

# **Badische Landesbibliothek Karlsruhe**

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**{hdfgh}**

Viola

No: 25.

VIOLA

OUVERTURE.

ALLEGRO CON MOTO.

Viola. arco.

Clar. pizz. 1

pp 2

pp 2

3 pizz. 2

cresc. arco. 1 3

pizz. marcato. Solo

A. mf arco.

sf cresc

cre - - - - - scen

do.

ff

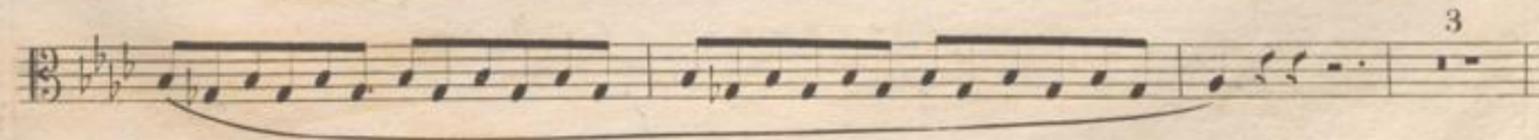
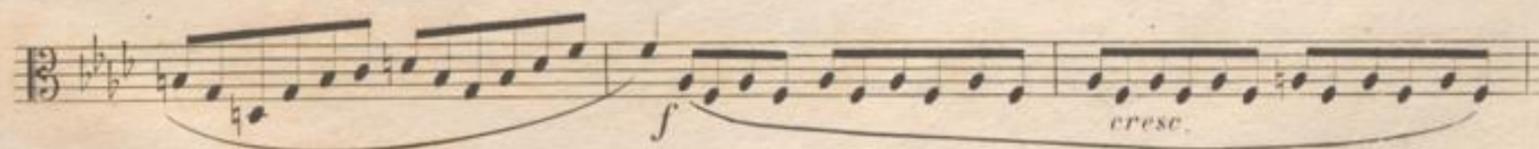
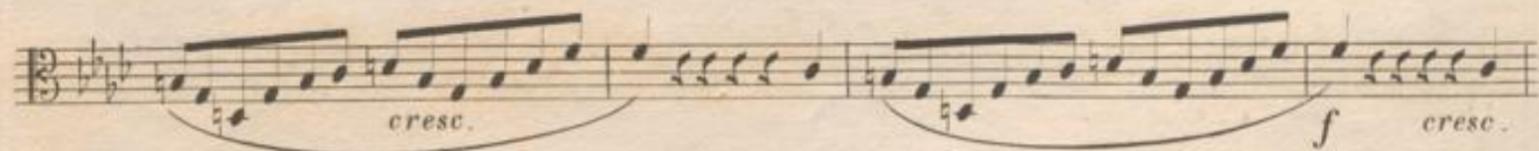
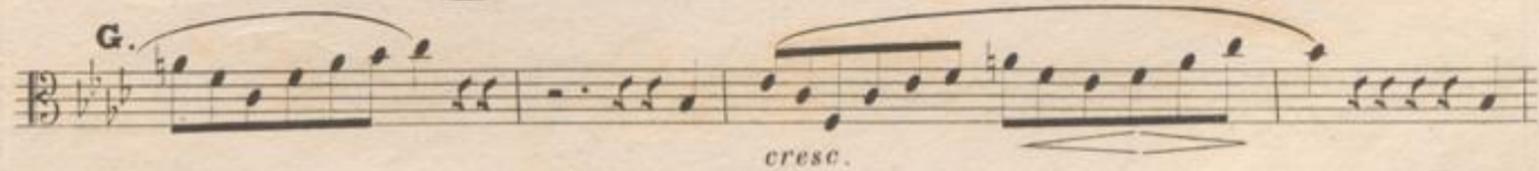
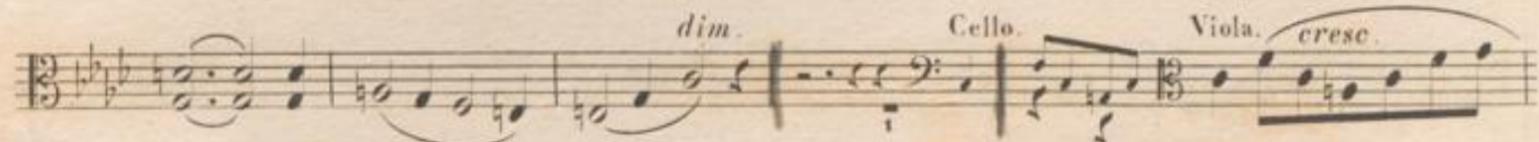
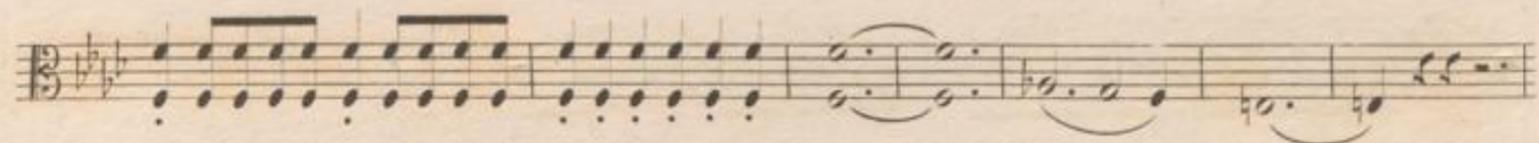
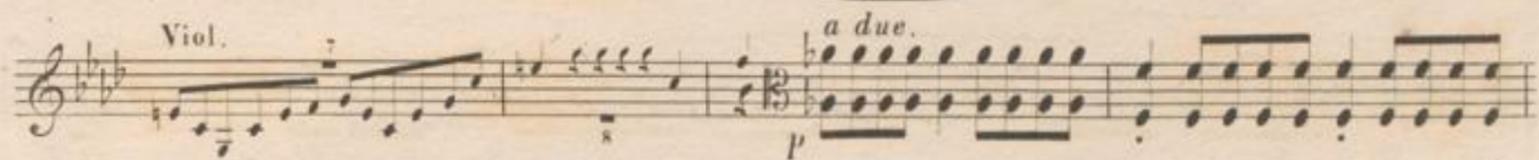
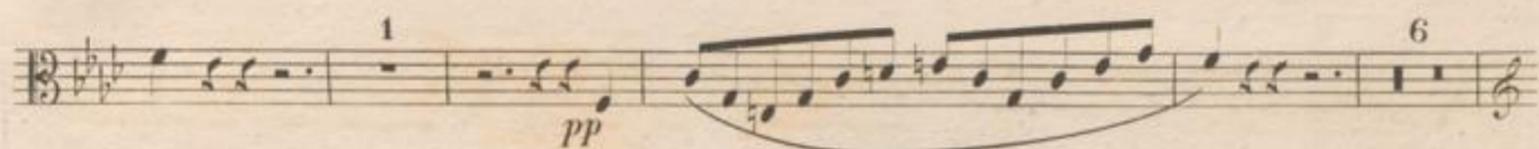
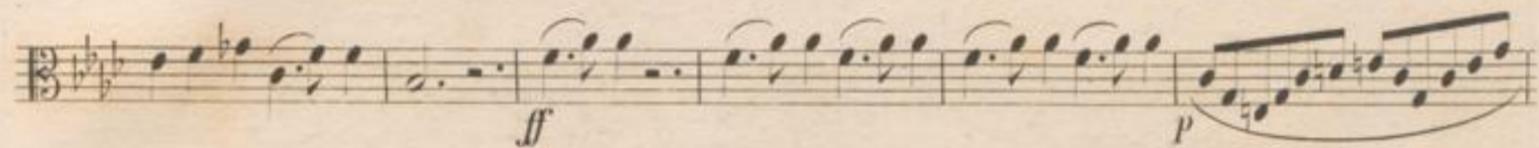
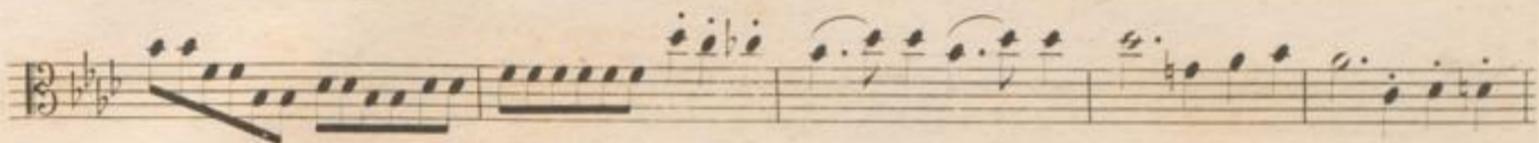
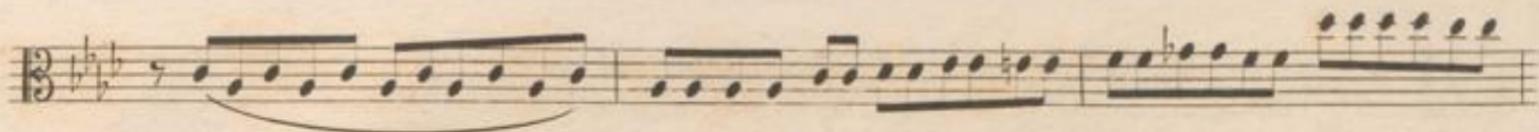
f

