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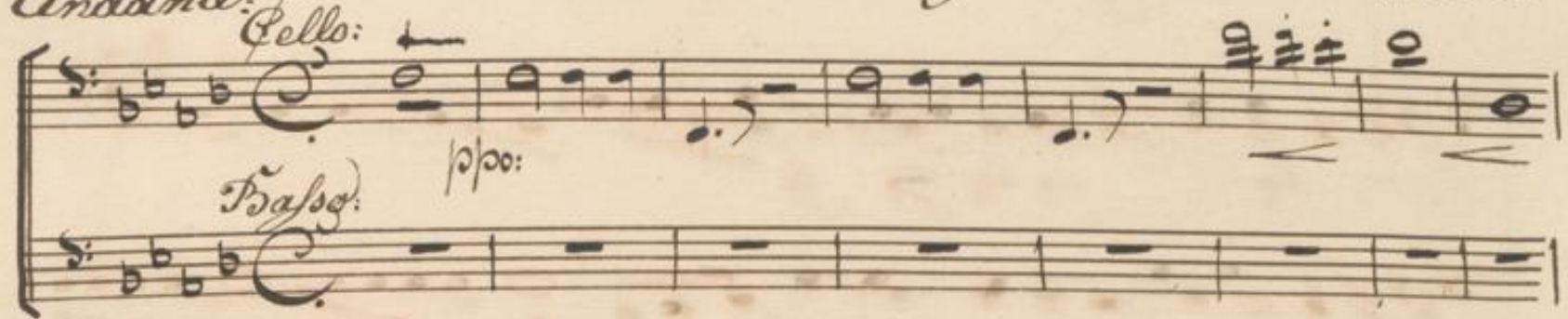
**{Ouverture Op. 128 (muss noch recherchiert werden) -
Carl Gottlieb Reissiger Nr.15}**

Violoncello & Bass [2. Exemplar]

No. 15
Cuvverture: *Violoncello et Basso* C. G. Preissiger
Op: 128. 111

Andante:

