

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le Vampyr - Peter Joseph von Lindpaintner Nr.  
20}**

Violine II [2. Exemplar]

No. 20. 20 part. J. P. Kimpaintner 129  
*Couverture*  
*Violino Secondo.*

*Andante. Arremolo.*

*pp. cresc. ff. arco. pp. cresc. pp. cresc. pp. cresc. pp. cresc. pp. cresc. pp. cresc.*

*Andante religioso.*  
*No. Clarinet.*

*All. molto agitato.*

*cres. ff. pp. cresc. pp.*

A handwritten musical score on 11 staves, likely for a piano. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *pp*, *ppp*, *mol*, *res.*, and *f*. There are also accents and slurs throughout the piece. The paper shows signs of age and foxing.

A handwritten musical score consisting of 13 staves. The notation is in a single system with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the first, second, and fourth staves; *pp.* (pianissimo) is on the eighth staff; *crs.* (crescendo) is written above the sixth and seventh staves; *Al.* (Allegro) is written above the eighth staff; and *pp.* (pianissimo) is written below the eighth staff. Slurs and accents are used throughout the score. The word *počo a - počo* is written above the eighth staff, indicating a tempo change. The score concludes with a double bar line and a final *pp.* marking.

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff.* (fortissimo) appears on the third and fourth staves, and *mf.* (mezzo-forte) appears on the eighth staff. The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on page 137, featuring multiple staves with notes, rests, and dynamic markings such as 'f', 'p', 'cres.', and 'mf'. The notation includes various rhythmic values, accidentals, and articulation marks. The score is written in a single system across ten staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The piece concludes with a double bar line and the initials 'A.S.' at the bottom right.

*mf.* *fz.* *fz.* *fz.*

*no.*

*mol.*

*decres.*

*dol.*

*cres.*

*no.*

*cres.*

The image shows a page of handwritten musical notation on aged paper, numbered 124 in the top left corner. The score consists of 12 staves of music, likely for a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from mezzo-forte (*mf.*) to fortissimo (*fz.*), including a piano (*p.*) section and a *dol.* (dolente) section. There are also markings for *no.* (noisy), *mol.* (molto), *decres.* (decrescendo), and *cres.* (crescendo). The key signature is G major (one sharp), and the time signature is not explicitly shown but appears to be common time. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the beginning of the fourteenth staff.
- ff* (fortissimo) at the beginning of the fifteenth staff.
- ff* (fortissimo) at the beginning of the sixteenth staff.
- ff* (fortissimo) at the beginning of the seventeenth staff.
- ff* (fortissimo) at the beginning of the eighteenth staff.
- ff* (fortissimo) at the beginning of the nineteenth staff.
- ff* (fortissimo) at the beginning of the twentieth staff.
- ff* (fortissimo) at the beginning of the twenty-first staff.
- ff* (fortissimo) at the beginning of the twenty-second staff.
- ff* (fortissimo) at the beginning of the twenty-third staff.
- ff* (fortissimo) at the beginning of the twenty-fourth staff.
- ff* (fortissimo) at the beginning of the twenty-fifth staff.
- ff* (fortissimo) at the beginning of the twenty-sixth staff.
- ff* (fortissimo) at the beginning of the twenty-seventh staff.
- ff* (fortissimo) at the beginning of the twenty-eighth staff.
- ff* (fortissimo) at the beginning of the twenty-ninth staff.
- ff* (fortissimo) at the beginning of the thirtieth staff.
- ff* (fortissimo) at the beginning of the thirty-first staff.
- ff* (fortissimo) at the beginning of the thirty-second staff.
- ff* (fortissimo) at the beginning of the thirty-third staff.
- ff* (fortissimo) at the beginning of the thirty-fourth staff.
- ff* (fortissimo) at the beginning of the thirty-fifth staff.
- ff* (fortissimo) at the beginning of the thirty-sixth staff.
- ff* (fortissimo) at the beginning of the thirty-seventh staff.
- ff* (fortissimo) at the beginning of the thirty-eighth staff.
- ff* (fortissimo) at the beginning of the thirty-ninth staff.
- ff* (fortissimo) at the beginning of the fortieth staff.
- ff* (fortissimo) at the beginning of the forty-first staff.
- ff* (fortissimo) at the beginning of the forty-second staff.
- ff* (fortissimo) at the beginning of the forty-third staff.
- ff* (fortissimo) at the beginning of the forty-fourth staff.
- ff* (fortissimo) at the beginning of the forty-fifth staff.
- ff* (fortissimo) at the beginning of the forty-sixth staff.
- ff* (fortissimo) at the beginning of the forty-seventh staff.
- ff* (fortissimo) at the beginning of the forty-eighth staff.
- ff* (fortissimo) at the beginning of the forty-ninth staff.
- ff* (fortissimo) at the beginning of the fiftieth staff.



A handwritten musical score consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *Ando* on the third staff, *mf.* on the fourth staff, and *rit.* on the eighth staff. There are also some handwritten annotations in the left margin, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on page 137, featuring ten staves of music. The notation includes treble clefs, key signatures with three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and the word "Fine" written in cursive below the final staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

*No. 21.*

This page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some light staining and discoloration.