VIOLA.

The musical score for Viola consists of 14 staves. The notation includes various dynamics such as *sf*, *mf*, *p*, *f*, *cresc.*, and *ff*. There are also markings for articulation like accents (>) and slurs. Section markers **B.**, **C.**, and **D.** are placed above the staves. A multi-measure rest for 2 measures is indicated with 'a 2.' below the staff. The score concludes with first and third endings, marked '1' and '3' respectively.

VIOLA.

Clar. 5  
Viola. 8  
pizz.  
Viol. 7  
arco. cresc.  
1 E. 7  
pp  
cresc.  
cresc.  
pp  
p cresc.  
cre - - - scen - - - do. f  
ff  
sempre  
più f



The musical score for Viola on page 104, measure 6, consists of 15 staves. The first 14 staves are instrumental, featuring a continuous eighth-note pattern with various dynamics and articulations. The 15th staff contains a vocal line with the lyrics "cen - do al f".

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *mf*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *stacc.*
- Staff 9: *cresc.*
- Staff 10: *cresc.*
- Staff 11: *cen - do al f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*
- Staff 15: *f*

VIOLA.

The musical score for Viola on page 105 consists of 12 measures. The notation is as follows:

- Measures 1-4:** Features a series of sixteenth-note patterns with slurs and accents. Dynamics include *sf* and *f*. A *J.* (ritardando) marking is present in measure 4.
- Measure 5:** A *ritard.* (ritardando) marking is present.
- Measures 6-7:** A *Fl.* (Flute) part enters with a *3* (triple) marking. The tempo changes to *A TEMPO.* Dynamics include *sf* and *pp*.
- Measures 8-9:** The Viola part continues with *sf* dynamics. A *5* (quint) marking is present in measure 8. Dynamics include *f* and *p*.
- Measures 10-11:** Features *cresc.* (crescendo) markings. Dynamics include *p* and *pizz.* (pizzicato).
- Measure 12:** Ends with a *K.* (Coda) marking, *arco.* (arco) instruction, and a *1* marking. Dynamics include *pp* and *a. 2.* (second ending).

