

Badische Landesbibliothek Karlsruhe

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**{Oper - Die Prinzessin von Grenada - Johann Christian
Lobe Nr.8}**

Violoncello & Bass [1. Exemplar]

No. 8.

Die Prinzessin von Grenada.

BASSO et VIOLONCELLO.

J. C. Lobe.

1

Andante. Metr: de Maelzel ♩ = 52.

Solo.

OUIVERTURE

ff ff f 2.^{do} Cello. B. Pizzo.

Pizzo. 2.^{do} Cello. Arco. Bassi. mf

Pizzo. Arco. herausgehoben. Pizzo. Arco. Pizzo. ff f

Arco. Pizzo.

f Arco.

mf Pizzo. mf Pizzo.

Arco. 9 Pizzo. f Arco. 1

ff Arco. 9 Pizzo. f Arco. 1

B. S. S. Pizzo. f Arco.

BASSO et VIOLONCELLO.

Pizz.

Pizz.

f Arco. ff

Arco. 1 ff

2

1

be be be e #e e 1

be be be e #e e 1

1 2 ff pp

Pizz.

Pizz.

Pizz.

B. S. S.

BASSO et VIOLONCELLO.

Arco. *ten.* *ten.*

Arco.

f *f*

ff *ff*

fo *fo* *p* *p*

f *Pizz.* *Arco.* *ff* *Arco.* *ff*

f *Pizz.* *ff* *ff*

ff *ff*

ff *ff*

B. S. S.

BASSO et VIOLONCELLO.

The musical score consists of two staves, Bass and Cello, with various musical notations and dynamics. The first system (measures 1-4) features a melodic line in the upper staff and a supporting line in the lower staff, both marked with *Pizz.* (pizzicato). The second system (measures 5-8) includes dynamic markings *p* and *sfz*. The third system (measures 9-12) is marked with *f* and *ff*. The fourth system (measures 13-16) is marked *ff* and includes the instruction *Plus animé.* The score concludes with the initials *B.S.S.*

B.S.S.