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**{Oper - Die Prinzessin von Grenada - Johann Christian
Lobe Nr.8}**

Violine II [2. Exemplar]

No. 8.

Overture.

Violino Secondo.

Andante.

Handwritten musical score for Violino Secondo, Op. 8, 'Die Prinzessin von Grenada' by J. C. Lohé. The score is in G major and 3/4 time, marked 'Andante'. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music features various dynamics including piano (p), mezzo-piano (mp), forte (f), and fortissimo (ff), as well as articulation like accents and slurs. There are first and second endings marked '1.' and '2.'. The score concludes with a double bar line and a decorative flourish.

This page of handwritten musical notation contains 14 staves of music. The notation is dense, featuring many beamed notes and rests. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a cursive, historical style. Dynamic markings include *ppp* (pianissimo) at the beginning of the 10th staff, *pizz.* (pizzicato) in the 11th staff, and *p* (piano) in the 12th and 14th staves. There are also some markings that look like '0' or '00' in the 2nd and 3rd staves, possibly indicating a specific performance instruction or a correction. The paper shows signs of age, with some staining and foxing.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *z.* (accents) above notes.
- Staff 2: *z.* (accents) above notes.
- Staff 3: *z.* (accents) above notes.
- Staff 4: *pp.* (pianissimo) below notes.
- Staff 5: *z.* (accents) above notes.
- Staff 6: *z.* (accents) above notes.
- Staff 7: *arco* (arco) above notes.
- Staff 8: *z.* (accents) above notes.
- Staff 9: *z.* (accents) above notes.
- Staff 10: *pp.* (pianissimo) below notes.
- Staff 11: *z.* (accents) above notes.
- Staff 12: *z.* (accents) above notes.

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar, given the presence of six strings per staff. The score is written in a historical style with various performance markings and dynamics. The markings include:

- pizz.* (pizzicato) on the first staff.
- ppp.* (pianissimo) on the third staff.
- ppp.* (pianissimo) on the fourth staff.
- ppp.* (pianissimo) on the fifth staff.
- ppp.* (pianissimo) on the sixth staff.
- ppp.* (pianissimo) on the seventh staff.
- ppp.* (pianissimo) on the eighth staff.
- ppp.* (pianissimo) on the ninth staff.
- ppp.* (pianissimo) on the tenth staff.
- ppp.* (pianissimo) on the eleventh staff.
- ppp.* (pianissimo) on the twelfth staff.
- ppp.* (pianissimo) on the thirteenth staff.
- ppp.* (pianissimo) on the fourteenth staff.
- ppp.* (pianissimo) on the fifteenth staff.
- ppp.* (pianissimo) on the sixteenth staff.
- ppp.* (pianissimo) on the seventeenth staff.
- ppp.* (pianissimo) on the eighteenth staff.
- ppp.* (pianissimo) on the nineteenth staff.
- ppp.* (pianissimo) on the twentieth staff.
- ppp.* (pianissimo) on the twenty-first staff.
- ppp.* (pianissimo) on the twenty-second staff.
- ppp.* (pianissimo) on the twenty-third staff.
- ppp.* (pianissimo) on the twenty-fourth staff.
- ppp.* (pianissimo) on the twenty-fifth staff.
- ppp.* (pianissimo) on the twenty-sixth staff.
- ppp.* (pianissimo) on the twenty-seventh staff.
- ppp.* (pianissimo) on the twenty-eighth staff.
- ppp.* (pianissimo) on the twenty-ninth staff.
- ppp.* (pianissimo) on the thirtieth staff.
- ppp.* (pianissimo) on the thirty-first staff.
- ppp.* (pianissimo) on the thirty-second staff.
- ppp.* (pianissimo) on the thirty-third staff.
- ppp.* (pianissimo) on the thirty-fourth staff.
- ppp.* (pianissimo) on the thirty-fifth staff.
- ppp.* (pianissimo) on the thirty-sixth staff.
- ppp.* (pianissimo) on the thirty-seventh staff.
- ppp.* (pianissimo) on the thirty-eighth staff.
- ppp.* (pianissimo) on the thirty-ninth staff.
- ppp.* (pianissimo) on the fortieth staff.
- ppp.* (pianissimo) on the forty-first staff.
- ppp.* (pianissimo) on the forty-second staff.
- ppp.* (pianissimo) on the forty-third staff.
- ppp.* (pianissimo) on the forty-fourth staff.
- ppp.* (pianissimo) on the forty-fifth staff.
- ppp.* (pianissimo) on the forty-sixth staff.
- ppp.* (pianissimo) on the forty-seventh staff.
- ppp.* (pianissimo) on the forty-eighth staff.
- ppp.* (pianissimo) on the forty-ninth staff.
- ppp.* (pianissimo) on the fiftieth staff.

The score is divided into sections by bar lines and includes various musical notations such as notes, rests, and ornaments. The overall style is characteristic of 18th-century manuscript notation.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1.' and '2.' with repeat signs. A triplet of eighth notes is marked '3.'. The piece concludes with a double bar line, a fermata, and a large, decorative flourish. The word 'Fine' is written in cursive on the staff immediately following the music.

Fine

This page contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain handwritten musical notation in brown ink. The notation includes various note heads, stems, and beams, though the handwriting is somewhat faded and difficult to read precisely. The paper is aged and shows some discoloration and faint smudges. The page number '50' is written in the top left corner.