

Badische Landesbibliothek Karlsruhe

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{Oper - Le philtre - Daniel Francois Esprit Auber Nr. 2}

Violoncello & Bass [1. Exemplar]

No. 2.

LE PHILTRE.

All.^o con moto.

BASSE.

OUVERTURE.

The musical score is written for Bass (BASSE) and consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo). The first system shows the initial rhythmic patterns. The second system includes a section for the 8th Cors (Corn) and a measure with a fermata. The third system features a *Solo* section for the 7th Violin (*Vlle Pizz.*) and a *F Arco* (Forcemente Arco) section for the strings. The fourth system continues the string accompaniment. The fifth system includes a *Vlle Solo* section for the 7th Violin (*Pizz.*) and a *Tutti* section. The sixth system is marked *Allegro* and features a complex rhythmic pattern with sixteenth notes. The seventh system continues this pattern. The eighth system includes a *unis.* (unison) section for the strings. The score concludes with a double bar line and a 2/4 time signature.

BASSE.

2

1 2 3 4 5 6

7 8 1 2 3 4 5 6

unis. P

1 2 3 4 5 6

Pizz.

Arco.

unis.

FF

FF

unis. 1 P

550

BASSE.

1 2 3 4 5 6 1 2 3 4 5

6

Pizz.

Arco.

unis.
ff

Plus animé.

Serrez.

1 2 3 4 5 6 7 8

