

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le Vampyr - Peter Joseph von Lindpaintner Nr.  
20}**

Violoncello & Bass [2. Exemplar]



*cres.*

*pp.*

*ff. arco.*

*pp.*

The page contains 12 systems of handwritten musical notation. Each system consists of two staves joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system has a *cres.* marking. The second system has a *pp.* marking. The tenth system has a *ff. arco.* marking. The twelfth system has a *pp.* marking. The paper shows signs of age, including some staining.



*Alli.* *Cello.*

*no.*

*cresc.*

*pizz.*

*decresc.* *no.*

*Cello.*

*Basso.* *Alli.*

*arco.*

*i. Cello.*

*cresc.* *cresc.*

*Alli.* *no.*

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. A large number '2.' is written at the top right of the first staff. The score includes several dynamic markings: *creci*, *arco.*, *poco*, *piu*, and *mf.*. There are also some handwritten annotations and symbols, such as a large '3.' in the third staff and a signature-like mark at the bottom right.

A page of handwritten musical notation, numbered 154. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, historical style. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic/Annotation
5	Cello.
6	Subti.
7	Cello.
8	Subti.
8	Cello.
9	Subti.
10	mf.
10	res.

Handwritten musical score for strings and piano, page 155. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass, along with piano accompaniment. It features dynamic markings such as *p*, *cres.*, *fz.*, *pp*, and *pizz.*, and performance instructions like *Celli a due* and *Basso*.

Handwritten musical score for Cello and Bass. The score consists of 14 staves. The first two staves are a grand staff. The third and fourth staves are labeled "Cello." and "Basso." respectively. The fifth staff is labeled "Cello." and "arco." The sixth staff is labeled "Cello." and "tutti." The seventh and eighth staves are for the Cello. The ninth staff is labeled "2. Più moto." The tenth and eleventh staves are for the Cello. The twelfth and thirteenth staves are a grand staff. The fourteenth staff is labeled "pizz.".

*p<sub>o</sub>.*  
*Cello.* *Basso.*  
*arco.*  
*Cello.* *tutti.*  
*arco.*  
*Cello.*  
*2. Più moto.*  
*Cello.*  
*1.* *p<sub>o</sub>.*  
*pizz.*

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first two staves are for Violins (Violini), with the first staff marked *cres.* and the second  *Tutti.* The third staff is for Cello, marked *arco.* and *mp.* The fourth staff is for Bassoon (Fagotto), marked *arco.* and *mp.* The fifth and sixth staves are for Violas, with the fifth marked *mp.* and the sixth *mp.* The seventh and eighth staves are for Cellos, with the seventh marked *mp.* and the eighth *mp.* The ninth and tenth staves are for Basses, with the ninth marked *mp.* and the tenth *mp.* The eleventh and twelfth staves are for Woodwinds, with the eleventh marked *fz.* and the twelfth *mp.*

