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**{Oper - Die Waldnympe - William Sterndale Bennett
Nr.24}**

Violine II [2. Exemplar]

Couverture No: 24

p. W. J. Bennett.

Die Waldnymphe. Violino Secondo.

Andante sostenuto.

The first section of the score consists of six staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Andante sostenuto'. The music features a variety of dynamics, including *ppp*, *pp*, *f*, *ff*, *sfz*, and *dim*. There are also markings for *1.* and *2.* endings. The notation includes quarter notes, half notes, and some triplet-like figures.

The second section begins with a treble clef and a common time signature. It is marked 'Allegretto' and includes the instruction 'rallent.' followed by 'ppp sempre'. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register.

The third section continues with a treble clef and a common time signature. It is marked 'Allegretto con grazia'. The notation features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ppp*.

The fourth section continues with a treble clef and a common time signature. It is marked 'a Tempo'. The music shows a change in tempo and includes dynamic markings such as *ppp* and *f*.

The fifth section continues with a treble clef and a common time signature. It is marked 'f' and 'cresc.'. The music concludes with a final cadence and a dynamic marking of *ppp*.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- dim:* (diminuendo) on the first staff.
- pp.* (pianissimo) on the second staff.
- pp.* (pianissimo) on the fourth staff.
- crasi =* (crisis) on the fifth staff.
- son = do =* (sonata) on the sixth staff.
- B.* (Basso) on the seventh staff.
- pp.* (pianissimo) on the eleventh staff.
- crasi = son = do.* (crisis) on the eleventh staff.

The score concludes with a final cadence on the twelfth staff.

Handwritten musical score on page 161, featuring multiple staves with notes, rests, and dynamic markings such as *ppp*, *dim*, and *ritenuto*. The score includes various musical notations such as slurs, accents, and dynamic changes. Key markings include *2. ppp*, *dim*, *ritenuto*, *Tempo primo*, and *Fatti Subito*. The notation is in a historical style, likely from the 18th or 19th century.

9.

ritard. a Tempo.
ppp.

Solo.
ppp.

ppp.

ppp.

f.

f. cresc. *f. f. f.* *dim.*

ppp. *ppp.*

2. *rall.* *1.^a Tempo.*

ppp. *dim.* *sf.* *cres.* *cres.* *ten =* *do =*

Il. *arco.* *pizz.* *arco.*

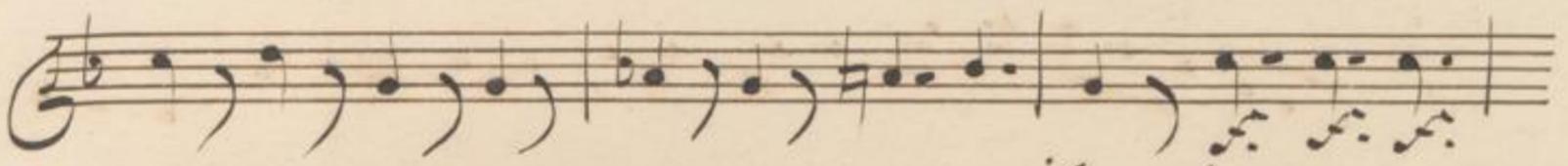
f. *f.* *rall.* *1.^a Tempo.*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

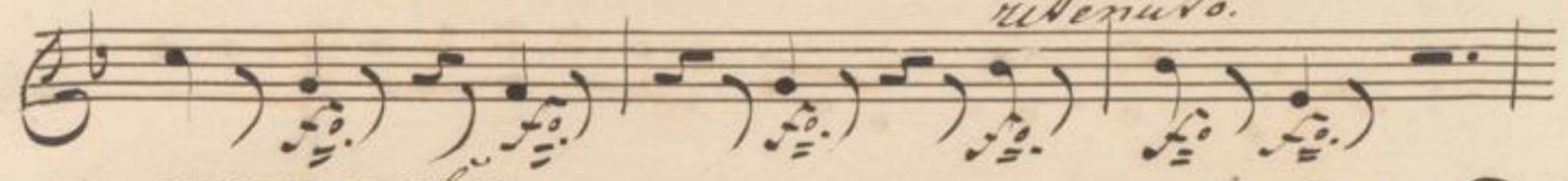
- 1.* (first ending) at the top right.
- crec.* (crescendo) on the third staff.
- ff.* (fortissimo) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- 2. Tempo imo.* (second ending, tempo) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- crec.* (crescendo) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.
- crec.* (crescendo) on the twelfth staff.
- ff. Subito.* (fortissimo, subito) at the end of the twelfth staff.