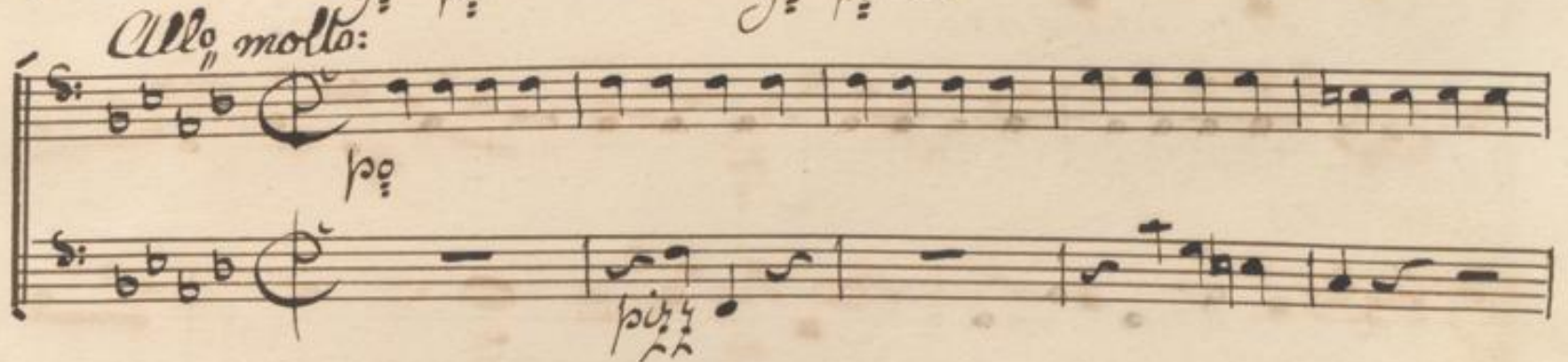
Cello: *ppp*
Basso: *ppp*



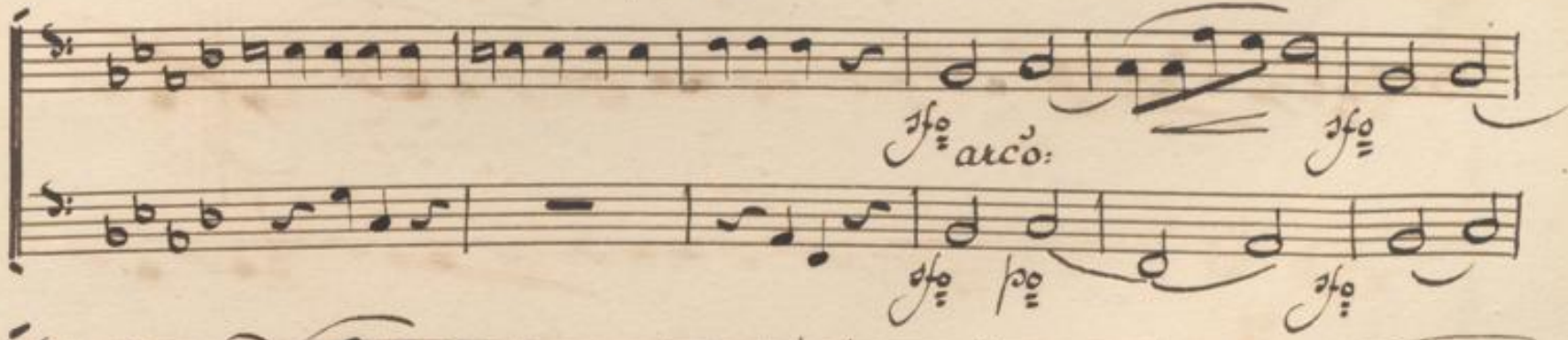
ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*
Allo, molto:



