), 'All^o ma sempre più.' (Allegro ma sempre più), and 'All^o con fuoco ed energico.' (Allegro con fuoco ed energico). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 87, featuring multiple staves with notes, rests, and dynamic markings such as "cres." and "p.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The page shows signs of age, including some staining and a slightly worn right edge.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cres.* (crescendo) on the second staff.
- pizz.* (pizzicato) on the sixth staff.
- arco.* (arco) and *pp.* (pianissimo) on the seventh staff.
- ib.* (ibidem) on the fifth staff.
- cres.* (crescendo) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several terms:

- Sp.* (Soprano) written above the first staff.
- trist.* (tristezza) written above the second staff.
- trist.* (tristezza) written above the third staff.
- trist.* (tristezza) written above the fourth staff.
- trist.* (tristezza) written above the fifth staff.
- trist.* (tristezza) written above the sixth staff.
- trist.* (tristezza) written above the seventh staff.
- trist.* (tristezza) written above the eighth staff.
- trist.* (tristezza) written above the ninth staff.
- trist.* (tristezza) written above the tenth staff.
- trist.* (tristezza) written above the eleventh staff.
- trist.* (tristezza) written above the twelfth staff.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 90, featuring multiple staves with notes, rests, and dynamic markings such as *mp*, *p*, *cres.*, and *no.*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and slurs. The word "Cres." is written above the seventh staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several annotations are present: '3.' appears above the first staff; 'arco.' is written above the second staff; 'pizz.' is written above the eighth staff; and 'arco.' and 'ppp.' are written below the twelfth staff. The manuscript shows signs of age, with some staining and fading.

A handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain dense chordal textures. Annotations include the word "cres" with an equals sign and a hairpin symbol, appearing on the 5th, 8th, and 14th staves. A "100" marking with a hairpin symbol is present on the 7th staff. The score concludes with a double bar line and a signature in the bottom right corner.

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings such as *cres*, *p*, and *f* are present throughout. There are also some handwritten annotations, including a large '3.' in the second staff and several 'X' marks above notes in the lower staves. The paper shows signs of age, with some staining and fading.

This page contains a handwritten musical score for ten staves. The notation is dense, featuring many beamed notes and slurs. The score includes several dynamic markings: *crec.* (crescendo), *mp.* (mezzo-piano), *ff.* (fortissimo), and *mf.* (mezzo-forte). There are also performance instructions such as *2. 2. 2.* and *3.* (triplets). The piece concludes with a large, decorative flourish and the word *Fine.* written in a cursive hand. The bottom of the page shows three empty staves.

Handwritten musical score on 12 staves. The notation is extremely faint and illegible, appearing as light brown ink on aged paper. The staves are arranged vertically, with some faint markings and what might be a large initial or signature at the beginning of the first few staves.