

Badische Landesbibliothek Karlsruhe

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**{Oper - Die Waldnymphe - William Sterndale Bennett
Nr.24}**

Violoncello & Bass [1. Exemplar]

No. 24.

VIOLONCELLO & BASSO.

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

FL. *pp*

cres. sf dimin. p

dimin. p pp

poco a poco ac - - cel - - le - -

ALLEGRETTO.

ran - - do. pp

ALLEGRO CON GRAZIA.
a Tempo.

rall: pp

dimin.

pp

VIOLONCELLO • BASSO.

pp cresc.

cen - do ff f f f

ff f f f

f f f

f f p cresc. ff f f f

Solo. f f pp pp p

cres. cresc.

VIOLONCELLO & BASSO.

3

C

ff

Cello.

dimi - nu - en - do.

Un poco ritenuto.

p

p

Tempo I^o

p

D

cres. - - cen - - do - **ffff** **ff**

p

f

VIOLONCELLO . BASSO.

First system of musical notation for the cello/bass part, consisting of two staves. The music is in a minor key and 4/4 time. It begins with a forte (*f*) dynamic and includes various rhythmic patterns and slurs. The second staff ends with a fortissimo (*ff*) dynamic marking.

Second system of musical notation, continuing the piece with two staves. It features intricate rhythmic figures and dynamic markings, including *f* and *ff*.

Third system of musical notation, consisting of a single staff. It continues the melodic and rhythmic development with dynamic markings such as *f* and *ff*.

Fourth system of musical notation, consisting of two staves. It includes complex rhythmic patterns and dynamic markings, ending with a forte (*f*) dynamic.

Fifth system of musical notation, consisting of a single staff. It includes performance instructions: *riten: a Tempo.* and *Pizz.* (pizzicato). Dynamic markings include *f* and *ff*.

Sixth system of musical notation, consisting of a single staff. It continues the piece with dynamic markings such as *f* and *ff*.

Seventh system of musical notation, consisting of a single staff. It includes performance instructions: *Arco.* and *2 Cello, staccato.* Dynamic markings include *ff* and *pp*.

Eighth system of musical notation, consisting of two staves. It includes performance instructions: *Pizz.* (pizzicato).

VIOLONCELLO . BASSO.

7

I

cres. - - - *ff*

Un poco ritenuto.

pp

pp *pp*

Tempo 1^o

pp *p* *cres.* - - cen - do >>>

cres. >>>

K

f f f *ff* *f f f* *ff*

f *ff*

VIOLONCELLO • BASSO.

f f f
f f f f
L
f
f f f f
riten. meno mosso.
f f f f
M
f più ritenuto. Tempo I?
Pizz. Arco. Pizz. Arco.
p cres.
cen - do - f f f ff ff ff
FINE.