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**{Oper - Der Templer und die Jüdin Op.60 - Heinrich
Marschner Nr.14}**

Violoncello & Bass [2. Exemplar]

Couverture.

No. 14.

v. H. Marschner.

99

Violoncello & Bass.

Largo.

Handwritten musical score for Violoncello & Bass, Op. 14 by Heinrich Marschner. The score is in E major and 3/4 time, marked 'Largo'. It features a variety of textures including a timpani part, piano accompaniment with dynamic markings (p, f, cresc, unis), and a cello/bass line. The score is written on ten systems of staves.

S. J.

Handwritten musical score for piano, page 100. The score consists of 16 staves of music, arranged in pairs of two staves per system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'pp' (pianissimo), 'cres' (crescendo), and 'fz' (forzando). There are also numerical markings like '3.' indicating triplets. The paper shows signs of age, including some staining and foxing.

cresc. = = = un poco ritard.

fz.

All: ma sempre più.

p^o.

cresc. = = =

cresc. = = =

cresc. = = =

All: con fuoco ed energico.

fz.

p^o.

4/4

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.*, *fz.*, *Benmerk:*, and *Cres.* are present. There are also some handwritten annotations and markings that appear to be corrections or performance instructions. The paper shows signs of age, including some staining and discoloration.

This page of handwritten musical notation contains ten systems of staves. The notation includes various note values, rests, and dynamic markings. The first system features a *mp* marking. The second system includes a *cres* marking with a series of equals signs. The third system has a *f* marking. The fourth system includes a *cres* marking with equals signs. The fifth system has a *cres* marking with equals signs. The sixth system includes a *cres* marking with equals signs. The seventh system has a *f* marking. The eighth system includes a *f* marking. The ninth system has a *f* marking. The tenth system includes a *f* marking. The notation is written in a cursive hand on aged paper.

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is written on 14 staves. The first 11 staves are for the right hand, and the last 3 staves are for the left hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz.*, *p.*, and *pp.* are used throughout. The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on page 106. The page contains ten systems of music, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key markings include:

- p* (piano) at the beginning of the first system.
- f* (forte) in the second system.
- cres* (crescendo) in the third system.
- ben marc* (ben marcato) in the fourth system.
- f* (forte) in the fifth system.
- cres* (crescendo) in the sixth system.
- f* (forte) in the seventh system.
- cres* (crescendo) in the eighth system.
- f* (forte) in the ninth system.
- cres* (crescendo) in the tenth system.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score for a string quartet, page 107. The score consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Viola and Cello parts. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include 'pizz.' (pizzicato), 'arco' (arco), and 'Bassi.' (Bassi). The page is numbered '107' in the top right corner and '108' in the bottom right corner.

This page contains a handwritten musical score for piano, consisting of 12 systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Dynamic markings:** *cresc.* (crescendo) is used in the first, second, third, fifth, sixth, seventh, and eighth systems. *pp.* (pianissimo) appears in the third, fourth, eighth, and ninth systems.
- Articulation:** *sfz.* (sforzando) is used in the tenth and eleventh systems.
- Other markings:** *fz.* (forzando) is used in the eleventh and twelfth systems. There are also several instances of *mf.* (mezzo-forte) and *f.* (forte).
- Structural elements:** The score is organized into systems, with some systems containing multiple staves. There are several instances of *mfz.* (mezzo-forzando) and *fz.* (forzando) markings.

Cello Solo. *Basso.*

ben marcato.

ff. *ff.* *ff.*

The musical score consists of eight staves. The first two staves are for the Cello Solo and Bass. The third staff is for the Cello Solo, and the fourth is for the Bass. The fifth and sixth staves are for the Cello Solo and Bass. The seventh and eighth staves are for the Cello Solo and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Fine.