

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Die Prinzessin von Grenada - Johann Christian  
Lobe Nr.8}**

Flöte I & II

# No. 8.

Die Prinzessin von Grenada.

FLUTES.

J. C. Lobé.

## OUVERTURE

Piccolo. Andante. Metr: de Maelzel ♩ = 52.

Flauto

animez un peu.

Metr: de Maelzel ♩ = 160.

## Allegro vivace.

ff

2 Scherzando.

sf  
B. S. S.



FLUTES.

The musical score for two flutes is arranged in ten systems, each with two staves. The notation includes various dynamics such as *p*, *Cres.*, *f*, *ff*, *sfz*, and *p*. Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. The score concludes with the instruction *B.S.S.*

B.S.S.



FLÜTES.

ten.

f

f

f

ff

1

10

f

ff

f

ff

B. S. S.



FLUTES.

The musical score for Flutes is written in two staves per system. The first system (measures 1-2) features a treble clef with a 2-measure rest, followed by a series of eighth notes in the bass clef. The second system (measures 3-4) includes a *Dolce.* marking and a *p* dynamic. The third system (measures 5-6) has a *p* dynamic and a *ten* marking. The fourth system (measures 7-8) includes a *sfr* marking. The fifth system (measures 9-10) features a *ff* dynamic. The sixth system (measures 11-12) includes a *sfr* marking. The seventh system (measures 13-14) includes a *ff* dynamic. The eighth system (measures 15-16) includes a *ff* dynamic.

B.S.S.



FLÛTES

Plus animé *f* *ff*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

B.S.S.



