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**{Ouverture Op. 128 (muss noch recherchiert werden) -
Carl Gottlieb Reissiger Nr.15}**

Violine I [2. Exemplar]

No. 15.
Couverture:

Violino I^{mo}

F. G. Preissiger
Op. 128.

Andante: (♩ = 54.)
Clar: 1^{mo}
Simp:

Viol II:

Allegro molto: (♩ = 112.)

Cello: Viol II:

This page contains a handwritten musical score for a piece in G minor, 3/4 time. The score is written on ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, and *decres.* The piece concludes with a final cadence on the bottom staff.

Viola

pizz:
arco:
dol:
c. espt:

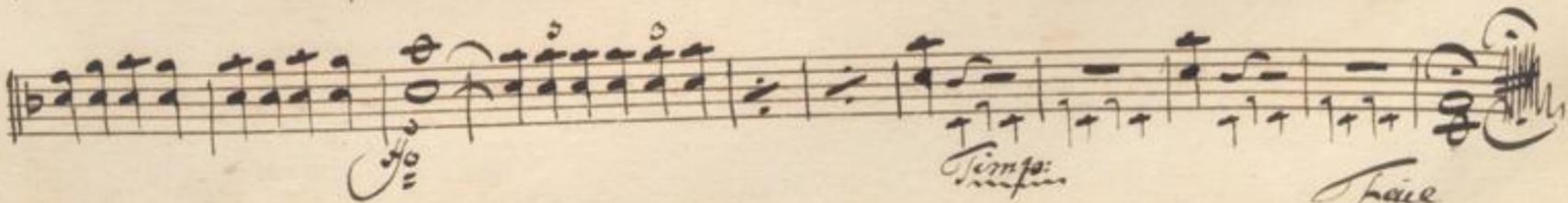
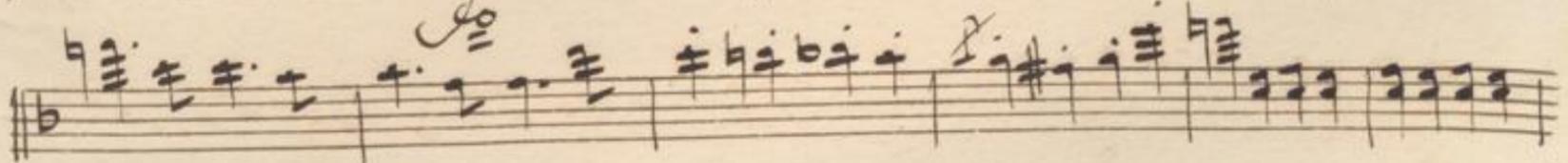
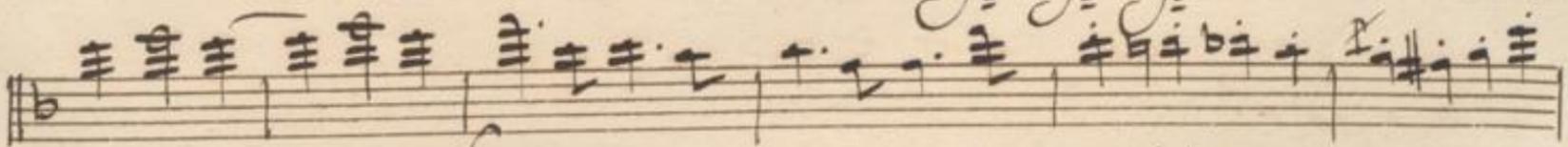
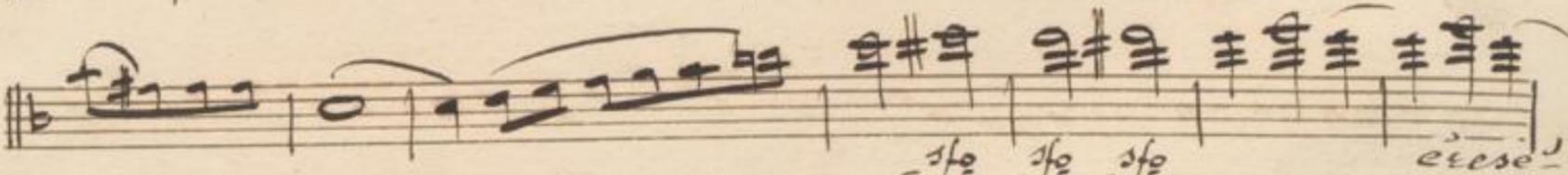
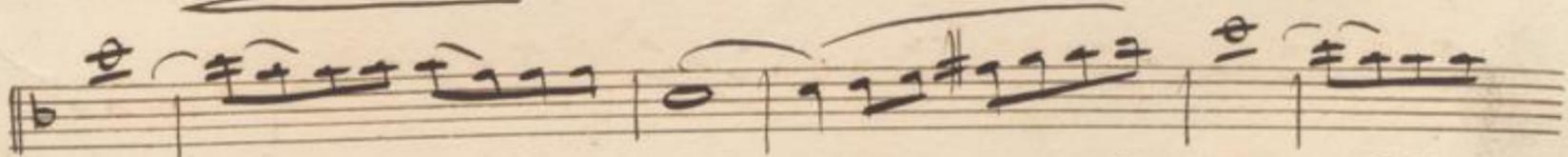
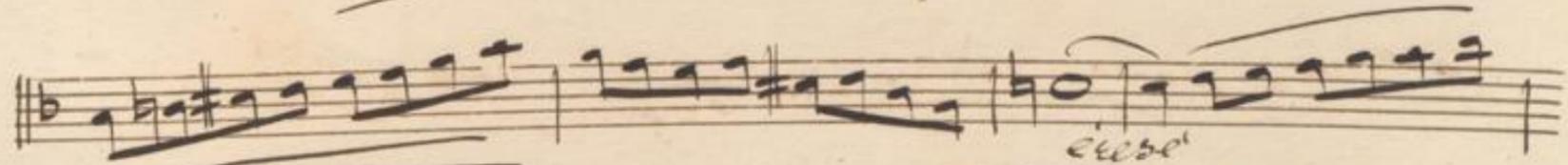
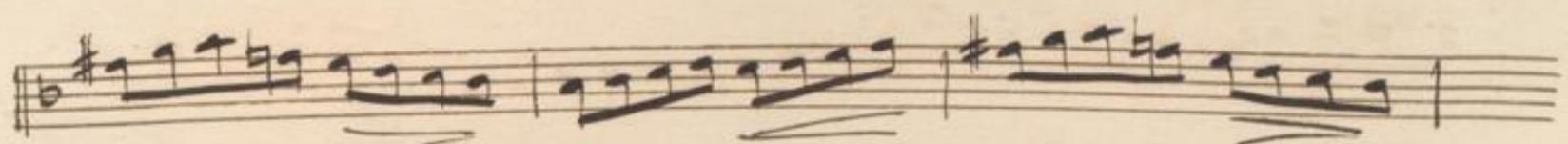