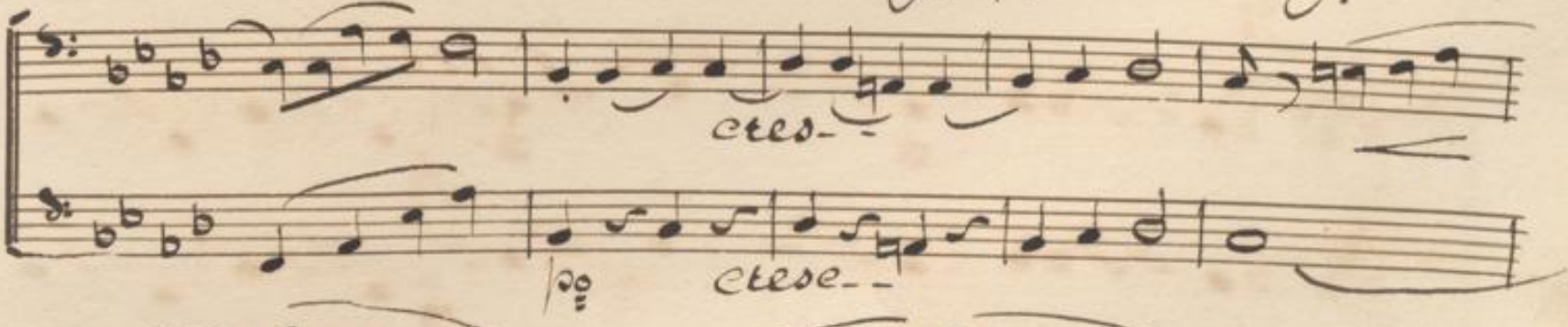
Allo, molto: *pp*
pp



ff arco: *ff*
ff *pp* *ff*



esese-
pp *esese-*

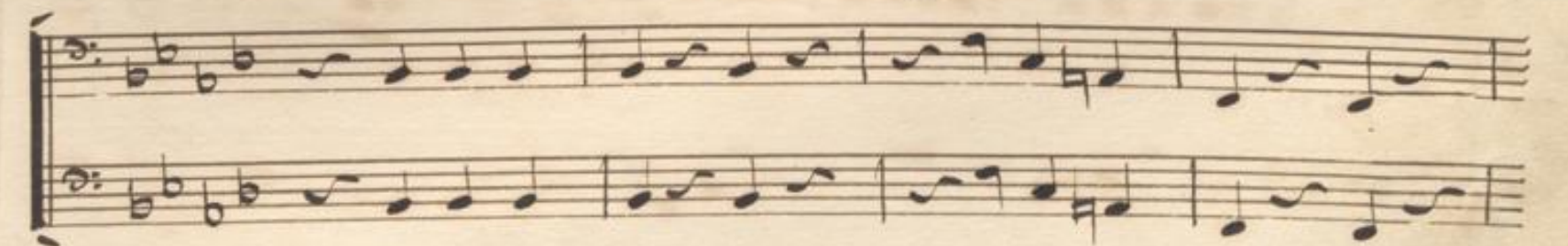
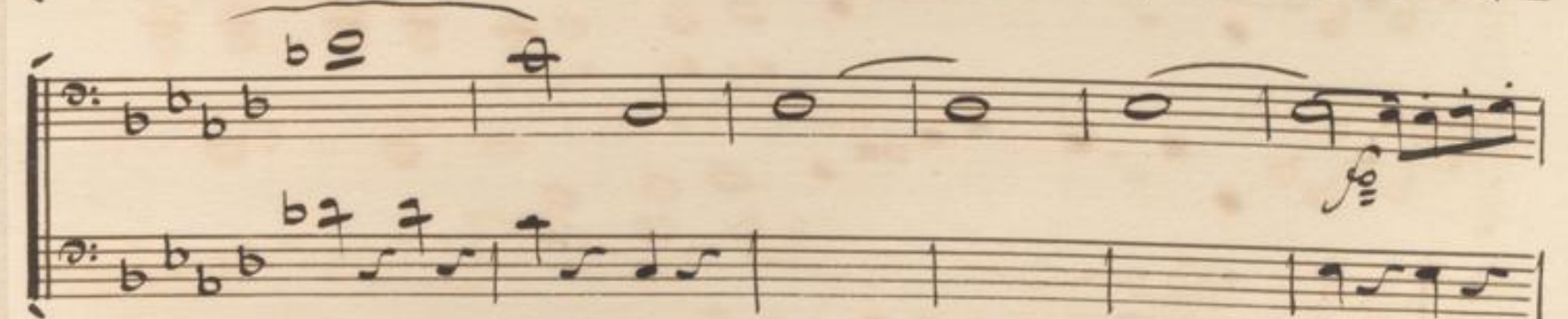
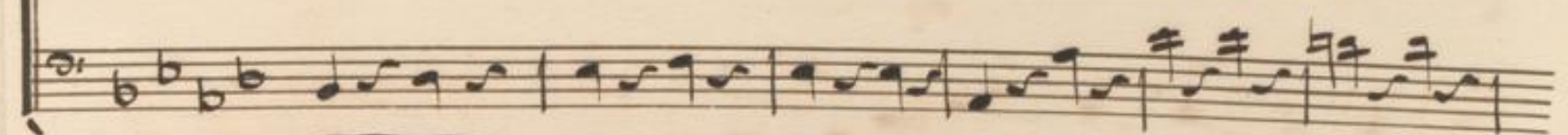
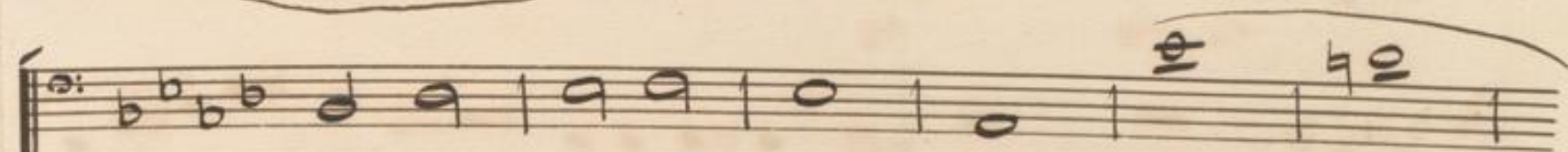
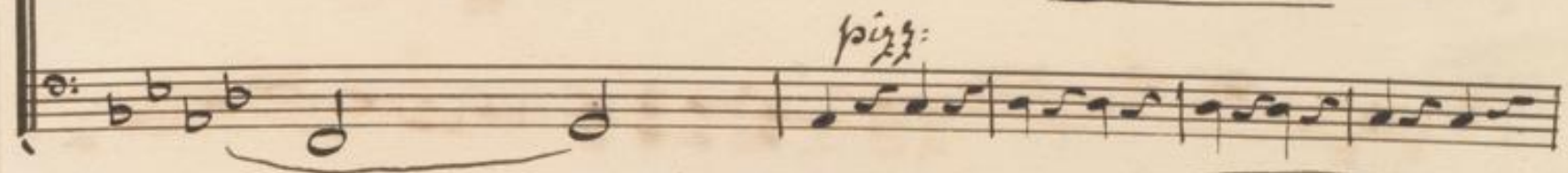
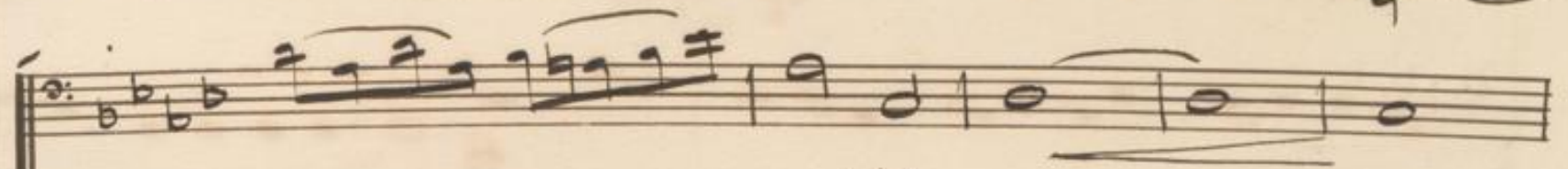


