

# **Badische Landesbibliothek Karlsruhe**

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**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10  
Nr.19**

**Lortzing, Albert**

**[S.l.], 1840 (1840c)**

Violine I [2. Exemplar]

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)



Overture zu Zaar und Himmelmännchen, par Fortzung.

Andante.

Violino 1mo.

No. 19.

127

Handwritten musical score for Violino 1mo, Op. 19, No. 19. The score is written on ten staves in G major and 3/4 time. It begins with a 2-measure rest and includes various dynamics such as *f*, *p*, and *ppp*. The piece concludes with a double bar line and a fermata.



Handwritten musical score on page 128, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *p*, *mf*, *f*, *dim*, *Pistoso*, *dol. molto sostenuto*, *Leggiero*.
- Tempo/Character markings:** *Leggiero*.
- Structural elements:** A double bar line is present in the middle of the page, indicating a section change.
- Notation:** The score is written in a single system with multiple staves, likely for a piano or similar instrument. It includes various note values, rests, and articulation marks.



Handwritten musical score on page 129. The page contains approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- leg.* (leggiero)
- poco* (poco)
- un poco ritard.* (un poco ritardando)
- cres.* (crescendo)
- dol.* (dolente)
- 2.* (second ending)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and ink bleed-through from the reverse side.



*L'istesso Tempo.*

*dol: e sostenuto.*

*cres.* *dim.*

*Leggiero.*

*pp.* *pp.* *pp.*

*poco ritardando.*







A page of handwritten musical notation on aged paper, numbered 132. The page contains 12 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line or a simple harmonic setting. The first few staves show more distinct notes, while the later staves become increasingly faint and less legible.