

Badische Landesbibliothek Karlsruhe

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{Oper - Die Felsenmühle - Carl Gottlieb Reissiger Nr.16}

Violine I [2. Exemplar]

10
C. G. Reisinger.
Couverture. Die Felsenmühle zu Estalères. 105

No. 16.

Violino I^{mo}.

All.^o fuoco.

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Couverture. Die Felsenmühle zu Estalères" and is numbered "No. 16." The composer is "C. G. Reisinger." The page number is "105".

Performance markings include:

- All.^o fuoco.* (Allegro fuoco) at the beginning.
- arco.* (arco) marking on the fourth staff.
- pizz.* (pizzicato) marking on the second staff.
- All.^o molto.* (Allegro molto) marking on the sixth staff.
- Adagio.* (Adagio) marking on the fifth staff.
- fz.* (forzando) marking on the first staff.
- pp.* (pianissimo) marking on the sixth staff.
- fz.* (forzando) marking on the eighth staff.
- fz.* (forzando) marking on the tenth staff.
- fz.* (forzando) marking on the twelfth staff.

A handwritten musical score on 12 staves, likely for a piano. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The score is divided into several sections by bar lines. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- mf.* (mezzo-forte) in the sixth staff.
- f.* (forte) in the eighth staff.
- ff.* (fortissimo) in the ninth staff.
- pp.* (pianissimo) in the tenth staff.
- f.* (forte) in the eleventh staff.
- ff.* (fortissimo) in the twelfth staff.

The notation features many slurs, ties, and accents, indicating a complex melodic and harmonic structure. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score features melodic lines, dense chordal textures, and dynamic markings such as *i.*, *p.*, *arco.*, and *legato.*

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score on page 108, featuring multiple staves with complex notation, including a dense chordal section and a section marked 'A'. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ppp.*. A section of the score is heavily obscured by dense, overlapping notes, likely representing a complex chordal texture or a dense texture. The section marked 'A' begins with a red 'A' and a fermata over a note, followed by a series of notes with dynamic markings.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes the following annotations:

- Staff 4: *cres. decres.*
- Staff 5: *p.*
- Staff 6: *p.*
- Staff 7: *p.*
- Staff 8: *p.*
- Staff 9: *ff.*
- Staff 10: *ff.*
- Staff 11: *ff.*
- Staff 12: *6.*

A handwritten musical score consisting of 11 staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff has a *pp.* marking. The second staff has a *pp.* marking. The fifth staff has a *Em* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The eleventh staff has a *pp.* marking. The score is written in a cursive, handwritten style.

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features various musical elements such as slurs, trills (marked 'tr'), and dynamic markings like 'pizz:' (pizzicato) and 'ritar:' (ritardando). There are also first and second endings indicated by '1.' and '2.'. The paper shows signs of age with some staining and foxing.

arco.

mf. espress.

Poco più mosso.

pp.

cres.

pp.

cres.

This page contains 14 horizontal musical staves, each consisting of five lines. The paper is aged and shows some discoloration and faint, illegible ghosting of text from the reverse side. The staves are arranged vertically down the page.