M.

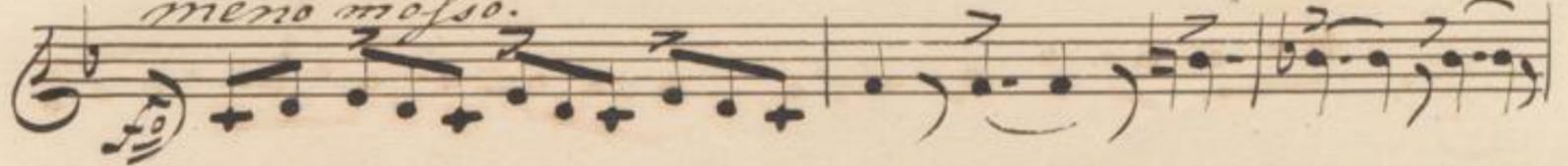
A handwritten musical score consisting of 14 staves. The notation is in a single system with two parts per staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f.* (forte) appears on the 4th and 5th staves, and *con forza.* is written above the 4th staff. *con fuoco.* is written above the 13th staff. The score includes numerous slurs, accents, and other performance instructions. The paper shows signs of age, with some staining and foxing.



ritenuto.



meno mosso.



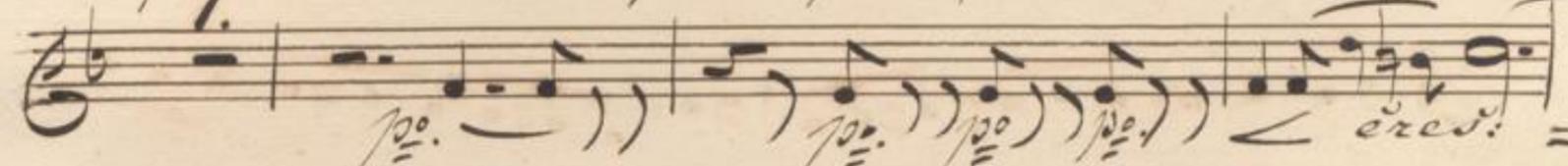
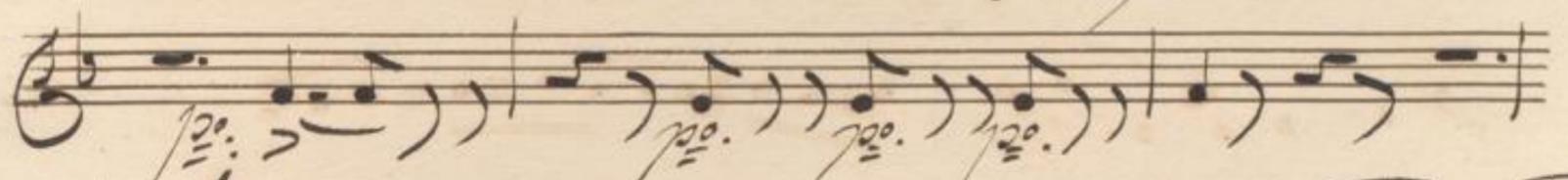
più rit.

All.

