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**{Oper - Die Waldnymphe - William Sterndale Bennett
Nr.24}**

Violine II [2. Exemplar]

Couverture No: 24

p. M. J. Bennett.

Die Waldnymphe. Violino Secondo.

Andante sostenuto.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket. The music is marked *ppp*. The second staff features dynamics *crs*, *sf*, and *dim*. The third staff has a second ending bracket and is marked *pp*. The fourth staff is marked *crs* and *sf*. The fifth staff is marked *pp* and *dim*. The sixth staff is marked *pp* and *dim*.

The second section begins with a treble clef, a common time signature, and a first ending bracket. It is marked *ppp* and *sempre*. The music is marked *rallent.* and *ppp*.

The third section begins with a treble clef, a common time signature, and a first ending bracket. It is marked *ppp*.

The fourth section begins with a treble clef, a common time signature, and a first ending bracket. It is marked *ppp* and *Allegretto con grazia*.

The fifth section begins with a treble clef, a common time signature, and a first ending bracket. It is marked *ppp* and *a Tempo*.

The sixth section begins with a treble clef, a common time signature, and a first ending bracket. It is marked *ppp* and *crs*.

The seventh section begins with a treble clef, a common time signature, and a first ending bracket. It is marked *ppp* and *crs*.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- dim:* (diminuendo) on the first staff.
- pp.* (pianissimo) on the second staff.
- pp.* (pianissimo) on the fourth staff.
- pp.* (pianissimo) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- pp.* (pianissimo) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- pp.* (pianissimo) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.
- pp.* (pianissimo) on the twelfth staff.
- crasi =* (crisis) on the fifth staff.
- crasi =* (crisis) on the tenth staff.
- crasi =* (crisis) on the eleventh staff.
- crasi =* (crisis) on the twelfth staff.
- son =* (sonata) on the sixth staff.
- do =* (do) on the sixth staff.
- B.* (Basso) on the seventh staff.
- do =* (do) on the eleventh staff.
- crasi =* (crisis) on the eleventh staff.
- crasi =* (crisis) on the twelfth staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *2. pp^{mo}*
- Staff 2: *2.*
- Staff 3: *pp^{mo}*, *pp^{mo}*, *credo*
- Staff 4: *pp^{mo}*
- Staff 5: *pp^{mo}*
- Staff 6: *dim*, *inu*
- Staff 7: *Allegro ritenuto.*
- Staff 8: *pp^{mo}*
- Staff 9: *Tempo primo.*
- Staff 10: *pp^{mo}*, *pp^{mo}*, *dim: pp^{mo}*
- Staff 11: *pp^{mo}*, *credo*
- Staff 12: *Fatti subito.*, *Sen = = = do.*

Solo.
ppp.

ppp.

ppp.

f.

f. cresc. *f. f. f.* *dim.*

ppp. *ppp.*

2. *rall.* *9. a Tempo.*

ppp. *dim.* *sf.*

cres. *cres.*

ten = *do =*

Il.

arco. *pizz.* *arco.*

1. a Tempo.

f. *f.* *rall.*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

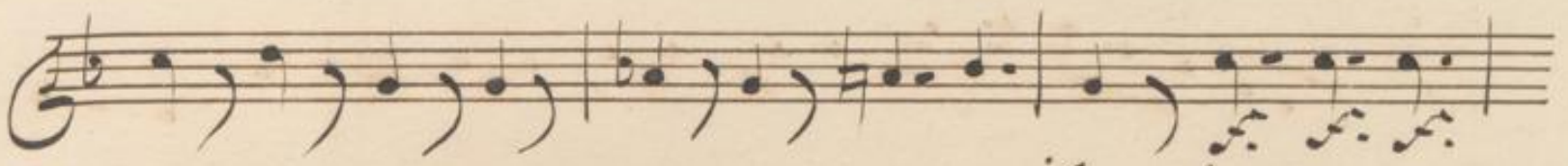
- 1.* (first ending) at the top right.
- crec.* (crescendo) on the third staff.
- ff.* (fortissimo) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- 2. Tempo imo.* (second ending, tempo) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- crec.* (crescendo) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.
- crec.* (crescendo) on the twelfth staff.
- ff. Subito.* (fortissimo, subito) at the end of the twelfth staff.

M.

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is marked with a large 'M.' at the top left. The score is written in a single system across the page. The key signature has one sharp (F#). The piece concludes with the instruction 'con fuoco'.

con forza.

con fuoco.



ritenuto.



meno mosso.



