

Badische Landesbibliothek Karlsruhe

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**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10
Nr.19**

**Lortzing, Albert
[S.l.], 1840 (1840c)**

Viola

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

Couverture.

Viola No. 19.

par. L. G. 19.

Andante.

4. 9.

Lo stesso Tempo.

p.

cres.

Leggiero.

p.

un poco ritard. *a Tempo.*

leg. *cres.*

f.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'.

Lo stesso Tempo.

Handwritten musical notation for the second system, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of whole notes with stems.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes quarter notes and rests, with dynamic markings like 'cres.' and 'p'.

Leggiero.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes eighth notes and rests, with dynamic markings like 'p' and 'ff'.

rocoritar:

cres.

p.

f.

cres.

f.

Piu mosso.

Op.

Fine.