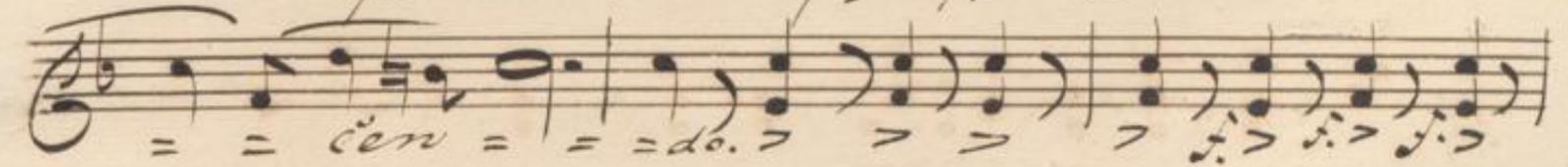
i.



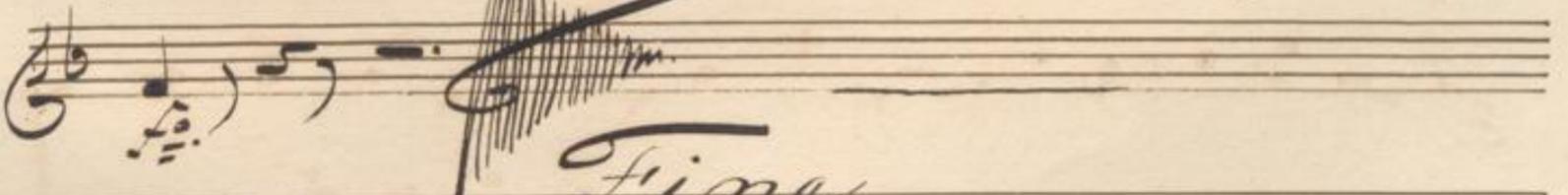
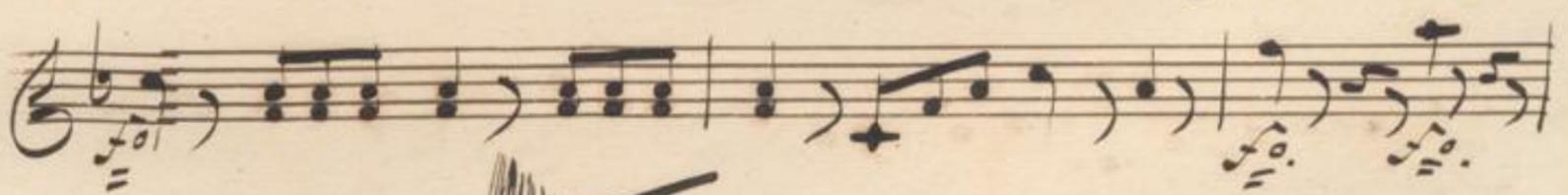
Tempo primo



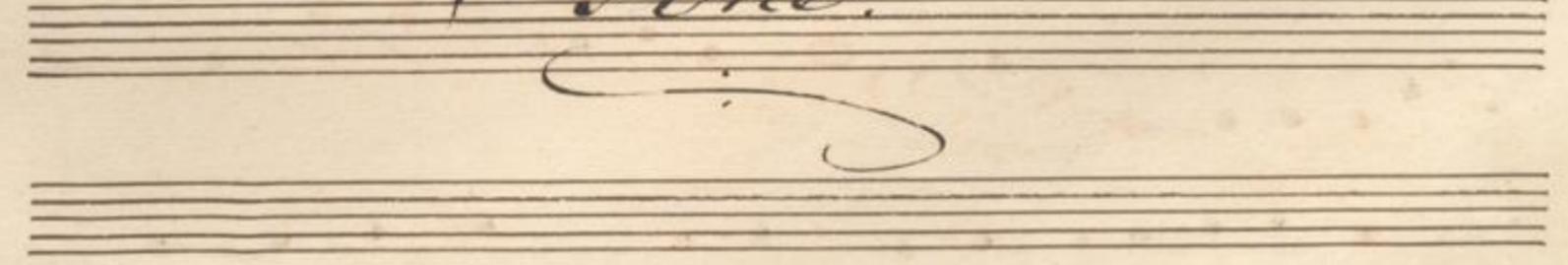
cresc.



cen = = do. > > > >



Fine.



This block contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or clefs present. The paper shows signs of age, including some light brown staining and foxing, particularly in the middle and lower sections.