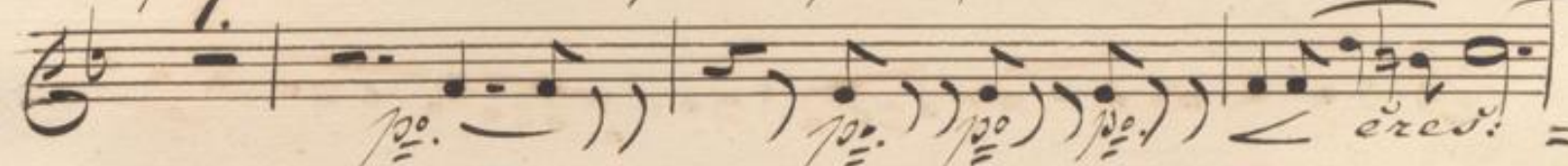
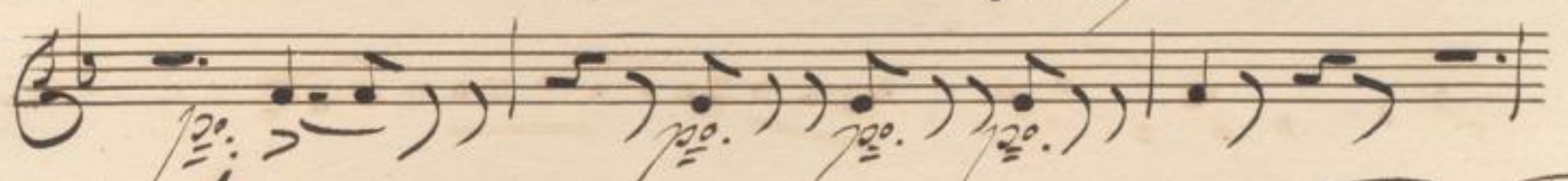
più rit.

All.

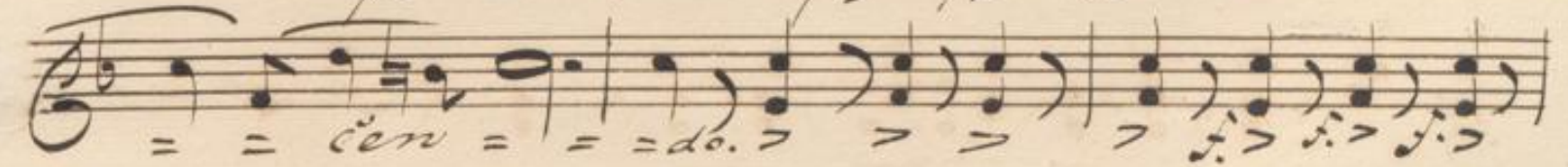
i.



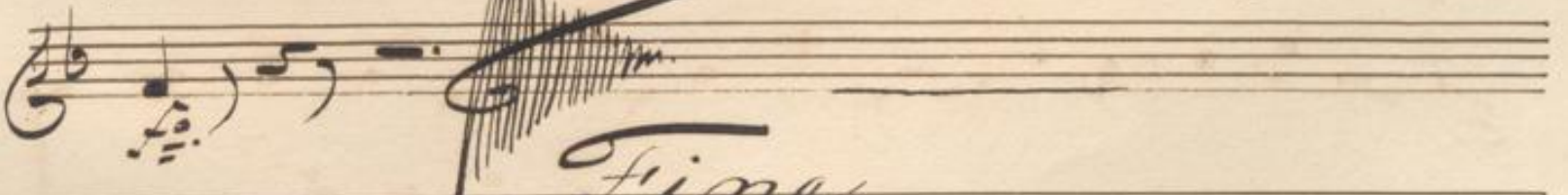
Tempo primo



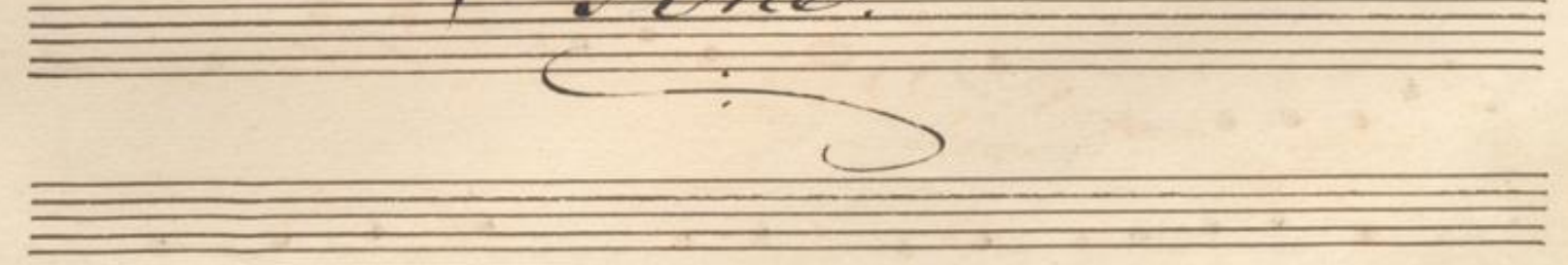
cresc.



cen = = do. > > >



Fine.



This block contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or clefs present. The paper shows signs of age, including some light brown staining and foxing, particularly in the middle and lower sections.