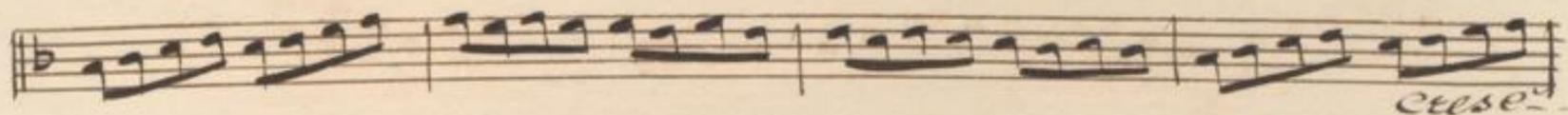
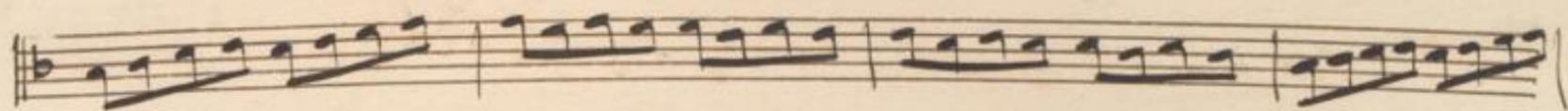
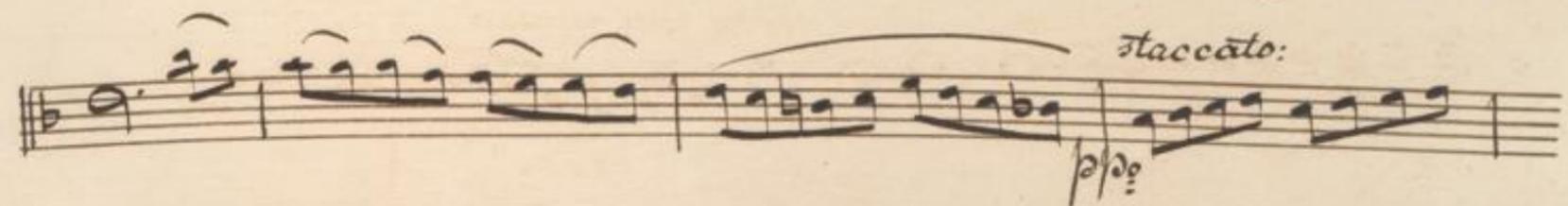
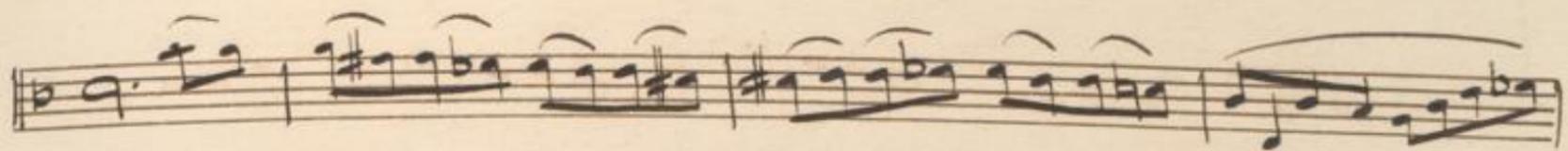
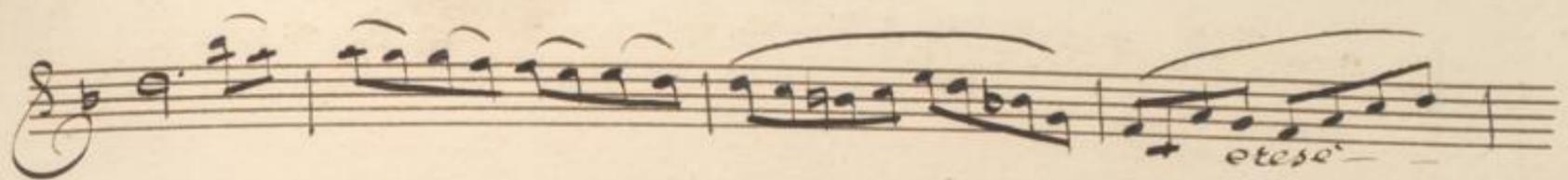
This page contains a handwritten musical score for a piece in a minor key, indicated by the key signature of two flats. The score is written on ten staves. The first three staves feature a complex texture with many beamed notes and rests. The fourth staff begins with a dynamic marking of *ff* (fortissimo). The fifth and sixth staves continue with melodic lines, with the fifth staff also marked *ff*. The seventh staff contains a melodic line with a *ff* marking and a *cresc.* (crescendo) instruction. The eighth and ninth staves show further melodic development with *ff* markings. The tenth staff concludes the page with a melodic line. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score on page 101. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a series of chords and arpeggiated figures. Performance instructions include *Maggiore*, *Dolce*, *con espres.*, and *Subito*. The score is written in a historical style with various note values and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- poco piu mosso:* (poco più mosso)
- etee-* (etee-)
- sempre*
- staccato:* (staccato)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)

The score is written in a single system across ten staves, with some staves containing multiple systems of music. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



The page contains 14 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The handwriting is extremely faint and illegible, appearing as light brown or greyish smudges and lines across the page. There are no clear notes, clefs, or lyrics visible.