

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Die Prinzessin von Grenada - Johann Christian  
Lobe Nr.8}**

Violoncello & Bass [2. Exemplar]



Handwritten musical score for violin and piano. The score is written on 12 staves. The first two staves are for the violin, and the remaining ten are for the piano. The music is in 2/4 time and features various dynamics and articulations. Key markings include 'arco', 'pizz.', 'A. arco.', 'uniss.', 'pparco.', 'arco.', and 'ppp.'. The tempo is marked 'Allegro vivace' with a 9-measure rest. The score ends with three empty staves.

arco. i. pizz.  
f. arco. i. pizz.  
pizz. f. arco. i. pizz.  
f. arco. arco.  
f. arco. arco.

The page contains a handwritten musical score with the following elements:

- Vocal Line:** A single staff at the top with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with several first endings marked with "i." and a fermata at the end.
- Piano Accompaniment:** A grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.
- Performance Markings:** The score includes various dynamic and articulation markings such as *pp*, *ppp*, *ppizz.*, *arco.*, and *Am.* (Ad libitum).
- Structural Markings:** A "2." marking indicates a second ending in the piano part. A "unis:" marking indicates a unison section in the vocal line.
- Handwritten Annotations:** There are several handwritten notes and corrections in the score, including "i." and "ppizz." written in a cursive hand.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of 13 staves. The first two staves are joined by a brace. The notation includes various note values, rests, and performance instructions such as *arco* and *pp*. The piece concludes with a double bar line and a signature.

1. 2. 3. 4. 5. 6. 7. 8. 9.  
10. 11. 12. 13.

*arco*  
*arco*  
*pp*

W.P.S.

The musical score on page 60 is a handwritten manuscript for a string quartet. It features four staves, each with two systems of two staves. The notation includes various musical symbols such as first and second endings, dynamics (pp, p, f), and articulation (pizz). The score is written in a cursive hand and includes a variety of rhythmic values and melodic lines. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The dynamics range from pianissimo (pp) to fortissimo (ff). The articulation 'pizz' is used to indicate pizzicato playing. The score is written in a cursive hand and includes a variety of rhythmic values and melodic lines.

Handwritten musical score on page 61. The score consists of several systems of staves. The top system includes a treble clef staff with a 2. marking and a bass clef staff. The second system features a grand staff with the instruction *plus animé* written across it. The third system continues with a grand staff, including a 2. marking and a 3. marking. The fourth system has a treble clef staff with a 4. marking and a bass clef staff. The fifth system is a single treble clef staff. The sixth system is a single bass clef staff. The seventh system is a grand staff. The eighth system is a grand staff. The score concludes with a signature *W. J.* and a decorative flourish on the bottom right.

Handwritten musical score on five staves. The first two staves are grouped with a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have treble clefs. The music includes various note values, rests, and dynamic markings like 'i.' and '3.'. The piece concludes with a double bar line and a fermata on the fifth staff.

*Fine.*

Seven empty musical staves with five lines each, arranged vertically below the 'Fine' marking.