ff *ff* *ff*
ff



This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or lute, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* and *ff*. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of three flats. The second system (staves 3-4) continues the piece with similar notation. The third system (staves 5-6) shows a change in the lower staff's notation, possibly indicating a different register or a specific playing technique. The fourth system (staves 7-8) includes first and second endings, marked with '1.' and '2.'. The fifth system (staves 9-10) features a complex rhythmic pattern in the lower staff, with notes marked with accents and slurs. The sixth system (staves 11-12) concludes the piece with a final cadence. The manuscript shows signs of age, with some staining and wear on the paper.

The image displays a page of handwritten musical notation, numbered 114 in the top left corner. The page contains six systems of music, each consisting of two staves. The notation is written in a historical style, featuring treble and bass clefs and a key signature of three flats (B-flat, E-flat, A-flat). The music includes various rhythmic values, such as eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some staining and wear visible on the paper. The notation is organized into six systems, each with two staves. The first system includes a 'poco' marking. The notation is dense and detailed, with many notes and rests. The page is otherwise blank, with no text or other markings.



ff ff ff

ff ff ff

ff ff ff ff

ff ff ff ff *decrescendo*

p pizz.

ff arco: ff

ff ff

This page of handwritten musical notation contains approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is organized into systems of two staves each. The first system begins with a treble clef and a key signature of three flats. The second staff of the first system includes the dynamic marking *poco*. The third system features the dynamic marking *ffo* (fortissimo) on both staves. The fourth system also has *ffo* markings. The fifth system includes a *ffo* marking. The sixth system features a *ffo* marking. The seventh system includes a *ffo* marking. The eighth system includes a *ffo* marking. The ninth system includes a *ffo* marking. The tenth system includes a *ffo* marking. The eleventh system includes a *ffo* marking. The twelfth system includes a *ffo* marking. The thirteenth system includes a *ffo* marking. The fourteenth system includes a *ffo* marking. The fifteenth system includes a *ffo* marking. The sixteenth system includes a *ffo* marking. The seventeenth system includes a *ffo* marking. The eighteenth system includes a *ffo* marking. The notation is dense and expressive, with many slurs and ties.

3.

Del Cello

Maggiore

pp

pizz:

sempre piano

pizz:

cresc-

cresc-

Detailed description: This is a handwritten musical score on aged paper, page 118. It consists of ten staves of music. The first two staves are for the Cello, with the first staff containing a melodic line and the second staff containing a bass line. The third staff is for the Piano, starting with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in italics include 'Del Cello', 'Maggiore', 'pp', 'pizz:', 'sempre piano', and 'cresc-'. The piece concludes with a double bar line and repeat dots.

arco:

p *arco:*

arco:

p

p *pizz:*

po'co più mosso:

arco *cres*

1. 2. 3. 4.

cres

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. *Cello* 11. 12. *arco:*

Cello *Cello:* *arco:*

13. 14. 15. 16. *Basso:* *p*

p *f*

p *f*

pizz:

pizz:

1. 1. 1. 1.

1. 1. 1. 1.

1. 1. 1. 1.

1. 1. 1. 1.

Passo:

1.

arco! *sempre cresc.*

arco! *sempre cresc.*

stringendo un poco!

Cello:

Passo:

Fine